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BETTER THAN A FAIRY.

WRITTEN FOR THE NEW YORK CLIPPER.

Through the air she dashes, dashes,
While the music crashes and every gas-jet flashes
In all the theatre brightly—
Flashes on this creature,
Fair in form and feature,
Who leaps and bounds in dizzy rounds
As gracefully as lightly.

The floor she scarcely touches, touches
(Her art's perfection such is), but, reaching out, she clutches
(Or so, at least, I fancy)
At hidden gnome or elf—
Some fairy like herself,
Who takes away the weight of clay
By subtle necromancy.

A thousand eyes are gazing, gazing,
A thousand lips are praising this woman's grace amazing,
And some there are who wonder,
If all her life's as gay
As it seems within the play,
Where trumpets blare and footlights glare
And plaudits rise in thunder.

So well it seems to fit her, fit her,
This realm of glare and glitter, that surely nothing bitter
In her cup of life has mingled;
So lithesome and so airy,
She is more than half a fairy,
And she treads a path of roses which no cruel thorn discloses,
From the common rabble singled.

But when the play is ended, ended,
And our fairy, unattended, to her home her way has wended,
If then you looked upon her,
Stripped of her tinseled splendor,
But so womanly and tender
That she drives away the gloom from the little attic-room,
This dancing-girl you'd honor.

For then you'd find how braver, braver,
Than many a hero graver this pretty heart-enslaver
Has fought the battle human;
You'd find, for once, a fairy
With a woman's cross to carry—
And while this might disarm the fairy of her charm,
'Twould make you love the woman! M. C.

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris
FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
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PART SECOND—THE COUNTESS OF NANCEY.

CHAPTER VI.—NUPTIAL VISITS.

The first night of his second nuptials was, in some wise, a prelude to the impossible existence reserved by Blanche for the man whose wife she had become.

Each day the Count, whom a ceaselessly increasing coldness excited almost to delirium, saw similar scenes renewed. Each day he struggled to melt the ice and to animate the marble, but struggled vainly. To this nameless torture Paul submitted like a slave—if not resigned, at least docile. He, in no wise discouraged, and aware that Blanche had loved him, reckoned upon the future, saying that later, doubtless, she, finding the expiation adequate, would return to him, kind and affectionate as heretofore. This expectation gave him strength in endurance.

The female nature is essentially movable and changeable. It is only in romances and plays that we find heroines all of one piece, whose inflexible characters never fail them, and who pursue to the end of the book or of the drama, without weakness or hesitation, a work of hatred or of vengeance.

Time effaces many memories, heals many wounds, and, to sum up, it was in the order of possible things that the Count's delusions might some day prove realities.

We stated at the commencement of our recital that Blanche was prejudiced in favor of becoming Madame De Nancey for that the Count—at least, as she imagined—could open for her the doors of the world of aristocracy, whence her situation on the margin of society would ever exclude her. Eight days after the marriage the new Countess studied the list of illustrious families to whom notices of the nuptials had been transmitted, and stated to her husband that she was prepared to commence nuptial visits, which should create for her numerous and aristocratic acquaintances. Paul loved not fashion, as we know, and these visits would prove to him an unsupportable burden. He submitted, however, not only with a good grace, but with a counterfeited enthusiasm.

Upon the morrow the young wife, deliciously beautiful and graceful in her exquisite attire, mounted into her carriage with her husband, carrying a cargo of emblazoned cards. They were to drive successively through the Faubourg St. Germain, the Faubourg St. Honore, the Quartier des Champs Elysees, and that of the Parc Monceaux. Many afternoons should have been devoted to this fashionable labor, especially had the number of the ladies of the mansions to be found "at home" proved considerable. But from the start it was evident that the number was limited. It might have been suspected that the ladies had made formal resolution not to be at home. Everywhere the Count's footman, having disappeared for some seconds beneath the arch of the carriage-entrance, returned, saying:

"Madame has gone out," and deposited the coronetted card.

"The weather is fine," murmured Paul, with a badly concealed smile; "everybody is at the Bois de Boulogne."

Blanche knitted her brows, and did not answer.

"This is reception-day with the dowager Duchess of L——, whose second cousin I am," resumed the Count after a pause. "We will be certain to find her at home."

"Who knows?" replied Blanche. "Perhaps the Duchess, breaking her habits, has gone to the Bois, like the rest of these ladies."

No, the Duchess was not at the Bois, but received. Already ten or twelve private carriages were found in line within the courtyard of the mansion, one of the largest in the Rue de Varennes. Paul and his wife descended beneath a glazed marque protecting the steps of the porch. A tall footman in short breeches and dress-coat with armorial adornments stood at the top of the vestible. He opened the door of a waiting-room; a huissier, clad in black, with a silver chain, took the visitors' names, and, opening a second door, announced:

"The Count and Countess of Nancey."

Some fifteen ladies and five or six men were assembled in an immense saloon, having a massive chimney-piece at each end. A profound silence followed the huissier's announcement, and the glances of all were turned upon the new arrivals.

The Duchess, then in her sixty-ninth year, had been very handsome, and vestiges of that beauty could still be found upon her pale face, surrounded by hair white as the driven snow. She was tall and thin, very upright despite her age, and truly dignified. Madame De Nancey, despite her assurance, despite the confidence in herself resulting from conviction of her appearance, elegance and grace, felt herself somewhat intimidated and nervous. The Duchess quitted her armchair, advanced a couple of paces, and awaited. The Count respectfully kissed her hand, and presented Blanche. Without embracing the young woman accidentally allied to her through marriage—to a very remote degree, it is true—she coldly returned her salutation and pointed out with her hand a seat near her own, addressing her in a freezing tone some commonplace sentences of irreproachable politeness. Then, ceasing to give her further attention, the Duchess resumed conversation with the ladies of her circle, interrupted for the moment. This conversation soon became tolerably general. Paul and Blanche alone could not participate in it, as no one addressed them, and, moreover, with the subjects and the parties discussing them in a familiar fashion, they were strangers. It was impossible to be more completely isolated in the midst of twenty persons. Blanche appeared not to perceive it, but she experienced an unaccountable want of ease and poignant annoyance. The ladies looked at her curiously, on the sly, as a thing worthy to be seen once, but not a second time. The gentlemen's eyes expressed admiration for her soveign beauty; still this admiration, too vivid to be respectful, was such as would be accorded to a danseuse or an equestrian. Paul made pretence of listening, smiled vaguely and out of place, and bit his lips nervously.

At the end of ten minutes Madame De Nancey arose, saluted the Duchess, and took her leave, followed by her husband. The grand lady reconducted them to the middle of the saloon, made them a reverence of the first class with the same irreproachable and icy politeness to which we have alluded, and turned her back upon them.

Scarcely reseated in her carriage, Blanche made a desperate effort to bridle her wrath, and muttered in a trembling voice:

"It is thus, then, they receive in your family, and welcome your wife. I compliment you on it!"

"You should not be wounded by the ceremonious ways of the Duchess," mumbled Paul, desirious of averting the threatened storm. "She is a woman of another period. She is irritated easily when anyone appears to fail in any of the little things she deems to be her due. Thus I have singularly neglected her, and for a long while. She holds me in aversion, and has made us feel it by her constrained manners, as you will see yourself when you know her better."

"I have seen the Duchess for the first and last time in my life," interrupted Blanche violently. "I will never set foot in her house again. Oh, no, never!"

"Nevertheless ——" hazarded the Count.

"Never, never! Be certain as to that, sir; and when she returns my visit my strict instructions will be that I am not at home."

Paul silently shook his head. He commenced believing that, alas! Blanche would fail to have occasion for such instructions, and that the Duchess' carriage would never stop before his house in the Rue de Boulogne.

The round progressed. The footman did his duty in depositing cards with coronets in the porters' lodges of all the aristocratic houses in Paris. All the ladies were out!

By the termination of three days the list was exhausted, and Madame De Nancey remained at home to receive visitors. These visitors failed to appear, but were represented by a deluge of cards, *not with coronets*, brought by a host of footmen in many-colored liveries.

Deception was cruel, insolence was manifest. Blanche was convulsed with anger!

CHAPTER VII.—THE CONCERT.

The new Countess of Nancey did not consider herself as beaten. She persuaded herself that the attraction of fashionable pleasure would compel the attendance of those impertinent and disdainful ladies, and she resolved upon giving a fete whose splendor would astonish Paris. Should it be a ball? Should it be a concert? She decided upon a concert.

The programme arranged was superb. It comprised the names of all those illustrious artists whose renown cost so dearly that each note escaping from their gullets might be represented by a bankbill. Adelina Patti was announced to sing. That tells the story. Princes of the blood royal, princes of finance and princes of journalism could alone indulge in a similar collection of celebrities. Assured in this wise to secure by a master-stroke attention to herself and to class her mansion as among those whose receptions are events, Blanche sent forth her invitations.

A supper, or rather four suppers, were to follow the concert, and the guests, divided into four series, would successively take place at table, served in prodigal magnificence.

It suffices a multitude of details, believe it, to convey an idea of the luxuries outpoured by the Countess. The bill for rare flowers garnishing the parlors, staircases and the vestibule attained a figure of fifteen thousand francs; and in this figure was no exaggeration.

Blanche promised herself to be upon that night more beautiful than ever. She kept her word. Her costume, of adorable simplicity, consisted of pale-blue Chinese crape, audaciously low at the neck, whose body was retained upon alabaster shoulders by diminutive straps, appearing momentarily about to slip down—but which never slipped. Around her neck, dividing the sparkling whiteness of her skin, was a ribbon of black velvet, to which a large diamond served as an agrafe. At each wrist were circles of black enamel, studded with three diamonds. Amid the tresses of her blonde hair, on the left side, was a bow of blue ribbons, with a diamond in the centre. Two long ribbons of a similar shade descended below the waist, caressing her naked shoulders.

Blanche thus costumed, the feebly roseate paleness of her clear complexion enhanced by the delicate azure tints seemingly expressly created to set forth blondes, was so seductive that the Count upon seeing her felt that the enchantress was not for him Countess of Nancey—she was ever, and more than ever, Blanche Lizely! The legitimate wife no longer existed. He approached the young woman, throwing a final glance over the illuminated salons, almost completed, as two valets finished lighting candelabras and lustrums.

"What say you to the manner in which I have ordered everything?" inquired Blanche of him. "It strikes me to be a success."

"Everything superb, perfect!" replied the Count. "Everywhere can be seen impress of your pure taste. Still these magnificences appear to me indifferent. There is here a marvel compared to which all others pale, fade and vanish. It is you!"

Upon any other occasion Blanche would have received this compliment with a disdainful frown, but upon that evening she desired to please all the world, and in her fever of coquetry consented even to please her husband.

"Hence you find me beautiful?" she simpered with a half smile, while playing with her fan and glancing at the reflection of herself in a large mirror fronting her.

De Nancey took her hand, which she did not withhold.

"You are beautiful enough to melt hearts—capture souls!" he replied passionately.

Encouraged by the smile which had not left her lips, Paul attempted to embrace her, and to bury his face amid the golden tresses of her hair. Blanche violently repelled him.

"Yes, in truth, you are mad!" she replied in a harsh and biting tone. "Do you see servants in the room?"

"You are cruel!" stammered Paul.

"Cruel! because I do not wish to allow my servants the pleasure of witnessing your pastorals?" replied the wife in tones of mockery. "Well, be it so! Better cruelty than ridiculousness. I accept the first part, and you can play in the latter."

De Nancey lowered his head and silently retired. We do not ask sympathy for him, for he merits not pity, although his griefs were poignant. These continued needle-pricks are equivalent eventually to knife-thrusts.

All the preparations were finished. A carriage-roll broke silence in the courtyard, and an usher, charged with announcements, hurled into the salons a resounding name, that of Marquis de P——.

"He is alone!" murmured Madame De Nancey, going with Paul to welcome him. "Why alone?"

"The Marchioness, being ill, could not accompany me," said Monsieur De P——, kissing Blanche's hand. "Sympathize with her, Countess. She has lost the pleasures of an evening assuredly to be memorable in the annals of high life."

The brows of Madame De Nancey contracted. Still, in fact, it was possible for the Marchioness to be ill. Why not? No marchioness is impregnable against a cold or a headache.



MLLE. JUDIC, OPERA-BOUFFE ARTIST.

Alas! It must be believed that a pestilential epidemic prevailed upon that evening in the most aristocratic quarters of Paris, attacking females particularly. Black coats soon flooded the salons, and nothing but black coats to be seen. Not a petticoat! The invited guests had the self-same excuses on the tips of their tongues, commonplace and stereotyped—countess, vicountess and baroness all kept indoors by physicians' prescriptions! Two hundred black coats, or thereabouts, breathed the perfume of flowers, intoxicated themselves with harmony, applauded the divine Patti—and demolished the four suppers! Blanche trembled with anger, which she by a herculean effort could not restrain, despite the vast empire she held over herself.

"This is, then, a conspiracy!" she said to herself, crumbling in her feverish hands her lace-handkerchief.

Yes, it was a conspiracy. An insurmountable barrier interposed between the new Countess and that patrician world which was the object of her aspirations.

After the terrible excitement of the tragic drama, after the scandal of Paul's trial, after his triumphant acquittal, the public became engrossed with Paul through impassioned curiosity; and not only with him, but with everything relating to him. An inquiry, deep notwithstanding apparent frivolity—as society knows how to institute them—was set on foot concerning Blanche Lizely. Information, as we may have understood, soon flowed in. Numbers of persons were not ignorant of the long liaison of the young woman and the English peer. It was learned that the sexagenarian on her account was separated, if not judicially, at least scandalously, from his wife. Nor was it doubted that Mademoiselle Lizely had been Paul's mistress, under the eyes, even, of the first Countess, and in her house. The attitude of Blanche at the fetes of the chateau of Montmorency had demonstrated it beyond doubt. Consequently they sympathized with Marguerite. She was believed guilty—that could not be denied. Still, none doubted that the Count's treason had thrown the unhappy Marguerite into the arms of De Naugis—a sad amour, born in tears and severed by the balls of a revolver. Finally, it was discovered that De Nancey had outraged all propriety in too quickly marrying her who, if not absolutely an accomplice, was prime cause for that disastrous occurrence. Against the Count the reaction was complete, coupled with a determination on the part of ladies in society to pitilessly close their doors against the adventuress upon whom no honorable man would have bestowed his name, and whom it was impossible to receive without breach of dignity. Husbands did not combat their wives' resolutions, although the startling beauty of Blanche pleaded in her favor. They resolved to remain upon the best terms with Paul, to accept his invitations, to pay court to the new Countess, and, if her future should resemble her past, to profit by her weaknesses. Hence came it that we have seen so many black coats, and not a petticoat, at the concert in the Rue de Boulogne.

CHAPTER VIII.—THE COUNTESS' SALON.

Blanche lacked neither tact nor keenness. She understood a wink, and could take a hint.

At the occurrence of the nuptial visits she had attempted to delude herself. She made an effort at self-preservation that accident only had arrayed itself against her, and that all doors had not been closed intentionally. After the concert doubt ceased to be tenable. Blanche dispelled every illusion. She faced, if not coolly, at least squarely, things as they were. The women of society pointed a finger at her. They treated her as a black sheep, and the Count, her husband—that man in whom hitherto she had reposed her hopes—had neither the power to impose her upon them, nor the strength to cause them to respect her! Heaven only knows what a hurricane of mad wrath against society and of spiteful contempt against Paul arose within that ulcerated spirit. When the last of the invited guests had departed, De Nancey experienced a veritable terror in awaiting a deplorable scene during the course of which Blanche would overwhelm him with an explosion of reproaches. Such was not the case. The young wife, without addressing him a word, gained her own apartment and locked herself in; and into the room our readers will have no difficulty in believing he did not attempt to force an entrance.

When Blanche came down on the morrow, at a late hour in the afternoon, the paleness of her face alone testified to the bitter deception of the previous night. Her determination was taken. Convinced that happiness was impossible to her, she neither accepted ennui nor renounced pleasure. She resolved to lead a giddy existence, and, if it could not be made a happy one, at least it should be one of tumult and excitement.

"Let us chat a little, Count, should it be convenient," said she to Paul, ill at ease at this commencement, still half reassured at the Countess' calm tone.

"Chat?" he replied excitedly. "You know, Blanche, it is my greatest joy to hear you."

"Another in my place would talk to you bitterly concerning the humiliations I have undergone during this fete, and of which you, my husband, had, in fact, the lion's share. Now, don't interrupt. The thing's done, and, moreover, you could not have helped it. Your intention, I suppose, has never been to fight all these husbands thinking themselves compromised through setting foot in my house! Society treats us as outcasts—our mansion, it appears, is a suspicious place. Wherefore I am ignorant, and you should know better than I. I state the fact as I find it. In the situation created for us there are two parts to take: to accept humbly the blows striking us, or to brave them openly. I choose the second."

Paul listened to Blanche without understanding her object. She smiled ironically upon perceiving the expression of astonishment depicted upon his countenance, and resumed:

"You have often said that my slightest desires are imperative upon you."

"Certainly, I have said so, and you know to what a degree it is true."

"Then prove it."

"How? What's to be done? I am ready."

"Women who find the Countess of Nancey, daughter of the Baron Lizely, not of a sufficiently good family to be in their set, receive, and people grow wearied at being where everything is pretentious, solemn and affectedly stately. I likewise desire to receive. I intend that my salon shall be the most amusing, brilliant and sought after in Paris, and that the husbands, brothers and sons of these impertinent women shall solicit as a precious favor the privilege of entering it. Do you approve?"

"Assuredly."

"Well, you aid me?"

"With all my power."

"The salon I dream of," continued the Countess, "should be a sort of elegant caravansery, where celebrities can assemble and be sure of meeting each other. The purely fashionable element has the privilege only of finding itself in a minority. I make little account of people whose only merit consists in a coat-of-arms. Those I wish to draw around me are the elite of the intellectual world, the flowers of Parisian intelligence, be they artists, writers ——"

"Academicians?" inquired Paul.

"Who thought of the Academy?" replied Blanche, with a mocking smile. "I speak of live men, producers, seeking after and obtaining celebrity. Let them know that the painters and sculptors whose works are winning admiration in the galleries, the author of the successful drama, the composer of the operetta now in vogue, the writer of the popular romance, will be at night at the Countess of Nancey's, and you will see the effect! Suppose congregated in my salon Dumas the son and Leon Gerome, Offenbach and Sardou, Paul Feval and Barriere, and believe you that on the morrow it will not be the fashion?"

"Undoubtedly," murmured Paul in embarrassment; "but I know but few celebrities. Up to the present I have lived in a world ——"

"Of girls with red chignons and horse-jockeys, as I well know," interrupted the Countess impatiently. "Still, in fine, it is impossible that among your numerous friends there is not one somehow connected with the literary and artistic world."

"Yes, yes, that's true!" said Paul, joyously perceiving a possibility of being agreeable to Blanche, and thereby to merit her gratitude. "In the first place, there is Robert De Loray, who does painting. He had at the Exposition a couple of years a very pretty picture. He passes his life in the studios. I even remember he took me by force one day to visit a big man with a pointed beard who was called a master-painter, who does nasty naked women, free-and-easy curates, and frightful stone-breakers. Blanche, I pray don't invite that fellow—he'll smoke his pipe here and ask for a mug of beer. I bet he has no coat."

"Be at ease; I will select ——"

"Then there is," resumed Paul, "the Viscount Guy De Crance, who has published a volume, about what I don't know, and is acquainted with all celebrities. Arsene Houssaye invites him to his marvelous fetes."

"See, then, to-morrow, De Loray and De Crance, and bring them to dinner as soon as possible, and I'll come to an understanding with them."

The Count passively obeyed, as was his habit. On the morrow the painter and the author were seated at Blanche's table. The lady did not hesitate at an opinion that their influence in the artistic and literary circles was not overweighty; but then they were not strangers to either, and it was a point gained.

The Countess communicated to the gentlemen her intention of opening her house once a week, and expressed a desire of drawing around her the celebrities of Paris.

They promised to display a prodigious zeal to satisfy their hostess, and faithfully fulfilled their word. The following Thursday, the day set for the initial reception, each presented to the Countess a certain number of stars of the medium grandeur—nebulous for the most part, yet still stars; but there must be a commencement to everything.

Blanche deployed her most irresistible fascinations to make conquests of the newcomers, and she fully succeeded. After an evening replete with music and conversation, terminated by a supper, the invited guests retired about two in the morning, thoroughly under the spell. Her beauty, grace and wit had infatuated them, without their taking into consideration that she knew better than any other person how to be *a good fellow* occasionally. The next day they talked about the mansion in the Rue de Boulogne with such vivid enthusiasm that divers stars—of a superior order this time—solicited the honor of presentation. Briefly, at the end of a month Blanche's desires were completely realized. Her salon, to which celebrities of the first water found their way, was on the road to distinction. Literature, the arts, aristocracy, finance and politics there familiarly commingled. It was a live assemblage, unceremonious, intelligent and truly gay. The mistress of the house animated everything with her magnetic smiles, her quick and polished repartees, giving the cue for brilliant conversations. A reaction set in in Blanche's favor. Her Thursday familiars became her warm partisans, and took up her defense at the slightest opportunity.

"Why so much scandal about this handsome Countess?" they repeated. "She is adorable!"

It was seen that everything was for the best.

Unfortunately, through force of circumstances, the agreeable receptions of the Rue de Boulogne were not long in becoming degenerated.

CHAPTER IX.—INDEPENDENT LIFE.

The artistic element, as we have said, predominated at the receptions of the Countess. Hence, the artists, habituated to an independent life, brought everywhere with them a certain easiness of manners, for the originality of their characters badly comported with the ettiquette of straight-laced establishments. The salon of the Rue de Boulogne soon became remarked by the license of its more habitual guests—a license, however, not transcending sundry inevitable limits in good society—and Blanche took an extreme pleasure in those picturesque eccentricities constituting the *langue verte* of Parisian studios.

After the expiration of some time the Countess understood partially the untranslatable phrases of the literary slang, and was not much astonished at hearing herself use them. This matter was, however, of slight importance; still, facts of an otherwise grave character were not slow in being produced. At first a certain number of adventurers of good appearance and elegant manners, certain to be met with in all parts of the world of entertainments, discovered ways to obtain entrance to the salon, and were well received by the Countess. Then she had not strength to resist their solicitations to present some females of the best society—charming ladies, according to their report, and wholly worthy to contribute to the renown of her salon. Blanche was slightly astonished at the advances on behalf of these ladies—for the most part bearing authenticated titles—after the manner in which her own had been received by the world of aristocracy; and she said so. Her objections were overruled by victorious answers. It was demonstrated peremptorily that the titled ladies who were to be her guests merited her sympathy, and, if some malicious rumors were in circulation concerning them, these scandals were calumnies of the first water, to which no attention should be paid by an intelligent person seeking to distinguish between the true and the false. Blanche succumbed. Remembrance of her own existence inclined her to recognize in each accused a victim, and, furthermore, she found a sort of vindictive pleasure in braving the patrician world through opening her doors to those against whom a prejudiced society closed their own disdainfully.

In a word, the female element was introduced to the soirees of the Rue de Boulogne. These women, young, handsome, educated, seductive by their elegance and wit, were not in the angelic hierarchy. They wore solid names—they had real husbands, and passed as possessors of lands in the sun and of rent-rolls in their pocketbooks. Only—there is ever an only—their husbands no longer lived with them. In a word, they were under the ban. From the day of their reception the salon of the Countess underwent a radical change in complexion. It assumed a taint of gallantry inevitable when the mistress of the house was talked about, and when she had as friends married women who never saw their husbands.

They improvised slight digressions upon the piano. It was found very comical one evening to encore a quadrille in which some young people gave a most successful specimen of the ultra-fantastic dance of the Clodoches, at that period very popular. It did not rest there. Another evening a habitual guest proposed to deal a small gambling game. This proposition was received with high favor, and from that time cards were cited as attractions to the Rue de Boulogne mansion.

Those at home in the minor mysteries of Parisian life will comprehend how Blanche's salon surrendered to baccaret and other games, and, furnished with female seductiveness, degenerated fatally to a gaming hell in high life, different from other hells only that low games were not permitted and that iced champagne of extraordinary brands, liberally outpoured there, replaced the adulterated beverages and suspicious lemonades parsimoniously served elsewhere. It is well to add that some *chevaliers d'industrie* fished in troubled waters, and there was cheating at the Countess' rooms, although done with great discretion. It will astonish nobody when we state that upon each Thursday a large number of men came to spend the evening and part of the night at the Rue de Boulogne, paying Blanche assiduous court in no overrespectful style. Blanche, moreover, appeared to take tolerably seriously the declarations with which her admirers bombarded her; still she refrained from formal notice of them. She bestowed a preference upon no one markedly; while her coquetry, as well as vanity, found gratification in these amorous manifestations, she had for everybody gracious words and encouraging smiles.

What was De Nancey's attitude in the midst of this singular circle, wherein all his guests made open profession of being smitten by his wife? How did this impossible part, imposed by Blanche's will, suit him?

Alas! the unfortunate man submitted to his situation as inevitable. He played with a hidden rage and concerted anger a part he was convinced to be both odious and ridiculous. He was tempted to revolt, but his endeavors towards rebellion proved impotent.

Everything has its reward here below. The Count, in his turn, suffered as had previously Marguerite during those fetes at the pretty chateau at Montmorency, over which her rival presided as heroine and queen. Like her, Paul passed for nothing in her own house; but unlike her, he was despised. His wife's guests scarcely honored him with a commonplace grip of the hand, and a "Good-evening, my dear fellow!" murmured upon the lips, was the only notice he attracted. The Count, whose jealousy, in default of power to light upon some particular individual, rambled at chance, felt himself too weak energetically to put a termination to a state of things rendering him sick at heart and physically nerve-broken. He stood in fear of Blanche. One day he allowed himself to complain. She had crushed him with railleries. He had attempted to threaten her. She moved away, shrugging her shoulders ironically, without deigning to speak to him.

"Ah!" quoth Paul to himself when alone, tearing his bosom with his nails, "I shall become a lunatic!"

And this might not pass as a vain expression. The Count was truly on the high road to lunacy.

Not content with enthronement weekly in her salon, the Countess sought oblivion in amusements, in the noise and bustle of pleasures, desiring incessant giddiness, and very shortly assumed such habits of perfect independence that more than one female free-liver with no husband to manage could have envied her. She went out at all hours, without ever notifying the Count as to her time of leaving. Whenever the weather permitted, she mounted on horseback and spent two or three hours in the Bois de Boulogne, where the most fervent of her *attentives* attended her as a body-guard. The elegant world frequenting at certain hours the left bank of the Lake surnamed this daily escort the Countess' Flying Squadron.

Two or three times a week Blanche went to the play, and De Nancey was obliged to catechise the servants to learn as to which theatre she visited. Blanche's box then became a place of rendezvous for her faithful followers. They there flocked as in the proscenium of a fast-living woman, delivering witticisms, leaning over the front, opera-glasses to their eyes, talking very loud, laughing at everything—in fine, making such a noise as to disturb the actors and to cause spectators desirous of witnessing the performance to call them to order. The Countess found all this excessively gay, and accepted without hesitation flowers and bonbons.

One evening there occurred an incident to such a degree eccentric and outraging propriety that we hesitate in its relation as improbable, were the details not strictly true.

In the month of July, on Saturday, Blanche occupied a front box upon the first tier of the Varieties. Three exquisites of the Corinthian order ranged behind her, their hair dressed *a la Capoul*, their vests with a single button. The remaining horsemen of the Flying Squadron were distributed among the orchestra-stalls. A piece was played in three acts. The second passed in I know not what public ballroom. Dances of refined taste served as illustrations to the dialogue.

"This is infectious!" suddenly said one of the young men loud enough to be heard throughout the auditorium. "Mere muffs, these authors! The Closerie des Lilas is more comical than this, upon my word! To Chaillot, the authors!"

TO BE CONTINUED.

MLLE. JUDIC

succeeded Mlle. Hortense Schneider, who for a time was supreme in their new school of music. Schneider, although at times reticent and tender, was frequently coarse and vulgar, and it is generally conceded that in most good things Judic surpassed her. In France she was styled the Queen of Opera-bouffe, and Chaumont, Theo nor Granier were alike able to wrest that title from her. Vocal skill is not absolutely necessary to exponents of opera-bouffe, which has a wonderfully expressive method of its own; but Judic possesses rare powers, inasmuch as she makes an inflection on a syllable in a song often tell a whole little history, and every role she impersonates seems to exactly suit her—possibly because she knows exactly how to suit every part. Several attempts have been made to induce this artist to visit the United States, but thus far without avail. Yet should Bernhardt make a hit here, Judic may come over.

THE more honesty a man has, the less he affects the air of a saint; the affectation of sanctity is a blotch on the face of piety.

ONE REASON CHICAGO is not healthy is because the country around it is always Ill.

THE KNIGHT OF THE MILKING-PAIL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHERRIE LEON.

'Twas break of day, and a Summer's morn,
The soft wind rustled the waving corn,
The birds were singing a cheerful lay
To greet the dawn of the coming day,
When a drowsy youth with a languid air
Slowly descended the attic-stair.

He took down his old straw hat from its nail
And over his arm hung the milking-pail,
And followed the lane with a sluggish tread
To the pasture-lot where the cattle fed.

His one-legged stool from the pasture-fence
He took, and leisurely wandered thence,
And settled himself to business now
At the starboard side of the brindle cow.

The lacteal fluid, rich and sweet,
Had nearly filled the pail at his feet,
When the old cow switched her tail at a fly,
And struck the youngster plump in the eye.

"So, so, dod-rot ye! look at ye, now!
Doggone sich a dod-durned, ornery cow!
Just try that over, ye 'tarnal fool,
An' I'll bust yer ribs with the milkin'-stool!"

But soon she aimed at another fly,
And hit him a lick in the other eye.

He howled with pain and swore he'd "be durned,"
And "totally dashed" and "essentially burned,"
If he didn't demolish that cussed cow,
And he grabbed his stool; but, alas! somehow,
Before he could get in a lick, he felt
An awful concussion below the belt.

A passing glimpse of brindle's heel—
A sigh of pain, a groan, a reel—
And down upon the dewy grass,
In one conglomerated mass,
Went youth and stool and milk and pail;
And brindle, with erected tail,
Sped snorting o'er the pasture wide,
Nor halted short of the other side.

The morning waned, the sun grew hot,
The youth with his pail of milk came not;
The old folks wondered and uneasy grew,
And down to the pasture-lot they flew.

And there they found him where he fell,
With scarcely life enough to tell
The scared and trembling old folks how
The durned, infernal, brindle cow
Had given him a fearful bout,
And nearly kicked his liver out.

But never from that time till now
Has he ventured near the brindle cow,
Who switches her tail as blithe as when
She kicked the youth in the abdomen.

New York, May, 1880.

THE WHITE WHALE.

BEING A "TAIL" OF THE END OF THOSE "WHAT-IS-EM'S."

WRITTEN FOR THE NEW YORK CLIPPER,
BY BART SMITH.

It may be remembered by many of our readers that about two or three years ago W. C. Coup of Aquarium notoriety—shipped to Cincinnati, O., three white whales, to be placed on exhibition at one of the favorite hill-top resorts by his agent. The first one that arrived died from the effects of rough transportation but a day after its arrival, and the Porkopolitan appetite for white whales was but increased by its sudden and too early demise. The body was given to a doctor for dissection and erection on wires.

Another was immediately sent Cincinnatiward, for the progenitors of the great exhibition believed there were "millions in it."

Unfortunately, No. 2 shared the untimely fate of its predecessor, and was soon after reaching the Queen City classed among those "who had gone before." Its body was likewise turned over to a medical scientist with a taste for collecting articles of "virtu."

No. 3 was soon wending its way happily towards the point where the setting sun strikes Cincinnati, and proved to be somewhat tougher than the others, and lived quite a time, the admired of all admirers who paid their admission-fee. But, alas! old Time clinched onto it at last, and it soon went where all good whales go.

The country round about was scoured, but the supply of scientists had run out. Chemical baths were prepared with a view to preserving it for exhibition in a store-room in the city (to gratify those who had not the nerve to tackle the "incline plane" to the hill). The fish was put through the process of embalming, and its carcase removed to the room of exhibition. Four beer-tables supplied the pedestal on which his defunct whaleship was placed. The room was warm, and ere the hour of exhibition arrived his royal highness began to emit a strange but somewhat highly concentrated effluvia—in fact, it was metamorphosed from a whale to a "smelt."

The exhibitor, discovering this, determined to get the thing off his hands, even if he had to notify the Board of Health. Passing down one of the principal thoroughfares, he was hailed as an "angel" by two actors who had just come in from a "snap" party which had got stuck very badly in a neighboring country town.

After drinks, etc., were exchanged, the agent offered the two weary "peds." the whale. Visions of "wealth"—and not a thought of Health Boards—immediately flew to their minds, and the offer was immediately accepted. The town was "pulled" of numberless lithographs of his whaleishness, and plastered, nailed and hung all over and in front of the room.

Everything good so far; but whoever saw a side-show without an organ? They must have one; but where obtain it? One of the "disciples"—whom the good-cheer of the agent had made bold as well as hopeful—immediately started on the trail for one. At a corner-crossing he ran across a blind beggar with about the dizziest-looking organ ever created, and the only two tunes it could be made to grind were "Molly Darling," in the wheeziest and laziest of notes, and some soul-inspiring waltz in exceedingly slow time. He engaged the blind musician, and gently though proudly led him to the scene of his day's work.

The organ began to play, and one of the fakirs, as "blower," began to extol the wonderful exhibition, and the dimes began to come in. As the flood of wealth poured in, so did they pour into themselves beer—beer—and at every fresh bucketful the organist was given his share.

Immediately adjoining the "show" was a fine whiskey-shop, where they prided themselves on their tony custom and their excellent cocktails and "ten-year old."

The "smelt" reached his "parlor," and his customers accused him of shoving the very worst of "tam" at them—in fact, accused him of dealing in "garbage whiskey." It soon became rather monotonous to him to see his old and true patrons of art down one of his "best," and then to see his "janitor" rush for the mop to "clear decks" after the action. Not being able to longer stand it, he went to the showmen and complained. They listened, he expostulated, but they kept on taking in the shekels all the same. The odor became so offensive that even the fakir, who was doing the inside lecturing, had to go out every few minutes to get a little fresh air. The saloon-keeper left, vowing that he would have that thing removed or die. He went to the Board of Health office, and informed that official of the nuisance, who detailed two "sanitaries" to attend to the matter.

The showmen had made hay in the meantime, and by the time the officials had arrived they were pretty tired, both of the whale and with beer. The blind Orpheus was almost "gone," and every few minutes, as recollection came to his dazed mind or strength to his mechanical arm, a bar or two of "Molly Darling" would paralyze the evening-air.

The sanitaries made known their business, were given permission to enter, and the lecturer accompanied them. Notwithstanding assertions to the contrary, the "coppers" declared the fish "fowl," and ordered its instant removal.

"Well, remove her, then," said the ex-Romeo. "It aint tied down."

A wagon was procured, and the two fakirs called on to give the "boarders" a lift. But about all they could lift at that time was a "schooner," and they had no time for a "whaler."

Four men were called in, and as one of them tackled the fish he shouted "Murther!"

"Hold yer tongue, ye divil!" said another.

"Well, boys, lift her up," commanded one of the blues.

"Bedad, it's strong enough to lift itself."

With such remarks and ejaculations and amid much heaving and swearing his royal nibs was carted to the oil-factory, and it was whispered around in a few days that a new brand of white soap had made its appearance. The two artists had the gall the next day to go to the factory and demand the whalebones.

THE BIRD-KILLING SPIDER, a monster from Bahia, with a hairy body three inches long and terrible claws, has recently been received in the Zoological Gardens in London. He hides under a bit of bark, from which he emerges to kill his prey, a mouse or a bird, or he will eat a dozen ship cockroaches in an hour. Unwarned by the fate of their comrades, the cockroaches walk up to the great insect to stare at him, and are caught up and devoured, one after another, as the followers of Ulysses by the Cyclops. The animal has his uses, and will at least serve to reduce the number of the cockroaches by which the gardens are infested.

AT A RECENT meeting of the Royal Geographical Society, in England, three noblemen—Earl Katakuba, Earl Swaddi and Earl Namkaddi, ambassadors from Mtesa, King of Uganda, Africa—were introduced to the president, Lord Northbrook, by Mr. Wilson, a missionary, who said that they had taken a particular liking to white women, and that, in fact, the King had begged him to bring him back an English wife; but he had told him that they were not to be bought. Here is a crown absolutely going a-begging.

NEW YORK CLIPPER.

SATURDAY, JUNE 26, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. E. H., Bradford.—C won. In saying "I take that" to B's "I bet you the Chicagos beat the Providences," C was to be held merely as taking the negative of B's proposition. He was not betting that the Providence Club would win. Had there been any doubt as to B's intent in proposing the bet, it was disposed of by B's voluntarily paying as soon as he heard that the Chicagos, instead of *beating*, as he stipulated that they should, had only made a tie-score of it. In betting that the bet between B and C should have been a draw, A loses. Had he bet that some people would decide it a draw, upon the beautiful and impressive theory that C in his acceptance took the converse of B's proposition and really bet that Providence would win, spite of B's acknowledgment that he contemplated that the Chicagos would win absolutely, A would have won the supplementary wager. This case reminds us of a wager involving a considerable sum that was disposed of some years ago. A had bought two hats of new design, intending one as a gift to a friend. The two hats were exactly alike, and had cost the same money. A few days afterwards, A was accosted by a third party, who in the course of conversation offered to bet A that the latter's friend had a hat like his, only that it cost more. Remarking "I guess I know as much about this kind of hat as anybody," A added: "I'll have to take that bet." The subject being still pursued, and both men waxing warm, A at last offered to bet one hundred dollars that he would win the prior bet, and the proposition was accepted. It was decided by one of the strongest advocates of the "converse" theory that A, who knew that he had paid just the same for his friend's hat as for his own, was really betting that his own hat cost more, and therefore, as the hats had cost alike, the first bet was a draw. This was bad enough, but A was decided loser of the second bet. There was no thought of applying the "converse" theory to that, viz., that the other party to the wager was betting that he himself would win the first bet.

J. E. N.—"I am obliged to you for answer in this week's CLIPPER. One more favor I would like to ask, which is, being stakeholder on the following bet, to whom shall I give the money? J bets R that Riley has never beaten Hanlan. These are the exact words used in making the bet."......There is something puzzling in connection with your communication. It is dated June 11, and yet it was handed in at our office on June 15. "This week's issue" (that of June 12) contains no answer to J. E. N. The issue that came out on June 1 contains this answer: "J. E. N.—Riley has never absolutely beaten Hanlan." The qualified answer was thus given because we wished to avoid impairing an oarsman's record on the plea of deciding a bet that for aught we could know might be only nominal. Now that you inferentially solicit a straightaway decision, we shall give it. In sporting parlance, and for the purpose of a bet, Riley beat Hanlan at Barrie, Ont., when the latter refused to finish a race for which he had started. Either that, or Hanlan did not beat Courtney at Washington and Ross did not beat Hanlan at Providence. A man who does not start in a race is in a position to forfeit, and by forfeiture he avoids actual defeat. A man who once starts in it, taking the chance to win, cannot save himself and backers from the consequences of defeat by withdrawing when he sees that he cannot win. The race at Barrie was started, there was a dead heat, Hanlan refused to row it off at the order of the judges, and therefore he was, according to sporting usage, beaten by Riley. Pay the money to R.

PITTSBURG.—Those having been pool-room bets, they are to be determined by the pool-seller, as being subject to any special rules governing his sales. There cannot be one decision in a pool-room and another in a newspaper. Newspapers do not bother with pool-room bets, any more than with the sales of a groceryman who asks eight cents a pound for sugar when everybody else is selling it for four. There can scarcely be more than one object in submitting this matter to us, and that is to invite a decision in conflict with one that has already been rendered, in all probability. There can be no chance for a decision from us or anybody else, unless in virtue of a special pool-room rule, for the parties were betting on second place, one naming Boyd, another Weisgerber, another the field, and another Riley. Everybody knows it was Riley who got there; and we trust that none of these bettors fancies that the pool is void because Boyd (Hanlan being barred) never finished, or at least was not placed. It can only be void in virtue of some special rule governing the sale of those pools.

S. AND N., Worcester.—The method of taking hold of a hoe, shovel, bat or an axe is not absolutely determinative of the fact whether the user is right-handed or left-handed. With the other implement you name—a billiard-cue—it has necessarily to be determinative if the man always has his left hand advanced, using it as a bridge. He is therefore a right handed player. There are several right-handed men who as batsmen invariably handle the bat left-handed, or with the left hand uppermost, and some right-handed people handle an axe in the same way. There are also right-handed people who deal off cards with their left hand. In other words, people who are normally right handed are left-handed as to some things, and vice versa.

POKER-PLAYER, New Orleans.—1. He cannot take down his money. The reason is that it is his own fault that he made his hand foul. It may or may not be true that the dealer gave him four cards. If he did not fill in the draw, nothing would be easier than for a player to show a card too many, claim that the dealer had given it him, and insist upon taking his money down. Therefore a man who looks at drawn cards cannot afterwards claim a misdeal. 2. That is a matter of opinion. There are several books. See the card of Ed. James elsewhere. He can get any or all of them for you.

AMATEUR CLUB, St. Louis.—The challenged party have no right, as such, to dictate terms. Had the challenge been to fight a duel, then the case would be different. A special provision of the dueling code gives the man who insults another, and is challenged to mortal combat in consequence, the right to choice of weapons, etc.; but it was never intended that the dueling laws should apply to a friendly competition between two literary and dramatic clubs. The two clubs must have an equal voice as to everything.

H. A., Rochester.—In playing fifteen-ball pool, call shots, each shot must be called if the game is a strict one. Ordinarily, it is enough to indicate the ball that is to be pocketed, by aiming at it or in some other such way. According to the professional pool-championship code, a player can call the nine ball, for example, and count the whole fifteen if they go into the pockets. The holing of the ball called, singularly enough, makes a valid hazard of every other ball. This is a regulation that applies only to that championship.

A. N., Bradford.—As you state that "the bet is to be governed by the answer to W. E. H. in CLIPPER" of June 19, Newhouse loses. We distinctly stated at the beginning of that answer: "We cannot give a decision on the foregoing statement." The reason was that we had been told only as to what one of the bettors was wagering on, viz., that Chicago would beat Providence. The other might have been betting that Providence would beat Chicago, or merely that Chicago would not beat Providence.

S. S.—B's betting out of turn was condoned as soon as his opponents had bet without having challenged his act. Neither could then object to it or draw down their money. All three were bound by it. If B laid down his hand because he was unwilling to see C's and A's raise jointly, he could not come in in any event. The betting was then between A and C, and C had either to see A's raise or resign the pot.

N. B. B. C., Washington.—Our rule makes A loser. In all bets that one baseball club will beat another by two or five or more to one, the club that is to do the beating must score at least two or five runs to the other's none or one, and in that proportion. A score of 1 to 0 will not with us suffice to win either bet. Were the odds stipulated never more than two to one, a 1 to 0 score would fill the bill.

WELSHMAN, Newark.—All such bets are assumed to comprehend, so far as the intent of the bettors is concerned, an election or a start. If the party bet upon is not one of the candidates or starters, either through inability to get or disinclination to accept the nomination, or through death or any other cause, the bet fails for lack of the contemplated action upon it. Draw stakes.

SWIFT, Boston.—If Hanlan had not started in the Providence regatta, all bets on him individually would have been off that had not been expressly made play-or-pay. Pools would also have been off, unless they were sold as play-or-pay. Some poolsellers never give up anything. They who purchase should ascertain beforehand what they are going to buy.

J. W., Canandaigua.—If made before the races, the third bet is a draw, rendered so by the second's having been a draw, E having had no chance to win it. If, however, E bet that he would win the third after the results of the other events were known, then he loses the third, as the first two bets were independent, and not in the nature of a double event.

A. AND B., Algiers.—The umpire should suspend play only in case rain falls so heavily that, in his opinion, the game cannot fairly proceed; and should such rain continue to fall "thirty minutes thereafter," he must then terminate the game. The Ashtons forfeited the game by refusing to resume within five minutes after the umpire had called "Play."

GRAPEVINE, Toronto.—It is a draw. Neither Hanlan nor Boyd attempted to finish at Providence. Both gave up, and it cannot be said that one beat the other. Even if it could be shown that one stopped before the other it would make no difference, as either had to complete the course before he could be regarded as a winner with reference to any one of his competitors.

DONALD CONSADINE, Long Island.—1. Yes, provided it is clear that he broke his hold to prevent being thrown. 2. A man in that position would be considered down, as he would be perfectly helpless and at the mercy of his antagonist. 3. Yankee Sullivan was born at Banden, near Cork, Ireland, was 5ft. 10½in. in height, and weighed 158lb.

WAGER, Kansas City.—We settled that matter months ago. It was not a cocked die in that raffle, having been so voted by five to one of those interested. Even if it were a cocked die, it could not be claimed as such after No. 8 had finished his throws, to say nothing of No. 9's having finished his.

A. S., New Madrid.—1. They count in that order, the highest coming after game. 2. In a billiard match the players must claim fouls, etc., when there are no umpires, and they can also claim them when there are umpires. The referee is to say nothing until appealed to. His office is to settle disputes, not to raise them.

G. B., Boston.—We have no records of performances supposed to have been accomplished by them since they joined the circus. You will find some of the feats previously ascribed to them by looking over the matter under the head of "Caledonian Games" in THE CLIPPER ALMANAC.

MOSES SCHLOSS.—Since they have been prominently before the public Hanlan has won more races than Courtney. We do not know how many the latter rowed prior to his appearance at Saratoga in 1873, so that we cannot answer your query positively.

A. P. T.—1. Apply to either the Grand or the New York Conservatory. 2. No. 3. The cost varies. Direct application to a teacher will post you. 4. They should. 5. We have no doubt Mr. Wambold has sung the song. 6. Naturally he sings tenor.

MADAME DUPREE, St. Louis.—We have not heard of D. E. Rose since the contest at the Pavilion, San Francisco, Cal., and we do not know anything about the conditions governing the contests for the belt, as Mr. Rose appears to arrange matters according to his own inclination.

R. G. B., Baltimore.—Tilden's alleged declination to permit his name to go before the Cincinnati Convention has nothing to do with the bet. He can be nominated in spite of that declination, actual or alleged. Await the action of the Convention.

WM. A. FLICK, Phila.—We cannot spare room for your letter, which cannot interest the public, and it is our rule not to publish challenges of this class that are not accompanied by a money deposit.

E. D., McKeesport.—A wins. The Marquis of Hastings' Lady Elizabeth did not start in the Derby of 1867, won by Mr. Chaplin's Hermit, but she did start in the Derby of 1868, won by Sir J. Hawley's Blue Gown.

J. J. M., Greenbush.—1 and 3.—An error should be recorded in each case, whether the ball be missed purposely or not. 2. The party wins who bet that the base-runner would not reach third base.

R. D. K., Guelph.—A was entitled to hold third base until he had touched the home-plate, and B was at liberty to go back to second. Neither A nor B could be put out while holding respectively third and second bases.

FIREMAN, Cleveland.—It is merely a matter of opinion as to the relative ability of pitchers. The record at the end of the season will show who surpasses in that position.

A. FARLEY, Cuba, N. Y.—The man next at the bat is the one who follows the last man who handled the bat, viz., E, who ran to first base on the hit which fielded the man out at home.

P. W. T., Phila.—1. We do not know. 2. We do not remember ever having published the information sought; but if you will give an approximate date we will try and hunt it up.

W. H. T., Baltimore.—Frank Pearsall was the photo artist you allude to. Dana, Duryea, Markham & Pearsall and others of the same city were also there.

ZERO, Pittsburg.—1. See editorial next week upon the subjects. 2. The first CLIPPER ALMANAC, at least in book form, was issued in 1874.

SWEETWATER, Green River.—B was out when he claimed out in penalty of A's having called out without having enough points to make him winner.

J. W. C., Williamsport.—"According to Hoyle" is very indefinite. There are several "Hoyles." If our decision is desired, you will have to state the game in dispute.

J. F. C., Otter River.—*The Enquirer, Gazette* and *Commercial* are the leading daily papers in Cincinnati, O. Address the publishers.

F. RAND, Phila.—It was in his race with Hawdon that Hanlan stopped rowing and sponged the water out of his boat.

W. E., Mill Creek.—1. C cannot take the deuce built by E and lift it, along with an eight, with his ten-spot. 2. Two aces can be made either aces or one deuce.

DUPLEX.—No. Watts was simply among the first to utilize steam, or rather he devised the system of condensation in a vessel separate from the cylinder.

F. B., Poughkeepsie.—1. Born May 11, 1838. 2. See editorial next week. The full time of that Poughkeepsie ten-mile race of Nov. 5, 1860, was 1h. 23m.

G. S., Bradford.—"Spalding's Baseball Guide" for 1880 contains what you want, and can be purchased from any newsdealer.

BIJOT, Rock Island.—Send on the report. No other arrangements made.

B. AND B.—Joe Quest can be addressed care of A. G. Spalding, 118 Randolph street, Chicago, Ill.

C. A. WEISERT JR., Vincennes.—You can address Geo. Roahr (the builder whom you probably mean), Waters & Son, or John Kyle in our care.

JOHN S. JENKINS, Stockton.—Tom Sayers' weight the day he fought Heenan was stated to be 161lb. His regular fighting weight was 152lb.

STOCK, Moline.—1. Ed. Hanlan was born July 12, 1855. 2. We expect to receive one from another quarter, but if you care to send a separate one it will be appreciated.

B., Rairdon.—As Hanlan did not beat Boyd or anybody else in the Providence regatta, the bet that he would win the race if he beat Boyd is void.

E. C. D., Geneseo.—State the bet, unless it is a mere question of arithmetic, in which event it should be quite easy to settle it in Geneseo.

W. C., Braidwood.—Auction-pitch is played both ways; in some coteries it is the eldest hand that sells, and in others it is the dealer.

E. W. WHITE, Chepachet.—The race to which you allude was rowed in 1860, not 1871, and the time was 1h. 23m. He did not row a scullers' race in 1871. 2. Can't say.

JOHN WEILER, Chicago.—Bill Poole defeated John Morrissey in a rough-and-tumble fight in this city July 27, 1854.

H. C. McD., Newark.—The dealer does not lead at euchre. The eldest hand leads, no matter who makes or fixes the trump. E wins.

H. G. D., Pawtucket.—Do you wish to know whether a man who contends for a money prize in a pedestrian race is eligible to row as an amateur?

F. W.—William Palmer, who poisoned Cook, was hung at Stafford, Eng., in 1856, and not prior to 1850. The date was about June 14.

C. A. A.—See editorial next week and also CLIPPER ALMANAC for 1880.

W. W., Jersey City.—See notice under head of "Coming Athletic Meetings."

SAMUEL SMITH, Ashland.—1. W. H. Young the 100yds. runner is dead. 2. At what distance?

DOUBLE SCULL, Providence.—1. No record of such time kept. 2. From 17 to 19ft. long.

G. C.—In cutting at euchre, the highest card is the highest euchre card, which is jack.

G. H. T., Irvington.—As we understand your statement, no one person could win more than one prize.

CONSTANT READER, Lockport.—The Great Eastern first came here in 1860. She lay at Hammond-street dock, N. R.

L. J. B., Buffalo.—1. Your card will cost 60c. each time. 2. Johnny Queen is alive.

S. C. AND F.—Your advertisement in a space of twenty lines would cost $6 for two insertions.

BURNETT BROTHERS, Anderson.—Ed. James can furnish one.

T. L., St. Louis.—1. "The Trotting-horse of America," by Hiram Woodruff. 2. There is no work on pools.

R. BARLOW, East Liverpool.—It was no start, and the men should be sent off evenly.

ASHTON, Buffalo.—You can get one of Ed. James, whose advertisement appears in another column.

A. B. C., Savannah.—See THE CLIPPER ALMANAC for 1880.

H. C., Pittsburg.—The play being 4, 4, 4, 3, 5, 6 and 5, there is no run for the last 5.

H. HOLSTEIN.—See THE CLIPPER ALMANAC for records of jumping, etc.

J. E. M., South Bend.—The Cleveland-Cincinnati game, postponed from May 27, has not yet been played.

A. O., Merrimac.—Four aces will beat a straight-flush unless it has been agreed to play straight-flushes.

J. P. F., Saxonville.—What kind of going—single or double?

F. W. S.—He is entitled to a run if he was prevented from making it by the obstruction of an adversary.

L. F. M., Denison.—General Sherman has several children. We do not know as to the other.

C. W. S., Philadelphia.—Two sixes and three threes count 18 in cribbage.

W. A. D., Kansas City.—We will be pleased to receive items of interest.

CONSTANT READER, Somerville.—Send to Ed. James, as per advertised address, for a catalogue.

WM. DALEY, Dunkirk.—Their positions were not noted by the judges, and the bet is therefore a draw.

CONSTANT READER, Worcester.—Josh Ward never rowed in a race in England.

T. F. C., Lynn.—As the jumping did not take place, the bet is void.

R. S. M.—See our baseball department next week for record of League pitchers.

J. R. F.—He is the son of Horatio Seymour, ex-Governor.

P. F., Fort Dodge.—We have never heard of such a book.

S. A. Washington.—See answer to "Reader, Petrolia."

ANDY, Newport.—Yes; he will send it for the stamps.

J. C., Elizabeth.—See CLIPPER ALMANAC for records.

J. W. A., Port Byron.—A wins. A mare is a horse.

W. J. B., Phila.—1. John Hawdon. 2. May 5, 1879.

NOM, Lancaster.—We can probably furnish a copy.

W. J. M.—See answers in amusement columns.

CONSTANT READER, Hot Springs.—One dollar.

READER, Petrola.—Ryan, 180lb; Goss, 175lb.

A. G.—There is a jockey named Adler.

AMY.—We do not know his age.

A AND B.—B wins the bet.

ACQUITTED.

James Currie, Esq., of Marshall, Texas, who, a year or so ago, while under the irresistible influence of emotional insanity, inadvertently shot and killed one actor named Porter and wounded another named Barrymore, and who has been cruelly subjected to the form of a trial on the charge of murder, was righteously acquitted by a jury of his peers on the evening of June 19, after they had deliberated fifteen minutes. Why the gentleman should have been tried at all is a matter of wonder to us, and that an intelligent jury of his peers, twelve good men and true, should have left their seats to find a verdict in a case of which there could be but one solution, causes us to have a very poor opinion of that particular jury; because the case was virtually at an end and settled as soon as the defendant produced the intelligent and impartial witnesses who testified to his insanity. For trying an innocent man, thus humiliating him in public estimation, and thereby throwing a shade of suspicion on his hitherto irreproachable character, as character is held in that community, the citizens of Marshall, Texas, should make some atonement, and the sooner it is done the better it will be for the reputation of that city. Everybody there was aware of the lamentable affliction which made Mr. Currie's life a burden to him, for insanity is hereditary in his family; it has been handed down to him from generation to generation, and sympathy for his sad condition is the cause of his being permitted to roam about from place to place, and to carry with him a brace of revolvers, which no insane man should be without. It is true that, on the trial, positive evidence was adduced pointing to the unfortunate prisoner as the assassin of the degraded actor Porter; but this evidence came from other players, who, being prejudiced, perjured themselves to preserve the name and fame of their professional associate, whose character had been assailed by the insane defendant and his equally insane counsel and witnesses. That the evidence of Miss Cummins and Mr. Barrymore should have been admitted at all, or, being admitted, that it should have met with any attention or consideration at the hands of Mr. Currie's intelligent jury, needs explanation; and our surprise is greater when we learn that Miss Cummins and Mr. Barrymore were not at once put under arrest for their malicious efforts to imperil the life of an innocent but sorely-afflicted man. It was well that those parties left the State as soon as they did; otherwise an outraged community might have given them a short shrift and a tight rope. Let their remarkable escape be a lesson to them all their lives. With the death of the factor Porter we have nothing to do. He carried his life in his own hands, and when he recklessly and unnecessarily ran against the pure and good though unfortunate Currie he invited the very quarrel which ended in his death, and the wrongful imprisonment and subsequent trial of the assailed idiotic party. And though Miss Cummins and Messrs. Barrymore and Porter were proved to have one and all deliberately fired at Currie, who was scarcely able to dodge the balls that came whizzing about him, nevertheless a charitable and kind-hearted people have suffered the miscreants to go free to practice their murderous designs upon other insane persons with whom in their wanderings they may come in contact. We cannot too highly praise the forbearance of the citizens of Marshall, and we can hereafter point to them as a people who, with faith in the right, malice towards none, and charity for all, in the cause of humanity allowed the renegades to go forth unpunished, but with the mark of Cain upon their brows. Our readers will be pained to learn that poor Currie will be confined in a madhouse during the remainder of his innocent life, to protect him from the assaults of the players who may pass that way. We congratulate the counsel for the defense on the marked ability they displayed in conducting their case, and for their legal acumen and perspicuity in procuring the proper witnesses and drawing from them the testimony which they were so unwilling to give. Less able men would have given up in despair, and thus suffered an innocent man to go to the scaffold.

Though the body of "poor Porter" calmly rests beneath the clods of the valley, yet his spirit cries for vengeance upon his assassin and upon those who have been instrumental in aiding in the escape of his murderer.

THERE were but two antagonists, and yet the pace had for a time been so hot that one of the oarsmen must have got the notion in his head that in order to get to the Dam he had to go through the infernal regions. His sieve, or boat, was suddenly seen to go prow down into the water. Instead of kicking up his heels, he stuck his entire rear up some fifteen feet. The spectacle was considerably more than ludicrous. His feet strapped down into the pit of his shell, there sat the rower almost up to his neck in water, with his oars still in position, the stern of his boat afar up in the air, and the bow resting in the mud at the bottom of the river, as if he had discovered a shorter route home, and was trying to send his boat through the bowels of the earth. Such is the new way of boat-racing in regattas on the Harlem River. The young gentleman who on the second of this month first put it into practice could not have avoided reaching the finish-line before his antagonist, had he only been content to stick to the old route to Macomb's Dam.

THE APPALLING CALAMITY on the Sound has caused the recital of many pathetic incidents. There is the case of the sailor who, disdaining the treacherous life-preserver, took an axe and cut away the flagstaff of the Narragansett, which upheld him until he was rescued. Then there is the case of the five children who were lashed to the same flagstaff, without any sailor encumbering it, and cast into the water. Next there are the cases of the two men who blew out each other's brains. Finally, there was that silk hat, by the aid of which a heavy boat without oars, and containing no fewer than thirteen persons, was rowed from the Narragansett to the City of New York. The fact is that one man fired off his pistol in the air, and the flagstaff of the Narragansett is one of the few things now rearing themselves out of the water. But what shall we say about the silk hat? What *can* we say?

CONGRESS has adjourned, and the great army of detectives is no longer needed in Washington.

WAS the English sculler Boyd in the Providence race? So little was seen of him after the start, and so little heard of him at the finish, that the question has arisen whether he really took part in the contest or not. So much was expected of him that even the friends of Hanlan were a trifle shy of the Britisher. He was so secretive in his movements before the race that nobody could get at him, and it was imagined that he was the "dark horse," and would show time that would knock the record all to pieces. Did he, too, have a stitch in his side? or a break in his scull?

WE ARE GLAD to see our dear brethren of the church taking a hand in the innocent and exhilarating sports of the day. On the occasion of the Sabbath-school excursion of the seafaring church of Philadelphia, Mariners' Bethel, June 15, the participants, old and young alike, derived much enjoyment from contests at baseball, sack-races, boat-races, tub-races, and other health-giving diversions. Verily, this is a good omen, and deserves a hearty amen.

AND YET THEY WERE NOT HAPPY.—At the opening of the new racecourse at Coney Island last Saturday, there were ten bookmakers as busy as bees, seven mutual-pool accommodators wearing themselves out, and an auction-pool stand crowded. Despite these unusual facilities, the dear public "blew their money in" so rapidly and steadily that quite one-third of them could not be accommodated.

IF OUR ice-dealers had been as enterprising as they were before Maine was discovered, they would have intercepted the numerous icebergs which have been drifting in the Atlantic almost within a stone's throw, and toted them to their ice-houses, where the bergs could have been chopped up with very little trouble, without being interfered with by the chops of the sea.

THE FIRST WEDDING of the season took place the seas on a few days ago, off Cape May. Groom and groomess are doing as well as could be expected under the circumstances—the circumstances being sea-sickness.

THE "men of Ross" gave two or three cheers when intelligence reached them of the victory of the Nova Scotian; otherwise they were not enthused over the result of the sculling race at Providence.

IT WOULD seem that Rowell and Blower Brown are loth to meet the dark pedestrian Hart on American soil. Hart's record of five hundred and sixty-five miles acts as a sort of scarecrow.

IT HAVING been stated that a vein of gold four inches thick has been opened in one of the streets of Dahlonega, Ga., another army will soon be "marching through Georgia."

GARFIELD may also rely on the votes of the pedestrian fraternity, as he worked on the heel-and-toe path when he was a small boy. [Engineered a horse on the canal tow-path.]

AS JOHN BROUGHAM used to say: Beware of green gooseberry and green appleberry pies! They cut like a two-edged sword, and sting like a scorpion.

A SORT of cholera-morbic epidemic has started in Massachusetts, and the physicians are at a loss how to classify it. Maybe it's green apples.

IF NEW JERSEY could get up a war between the army-worm and the potato-bug, how happy could she be without either.

SOUND STEAMERS are so-called because of their soundness on the Sound when not in collision with unsound boats.

YOU CAN greatly astonish a midnight convention of cats by quietly dropping a double-header among them.

THE NINE THOUSANDTH reason why he should be elected President—General Garfield is very fond of baseball.

IS THE NEXT Presidential race to be on the go-as-you-please plan, or a fair heel-and-toe walk-over?

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLIN, Dr. Charles M.—One of the most prominent surgeons of this city, where he was largely engaged in hospital work—here, June 19.

BOARDMAN, Rev. Henry A.—For over forty years the pastor of the Tenth Presbyterian Church of Philadelphia. He studied at Yale College, where he graduated at the head of his class in 1829 and delivered the valedictory address. In 1830 he entered the Theological Seminary at Princeton, and was licensed to preach by the Presbytery of New York in 1833. On Nov. 8 following he was duly ordained to the ministry and installed as pastor of the Tenth Presbyterian Church of Philadelphia, where he presided over the congregation until May, 1876, when he resigned on account of failing health—Philadelphia, June 15, aged 72.

BRADBURY, J.—An editorial writer on *The New York Tribune* under Horace Greeley, and later one of the associate editors of *The New York World*—Fairbury, Ill., June 17, aged 69.

BROWN, Rev. Samuel Robbins—One of the earliest missionaries from this country to China and Japan—Monson, Mass., June 20, aged 70.

BLACKBURN, John—An old resident of Cincinnati, O., and a prominent member of its Horticultural Society—there, June 15.

BROWNELL, Solon—An engineer, and for many years connected with the management of sugar estates in Cuba—Philadelphia, June 16, aged 70.

BEARD, Captain John—An old resident of Baltimore, Md., where for some years he had filled the position of Harbor-master. In early life he had been a sea-captain—Baltimore, June 14, aged 65.

BAYLIS, Dr. Thomas—Assistant Sanitary Inspector of Brooklyn, N. Y.—there, June 15, aged 42.

BALDWIN, Henry—An old and prominent resident of Hudson, O. He was one of the founders of the Western Reserve College—Hudson, June 12, aged 83.

CREUZET, Charles—One of the oldest and most respected residents of Gallipolis, O., and identified with its early history—there, June 14, aged 87.

CHRISFIELD, William—One of the oldest drug-brokers in this city—Brooklyn, N. Y., June 17, aged 65.

CAMP, Dr. Herman—A practicing physician of this city—here, June 15, aged 62.

CORNELIUS, Dr. William S.—A practicing physician of Philadelphia, Pa.—there, June 16, aged 45.

CATLETT, N. P.—Cashier of the Augusta National Bank, at Staunton, Va.—there, June 14.

CARR, George W.—One of the most respected residents of West Newbury, Mass., where he had held many offices of honor and trust. During the late war he was a member of the Sanitary Commission at Washington—West Newbury, June 18, aged 74.

DEMME, Dr. Theodore A.—A well-known physician of Philadelphia, Pa., where he was a member of several German societies, and was formerly president of the Sængerbund—Schooley's Mountain, N. J., June 18, aged 48.

DIXON, William—A well-known ironmaster of Glasgow, Scotland—there, cable-dispatch dated June 16.

DELERY, Dr. Charles—An eminent French physician, savant and medical author of New Orleans, La.—there, June 13.

GOULD, Alexander—A well-known citizen of Baltimore, Md.—there, June 14, aged 71.

GILL, Miss Sydney Paul—The author of the widely-known and popular hymn entitled "I Want To Be An Angel"—Newark, N. J., June 12, aged 60.

GUILMETTE, Dr. Charles A.—A practicing physician of Boston, Mass., who was also well known as a teacher of vocal music—Boston, June 13, aged 57.

GOOKINS, Samuel B.—A prominent resident of Terre Haute, Ind. In early life he was a journalist. He commenced practicing law in 1834, was appointed Circuit Judge in 1850; in 1851-52 he represented Vigo County in the Indiana Legislature. In 1856 he was elected Judge of the Supreme Court—Terre Haute, June 14, aged 71.

HOUGH, Daniel—President of the Indiana State Archæological Association—Fountain City, Ind., June 15.

HOWELL, James B.—A prominent resident of Keokuk, Ia., who had served a term in the United States Senate. For some years past he was one of the Commissioners of Southern Claims—Keokuk, June 17, aged 64.

HALLOWELL, Morris L.—Formerly a prominent merchant of Philadelphia—Media, Pa., June 16, aged 71.

LAFOURCADE, Charles—A retired merchant of Philadelphia, Pa.—there, June 13, aged 58.

MEEKER, David M.—One of the most prominent manufacturers of Newark, N. J. He had been a member of the New Jersey Assembly, and was president of the Newark Educational Institute and a member of the Board of Trade—Newark, June 15, aged 60.

McCANN, Major J. R.—Court Clerk of Davidson County, Tenn.—Nashville, June 15, aged 52.

MORRIS, Dr. Richard L.—Formerly a prominent physician of this city, where he had held the office of Health Commissioner from 1848 to 1852, and that of Health Officer from 1852 to 1854—Pelham, N. Y., June 14, aged 75.

METZ, Henry—A well-known German citizen of Philadelphia, Pa.—there, June 17, aged 55.

McCORMACK, A. P.—For years a reporter for various New York dailies—Patchogue, L. I., June 20.

MARSAC, Captain—An old French trapper and frontiersman of Michigan, who had attained the great age of one hundred years—Bay City, Mich., June 17.

NUTTING, James L.—A prominent resident of Schuylkill County, Pa.—there, June 20.

RUSSELL, William—An ex-police sergeant of this city, where he had been in active service as a policeman for over thirty years—here, June 20.

ROSELLE, Mrs. M. J.—A centenarian. Her husband died in 1851, aged 110. She was the oldest of a family of eleven children, of whom only one survives, aged 85—Owego, N. Y., recently, aged 106.

ROESSLER, Prof. W. G.—A well-known educator who had followed the profession of a teacher for twenty-five years—Rock Island, Ill., June 17, aged 47.

STADLER, Martin—A well-known German citizen of Cincinnati, O., where he was prominently connected with several charitable institutions—Cincinnati, June 15, aged 63.

SUTTER, General John A.—A pioneer settler of California, and said to have been the discoverer of gold in that State. He was born on the frontier of Switzerland Feb. 3, 1803, and served for eleven years in the Swiss army. He emigrated in 1834 to the United States, and after spending some years on the frontier he proceeded to the Pacific coast, where he settled in 1839 with a small colony some distance up the Sacramento River. He named his settlement New Helvetia, and engaged extensively in trading, farming and stock-raising. To no man, according to the testimony of General Sherman, was the United States more indebted than to Sutter for the conquest of California. The crowning event of the Pacific history, however, was the discovery of gold in Sutter's millrace in Feb., 1848, the same month in which California was definitely ceded to the United States. Land in California became immensely valuable, and the old pioneer soon found himself involved in litigation about his titles. He filed a claim before the first United States Land Commissioner for thirty-three square leagues of land, covering the sites of the cities of Sacramento and Marysville, and the Commissioner allowed his claim. This land had been granted him by the Mexican Government as a reward for military services. The case was appealed on behalf of the United States to the Supreme Court, and the final result was adverse to Sutter, who found himself despoiled of his once magnificent estates, and at times reduced to actual want. In 1864 he was granted a pension of $250 per month by the California Legislature. He had resided at Litiz, Lancaster County, Pa., for the past seven years—Washington, D. C., June 18, aged 77.

SPARKS, Hiram C.—Editor of *The Polylingual Journal* of this city—Philadelphia, Pa., June 20.

SAVAGE, Richard—A leading resident of Wheeling, W. Va., where he was secretary of the Wheeling and Elmgrove Railroad Company—there, June 15, aged 49.

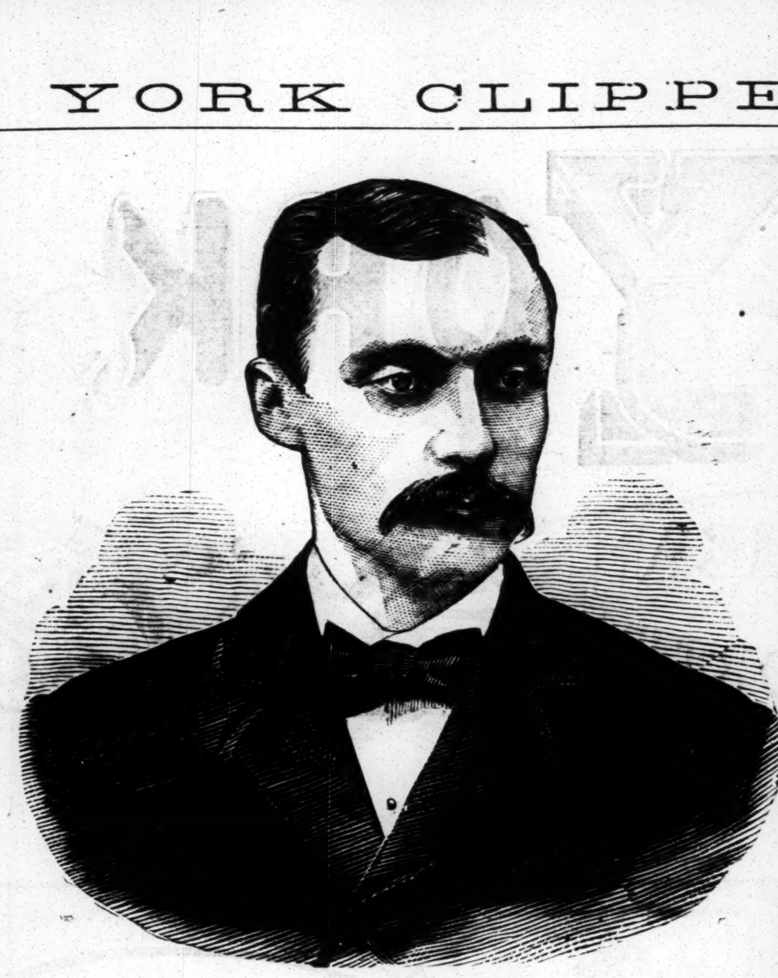
STITH, George—An ex-Mayor of New Orleans, La. He was founder of *The Picayune*, and prominent in the National Typographical Union—Fairfax, Va., recently.

THORNTON, William Thomas—A well-known English writer on political economy—cable-dispatch dated June 18, aged 67.

UPTON, Stephen—For many years a prominent shipmaster of this city—here, June 19, aged 48.

WATSON, S. V. R.—One of the oldest citizens of Buffalo, N. Y.—there, June 15.

WALCUTT, George F.—A veteran of the Mexican War—Columbus, O., June 14, aged 59.



GEORGE F. SLOSSON,

CHAMPION AT LIMITED RAIL. RUN, 236; AVERAGE, 30—BOTH HIGHEST ON RECORD.

BILLIARDS.

THE CHAMPIONSHIP AND $1,000.

A GREAT GAME THAT DEFIED PRECEDENTS.

Slosson Wins Schaefer—Patient Merit to the Front at Last.

Sexton's "Average" Surpassed, and the Highest Run Heretofore Twice Eclipsed.

The expert who began playing for the championship of three-ball caroms as far back as November, 1874, when he was not yet of age, and who has since battled for it in four matches, as well as in two tournaments, in each of the latter making the highest run and the best "grand average," has reached the goal at last. George F. Slosson had won three-ball matches in other cities, having twice beaten Schaefer, for example; but he had never won one in this, where Sexton had vanquished him thrice. During a period of nearly six years William Goldthwait had been an unsuccessful competitor for the four-ball championship, spite of the fact that there was admittedly much better billiards in his petite carcase than in any of those who opposed him, with the possible exception of McDevitt, who, lacking the steadiness of Goldthwait, was liable to "average" either 166⅔ in 1,500 four-ball points, or but one-twentieth of that. Slosson having striven for nearly six years for another kind of championship, notwithstanding he was showing aggregate play that was about twenty per cent. in excess of any other player's average work, it came to be argued that, like Goldthwait, he could never get to the front; that to put up more money would be folly in one who had already staked about three thousand dollars without getting back a penny beyond the money he won from Schaefer; and that the forthcoming champion must be looked for among a new and luckier ruck of players. But Slosson kept putting money up as fast as he could get it, and he even went out of his way to leave about $1,500 of it, in stakes and expenses, in far-off Paris, spite of the certainty that, if vanquished in the lair of his antagonist, he could get no return-game in his own country. Slosson has now put his money up once too often for the reputation as prophets of those who predicted that, as for nearly six years he had been a second Goldthwait, so he must remain. The tardiness of his coming should cause his stay to be all the longer.

WELLNIGH A FORFEIT—AN APPARITION IN TAMMANY HALL.

Ill-luck pursued Slosson to the last, and he had a narrow escape from defeat again on the night of the 19th, irrespective of the ability of his antagonist. It was fully a quarter past eight o'clock when he got into Tammany Hall, and the salutation he received was that, as he was no longer expected, measures were then about being taken to get up an exhibition or some other kind of game so that the people in attendance might not be wholly disappointed. This was addressed to him by Schaefer's partner, whom Slosson informed that, though very sick and unable to much more than crawl to the hall, he would neither forfeit nor wholly disappoint the public. He would play the match so long as he could stand upon his feet, and, so far from being the ghost that he looked to be, he was capable of making a quite hot battle. Slosson had had an unexampled experience for him. Breakfasting at ten o'clock that morning, at two he went to the Park-avenue Hotel for a rest. At half-past six, having tasted no food since morning, he ordered roast-beef. The waiter brought him as a first course the inevitable glass of ice-water, and, with no thought of his empty stomach and the temperature of the day, he drank it. In five minutes he was in a knot under his vest. Unable to do much more than taste the beef, he repaired in alarm to his place of business. He was as white as a sheet when he got there, and doubled up. At first he was placed in a chair behind the bar, and given the extract of ginger. Getting no better, he was laid on a billiard-table. There were a dozen persons around him, and for the nonce every one was a doctor with a prescription. The man of ginger was mightiest, and a fresh saturation of that root was now given him, the extract being strengthened by the addition of peppermint. Once more he was put upon his feet, and the amateur doctors walked him around the room. The sweat of pain and weakness, stirred into action by the ginger, broke out all over him, and the knot began to untie. The next move was to take him to a drug-store, where a mixture of opium and cayenne-pepper, conjoined to some mysterious liquids of the materia-medica, was poured into him. At eight o'clock he was started for the battle-ground in Fourteenth street, the news of his illness having preceded him; but he had to stop on the way, from sheer weakness. When he entered Tammany Hall he was the sickest-looking mortal that ever set out to ply cue for a championship and $500 a side. Even after the cramp had in a measure subsided, he was so sore in the abdominal region that he dared not lean against the billiard-table; and the first dispatch (unwittingly incorrect as to relative positions) sent to his room was: "Slosson, 77; Schaefer, 180. Slosson still suffering from cramps." It was not the cramps that alarmed his friends most, but the possible effect of the ginger-extract (vile spirits oftentimes) and the opium upon his position-play, which requires the most unclouded of brains. The excitement of the game buoyed him up, and at half-past nine he had ceased to feel the cramps, although he felt them anew after the game was over.

HOW VICTORY TOOK THE PLACE OF FORFEITURE.

In our opinion Slosson owes his victory wholly to the tenth inning, in which, although he was unable to do any creditable nursing because of the perverseness of the balls, he played in so masterly a manner around-the-table as to impair Schaefer's confidence by suggesting that, sick as his antagonist was, there was still an abundance of fine billiards in him. Either Schaefer "lost his head," as we have always maintained he is peculiarly apt to do, or he is not a master of first-class position-play; for twice in the first dozen innings he overlooked a way to play that would have kept the balls under control, and the consequence was that, although he had the natural long rail twice, he was unable to profit to a greater extent than 101 and 114. Schaefer indeed had the uncommon fortune to get the natural rail almost whenever he had the rail at all, while Slosson had to be content with what to a right-handed player is the unnatural side of the table, which required him to work backwards, and do about one-third of all his nursing with the left hand. Schaefer's inability to utilize his chances to the best possible advantage imparted to Slosson a feeling of security that he might otherwise have lacked. It may be said that in only one respect did Schaefer exhibit excellence, and that was in *masse* shots. At bank-shots, which Slosson never plays as a game, Slosson was deadly in his certainty, while Schaefer, who plays them so much as a game, was woefully off. Schaefer's "average," as far as he went, was about thirty per cent. better than in his two matches with Sexton; but this was perhaps due as much to the greater opportunities Slosson gave him than he got at Sexton's hands, as to any improvement in Schaefer's general play since he met Sexton. This thirty-per-cent. heightening of the "average" was of no advantage to Schaefer, however, as the chances the latter is certain to offer an antagonist Slosson was much more sure to turn to advantage than was Sexton, altogether out of practice as a nurser. All this, starting with the run of 77, is the key to Slosson's success in defiance of precedents in his career, and in further defiance of an illness that caused Schaefer to be the favorite for a time at two to one, and would have made him the favorite at five to one had it been more widely known and implicitly credited.

HOW THE CHIEF WORK WAS DONE.

Schaefer's first run of note followed Slosson's 77. The latter had swung the balls around the right-lower corner, but they straightened out on him on the right-hand cushion. There were only two chances to count, and both were slim. To go to cushion first, and squeeze behind the first object-ball, was not only the riskier of the two, but it was also certain to give Schaefer the natural rail if missed, while if made it would not give Slosson "the rail." The other was to make the first one kiss the second object-ball, and cause the cue-ball to follow and catch up with the second. Missed, it would leave a position from which Schaefer might get "the rail" in a shot or two; made, it might enable Slosson to bring the balls together near the right lower corner by one or two draw-shots. Slosson chose the second method, his ball failed to catch up, and Schaefer, whose abstract rail-play, apart from position-work as soon as he ran foul of a balk-line, was swift and jaunty, ran 101. Prior to this bit of bad luck in the straightening-out of the balls, Slosson in his fifth inning had made a miscue, and in his sixth a foul. Having failed to send the farther ball quite out of balk on a No. 1 shot, he played an awkward "draw," and touched the second object-ball in pulling back his cue. This mishap was soon afterwards offset by Schaefer's making a foul through not sending a ball out of balk on a "No. 2 and last" shot. Lon Morris was more than active as Schaefer's umpire, once looking ahead and seeing "the rail" a-coming, hoping to balk Slosson by calling out to him that if he did not himself call out more loudly when he made a No. 1 shot in balk he (Morris) would advise Schaefer that one shot had been made. Morris had no right to tell Schaefer anything of the kind, and perhaps he was aware of the fact. At all events, there could have been but one object in interrupting Slosson, as at the time the balls were not in balk, although they promised to be soon on "the rail." Later, in Slosson's big run, Morris called "Foul!" urging that he had called "Time!" and Slosson had not stopped. This roused the referee, who sharply answered: "You did not call 'Time!' It was someone upstairs." In the run of 198 Slosson was got away with badly. Morris claimed, while Slosson had the balls on the natural right-hand rail, was playing them towards the head of the table, and preparing to turn the right-upper balk-line, that they were frozen. The referee looked at them from their lower side. Not satisfied, he went to look at them from their upper side, or that at which stood Schaefer's umpire at that moment. The red ball was outside, Schaefer's near the cushion, and Slosson's between. The referee had his hand on the rail, and as he was shifting his position one of his fingers accidentally touched Schaefer's ball. If there had been a "freeze" (and Slosson had claimed that there had not, and the referee had clearly been unable to satisfy himself from the view he had already taken), this touch should have opened the balls; if they had been open, this touch might have closed them. After the touch they were frozen, if not before. "Spot them," said the referee. There was an uproar, as people who sat near the end of the table fancied that they saw between the red and the spot-white before the referee had touched the latter; and in the excitement Slosson forgot to claim his right under the law of billiards, which was to play to a cushion or on the red first, the latter of which he could easily have done, and still have kept control of the balls. Slosson counted off the spots, but made but two more. It was the more unfortunate, this break-up, as he had just got well settled on the true rail, the bulk of the run having been made by the crab-process, it having been started on a *masse*.

THE RUN-RECORD DISTANCED.

It was the first run in excess of the 164 with which he opened his 500-point tie-game with Sexton after the close of the regular games of last November's tournament at the "Champion" style of billiards, Schaefer's 162 against Sexton having been the next highest on record until Slosson made his 198, which gave him the lead—363 to 305 for Schaefer, who quickly put 66 on top of 38, and regained the lead by 409 to 364, to which he added a rather neat 61, making him 470 to 364. In playing for *two* caroms at his 62d essay in this inning, Schaefer had the misfortune to see his ball just glide by the second object-ball, and the series of shots he had hoped to command was lost, as well as the immediate carom. It was right here that Slosson's superiority around-the-table that night stood him again in good stead, for he had to knock out about thirty caroms in all sorts of shapes before he got the balls in position. He lost them at 131, brought them under control again in three more shots, and thereafter gave right and left hand about equal practice. At 199 someone in the gallery called "Are you ready?" and at 200 the building shook from the effects of the hurrahs and applause. Adding 36, he won the match by 130, and a stalwart caught him and tossed him up in the air, as later did another stalwart in the person of the ivory-worker who turned the balls, which Lon Morris, before Slosson got to the hall, had measured and otherwise tested, and found not wanting. The run of 236 was made at a much less rapid pace than is Slosson's wont even when working the balls contrariwise. He felt the need of extra care, and there was almost as noticeable a lack of that hurried, nervous action so characteristic of him as there had been early in the night, when cramps reminded him of the maxim "Hasten slowly." At half-past eleven Schaefer sent down to Slosson's room the medal emblematic of the championship of the game they had just played.

Bad management rendered the attendance meagre. It will take one-fifth of Slosson's winnings to make good the loss upon the house, which is in keeping with Slosson's luck. The receipts in gross were not two hundred dollars, and yet there were fewer than 125 bits of "paper" in the box. The worst night for a billiard-match in this city, at any period of the year, is Saturday; and in Summer-time it is folly to attempt to play here with profit on that night. Then, again, the 19th was chosen, which was the date of the opening of the new racecourse at Coney Island, and the eve of holding the Cincinnati Convention. Many billiard-patrons had gone to the Queen City, and many more were unable to get back in time from Coney Island, which is their haven anyhow on Saturday night and Sunday. As we had been informed some time before, Schaefer named the day, changed it from one Saturday to a later one, hired the hall, printed the bills and tickets, engaged ushers, etc., without consulting Slosson, who, upon suggesting that $500 of his money was entitled to as much voice as Schaefer's, was sent word that he would be allowed to put a man in the box-office and another at the door, while as to the rest Schaefer was champion, and so forth. The idea that holding the championship confers special privileges is not a new one in billiards. It was advanced fifteen years ago, and was summarily squelched. Slosson was counseled not to permit himself to get excited over this matter, but to rather concentrate his thoughts upon getting even through winning the game. The chief right of a champion in billiards is to play when challenged. Any matter not covered by the rules is subject to mutual agreement. Had Schaefer won this match, he would have learned to his cost that Saturday is a *dies non* for billiard-matches here, and that issuing *billboard* tickets will not fill a house—except with "billboard tickets," as they are termed. These tickets really go into billiard-rooms, which, while their remote interest lies in encouraging contests of this class, have an immediate and shortsighted interest in discouraging attendance upon public games, especially upon a night that is for the average billiard-room the best in the week.

So many bettors being absent in Cincinnati and at Coney Island, there was but little wagering upon a game that promised to be lively as to speculation, and that proved to be big in everything else—runs, average, and speed. We remarked last week that, owing to Slosson's long run of ill-luck, the odds would probably be 100 to 80 in favor of Schaefer, irrespective of the circumstance that he had not been doing at all so well as Slosson in practice, at least in the opinion of the few who were familiar with the nature and extent of the latter's self-imposed handicap during the first four or five weeks of his preparatory training. The sales when play began were 180 tickets on Schaefer to 164 for Slosson, or 90 to 82. The desultory betting was just about 100 to 80, but the heaviest bettor thought that against so continuous a loser the odds of 100 to 60 ought to be laid, and he was ready at all times to take a thousand or two dollars' worth at that rate, but never got the chance. We also remarked last week that, while Schaefer had been making larger runs than Slosson (with his handicap on), the latter was as liable as the former to make the larger run in the match. The pool-buyers thought about as we had, for the sales as to the maker of the highest run were 19 tickets for each man. As to the number by which the favorite would win, the sales were 34 on Schaefer to 50 on Slosson that the latter would be beaten 100. Henry Stedeker sold these pools in the barroom of Tammany Hall, and bewailed the thoughtlessness of a management that had pitched upon Saturday night in hot weather.

It had been thought that there would be difficulty in chosing a referee, but there was none whatever. As soon as the Twenty-third-street ghost appeared in Tammany Hall the Schaefer party nominated Neil Bryant, and Slosson at once accepted that gentleman, who then made his debut as a referee under the new rules, and hence his adherence to the old rule of spotting frozen balls. The Schaefer party also named for marker a stranger to Slosson, and Slosson accepted him without any ado. He is an amateur athlete, and proved a capable marker. As Schaefer's umpire, Lon Morris was in an unenviable position. As Slosson had no umpire, and had to look out wholly for his own interests, this manifest fact brought Morris into direct antagonism with the more impartial spectators, who naturally came in time to regard it as a case of two against one; and when Morris exhibited what seemed to be an excess of partisanship the assemblage reproved him in tones that were not uncertain. As we have pointed out long before now, when one player declines to appoint an umpire there is but one thing that the other player's nomination can do with dignity, and that is to withdraw. Almost everybody understands that these officials are not "umpires" in any true sense. They are there to secure not only all that belongs to their representatives, but also as much more as they can get away with; and when one player refuses to appoint an umpire, it suggests at once to the spectators that he at least wants no more than is his exact due, and puts his antagonist and the latter's umpire in the plight of "double-bankers," at least in the opinion of the non-partisan groups of spectators. One man could not restrain himself longer, and towards the end of the game he called out: "Will you let Slosson have the medal if he wins it?" This rebuke of partisanship from every quarter, and not simply from an umpire, was not wholly unmerited.

Last week we remarked that the winner, whether Schaefer or Slosson, would have to "average" at least 22. Slosson got up to 30, or about eighty per cent. higher than the "average" of the two matches between Schaefer and Sexton, and just beyond Sexton's, heretofore the highest on record at the Champion's Game, the highest in a match having been Schaefer's 18.24-32 last January. Against Slosson Schaefer "averaged" 24.14-19, which is not a record. It might have been more if he had played out his full string of 600, but it would probably have been less. In the same inning, the nineteenth, Schaefer had scored a total of 240 against Sexton on Jan. 10 last, and against Sexton on April 22 he had scored but 118. The great discrepancy may mean either that Schaefer has improved around-the-table since he last encountered Sexton, or that Slosson is not so safe a player as Sexton is from force of habit. We think that it means a little of both.

The match points two morals with which to end this tale. The first is covered in the homely phrase of "Never shout until you are out of the woods." The partisans of Schaefer were ready to cook and eat their hare before they had caught it. "Aint that a daisy?" "Isn't he a darling?" "This is a picnic for Jake!" "This is only an exhibition game for him!" were the cries that it was intended Slosson should hear; and yet to a closely-critical eye Schaefer was not playing at all remarkably. He was ahead from 100 to nearly 200 points—that was all there was of it. The first half of the game was his—the last half, which is always the best half, was Slosson's, and there was scarcely a jubilant word from Schaefer's well-wishers after 9.45 o'clock. The second moral lies in Slosson's illness. Had he been beaten, we should have hesitated to mention it, in the face of the recent illnesses in other sports. Few would have believed it, and dishonesty would have been charged. Slosson was undeniably a very sick man for a billiard-player, and yet he won the game. This is proof that his error in drinking ice-water on a stomach that, though empty often before, had never before cut up an antic like that, was not done with a sinister motive; and it suggests that competitors who allege illness should not be too hastily judged because here and there a rogue turns up.

The tabular score shows the relative positions at every inning:

	Slosson.		Schaefer.			Slosson.		Schaefer.	
Inn.	*Count.*	*T'l.*	*Count.*	*T'l.*	*Inn.*	*Count.*	*T'l.*	*Count.*	*T'l.*
1	0		19		11	18	121	114	294
2	3		2	21	12	26	147	3	297
3	8	11	0	21	13	3	150	0	297
4	1	12	5	26	14	14	164	4	301
5	1	13	1	27	15	1	165	4	305
6	2	15	19	46	16	198	363	38	343
7	9	24	21	67	17	1	364	66	409
8	0	24	8	75	18	0	364	0	409
9	2	26	4	79	19	0	364	61	470
10	77	103	101	180	20	236	600		

STRAY SHOTS.

Rudolphe, who contemplated giving a series of exhibitions in different parts of the country, entered upon his new career, or rather a revival of his old one, at Rahway, N. J., on the night of the 16th, during which he presented a few new fancy shots in addition to the best of the standard ones. There was an attendance of about two hundred, and the entertainment was a most enjoyable one......So was Yank Adams' at the Grand Central Hotel on the night of the 15th, when H. J. Sargent and Bartley Campbell were among the notable star-gazers. Adams is to appear at Hicks', 76 Hudson street, Hoboken, N. J., on the 25th, and at Carl Metge's, Claremont avenue, near Myrtle, Brooklyn, in the course of the current week......Brown's room, Chicago, is now presided over by Eugene Day......J. W. Collier's old place, corner of Thirteenth street and Broadway, and until recently run by Maurice and Jerry Daly, is being altered and refitted......Slosson on the 15th removed his handicap, which we estimated at 15 per cent., but which he thinks is more, and that day he averaged 75 in a game of 600, and 133⅓ in a game of 400 with Maurice Daly, who then played with him for the first time, and who played him again on the 18th, when Slosson averaged a fraction over 95 in a game that extended a trifle beyond 500. On the night of the 15th Rudolphe played his third game with Slosson, the odds being 300 in 600, for a ten-dollar note. Although Rudolphe made within thirteen points of as high a run as Slosson's, which was 185, he was beaten. On the 17th Rudolphe beat him for the first time, and on the 18th Slosson beat him 28 in 600, Rudolph beat him by 400 (odds of 200) to 44, and beat him again in a 400-point game, Slosson, tired out, giving up and handing his opponent a five-dollar note after each had made a couple of 34-point strings. During the games of last week Rudolphe twice made larger runs than he had ever done before at the Champion's Game, viz., 172 and 142. Slosson's best runs of the week were 185, 199, 255, 310, 320 and 329, two of them terminating through the game's coming to an end......There was an exhibition of fifteen-ball pool at Watson & Caley's room, 467 Sixth avenue, on the night of the 12th, by G. E. Wahlstrom and S. R. Childs, the latter an amateur. The best in twenty-one games were played, of which Childs carried off 11 to the Swede's 7......Yank Adams has had the Australian field opened to him by Al Hayman, middle member of the Australian managerial firm of Hiscocks, Hayman & Co., who is now here. Adams has also been offered by Maurice Daly a chance to give an exhibition at Brighton Beach, and we think it much likelier that he will go to Coney Island than to Australia......Neil Bryant has got back to town after five weeks spent in the hospital and one recuperative week spent at Jack Huntley's hotel at Mamaroneck, N. Y. Neil is highly laudatory of the ex-minstrel's method of keeping a Summer hotel, and also of the larder of the popular Mrs. Huntley, whom Matt Peel, the minstrel, left a widow. Neil is looking for a stand for a paying billiard room, and thinks he has it in his eye right here in Gotham......Lincoln of Pittsburg, Pa., has just bought eight new Collender tables for his room. These will make fifteen in all......Sexton thought Slosson was playing very strong billiards last Saturday night, but was hitting the ivories in very hard luck. The only professional who called the turn was Joseph Dion; and he was rather hopeful of Slosson's success than confident of it when Schaefer got ahead. Rudolphe, who fancied Schaefer as a winner, says Slosson's "play was fine, very fine."......Joseph McCartney is to manage the room in the Stockton House, Cape May, N. J., this Summer, in place of W. E. Hewes, who continues at the Continental Hotel......Allegheny City is to have a new room with six of Collender's tables......J. E. Plunkett of Baltimore has applied for admission to the National Association. His physical condition, it is to be regretted, is in conflict with a rule of the organization, the force of which he recognized in making the application. Plunkett has recently had another attack of paralysis......Wilmington, Del., has just got the ball-pool fever......Congratulatory telegrams from different parts of the country have come in upon Slosson since his victory.

AQUATIC.

SCHUYLKILL NAVY REGATTA.

Philadelphia's youth and beauty gathered on the banks of the Schuylkill River in considerable numbers on the afternoon of Saturday, June 19, to witness the Spring regatta of the Schuylkill Navy. The day was warm and the water calm as anyone cared to see it, so that all was favorable for the sport which had attracted this throng of people to the shores of this never very turbulent stream. All the races were rowed on the National course, a mile and a half straightway from the Falls of Schuylkill to Rockland, and the way in which they terminated is shown here. Senior single-sculls—H. W. McMillan, Vesper Club, 1, in 10m. 26⅛s.; Chas. V. Grant, Philadelphia, 2, by several lengths; Wm. B. Cobb, Pennsylvania, and Frank Pleasanton, Quaker City, didn't finish. Pair-oared shells—Undine: C. K. Barnes, W. F. Wilcox (stroke), 1, in 10m. 24⅜s.; West Philadelphia: L. Gilbough, F. Van Harlinger (stroke), 2, in 11m. 3s. Double-scull shells—Crescent: C. E. Steel, W. H. Hallowell (stroke), 1, in 10m. 10s.; Quaker City: W. K. Wilson, E. G. Linnard (stroke), 2, in 10m. 40⅜s. Quakers were steered badly, fouling among other things a canalboat, and being beaten to the line easily. Junior single-sculls—J. B. Lippincott Jr., Vesper, 1, in 11m. ¼s.; Ed. C. Lee, Philadelphia, 2, in 11m. 3s.; F. H. Plumley, Crescent, 0. Four-oared shells—College: W. Dickenson, J. Barnhurst, T. Hunter, R. L. Hart (stroke), 1, in 8m. 57⅛s.; Crescent: G. W. Young (bow), M. W. Phillips, Chas. P. Tasker, C. E. Hallowell (stroke), 2, in 8m. 58⅜s. Pennsylvania: F. W. Street (bow), E. J. Swain, D. K. Andrews, J. W. Andrews (stroke), 3. The race from start to conclusion was splendidly contested by the College and Crescent crews, and the struggle evoked a great deal of enthusiasm, while the time made was highly creditable. Four-oared gigs—Philadelphia: S. Powel (bow), J. H. Powel Jr., R. J. H. Powel, H. W. P. Powel (stroke), 1, in 9m. 31⅛s.; Vesper: H. A. Rennert (bow), F. L. Allen, George S. Jones, H. W. McMillan (stroke), 2, in 9m. 34½s.; Malta: Edward Illivan (bow), Horace Draper, H. L. Young, T. Willoughby (stroke), 3, in 9m. 53s.; Pennsylvania: W. B. Cobb (bow), J. S. Kuen, O. F. McHartley, A. L. Koppes (stroke), 4, in 10m. 7s. The Vespers passed the Maltas, and secured second place at the half-distance, and the positions then remained unchanged to the end. Six-oared barges—Pennsylvania: F. F. Cobb (bow), A. L. Koppes, J. L. Kuen, D. K. Andrews, F. M. Hartley, J. M. Andrews (stroke), and F. M. Longstreth (coxswain), 1, in 10m. 52¼s.; Vesper: James Piersol (bow), J. B. Lippincott, W. W. Berry, Chas. Binder, C. R. Simons, F. A. Mitchell (stroke), and W. J. Kerr (cox.), 2, in 11m. 6¾s. No. 3 of the Vespers broke an oarlock. Eight-oared barges—Crescent: C. E. Steel (bow), H. K. Hinchman, N. H. Hallowell, J. M. Harper, C. E. Hallowell, G. W. Young, M. W. Phillips, C. P. Forker (stroke), 1, in 9m. 8⅛s.; Undine: P. F. Goddard, E. Stille, W. D. Phillips, A. B. Frost, F. Wigten, T. W. Brown, T. C. Cheston, E. S. Hart (stroke), 2, in 9m. 12s. The Crescents led from beginning to end.

NEW YORK ATHLETIC CLUB.

The annual regatta of the N. Y. A. C. was held on the Harlem River June 19. The weather was warm and the water smooth, while there was quite a large assemblage to witness the sport. Results: Handicap single-scull race—Geo. Phillips (15sec.), 1; Waldo Sprague (10), 2; Irving A. Lyon (scratch), 3; M. T. Hard (10), 0; C. H. Leibert (15), 0. Four-oared shells—R. W. Rathborne (bow), J. R. Curran, W. M. Murray, J. W. Carter (stroke), 1, by a length; W. G. Demarest (bow), Albert Lester, G. A. Buckman, M. T. Hard (stroke), 2; I. A. Lyon (bow), Geo. Phillips, Otto Sarony, T. R. Keator (stroke), 3. Centipede race, four pairs of sculls—First heat: W. Sprague (bow), W. H. O'Donnell, M. T. Hard, G. G. Stow (stroke), 1; R. W. Rathborne (bow), E. E. Guy, Otto Sarony, J. M. Maginn (stroke), 2, by a half length. Second heat: Geo. Phillips (bow), J. R. Curran, T. A. Buckman, T. R. Keator (stroke), 1; Irving A. Lyon (bow), C. H. Siebert, W. M. Murray, W. G. Demarest (stroke), 2. The final heat was postponed in consequence of darkness coming on. Six-oared race—No. 1 crew, shell—A. W. Dunney (bow), Albert Lester, J. M. Maguire, J. R. Curran, F. A. Buckman, Geo. Phillips (stroke), 1; No. 2 crew, gig—W. H. O'Donnel (bow), E. E. Guy, M. C. Patterson, M. T. Hard, W. G. Demarest, J. W. Carter (stroke), 2, by a few feet; No. 3 crew, gig (3sec. start)—J. A. Lyon (bow), W. M. Murray, F. J. Hynes, Otto Sarony, Waldo Sprague, T. R. Keator (stroke), 3. The latter boat was quickly overhauled by both of the others, the shellites leading for a half mile, when No. 2 wrested the lead from them, but just before the finish one of the latter crew caught a crab, which gave the shell a chance to go by and win. Pair-oared shells—Maginn and Patterson, 1; Keator and Wheeler, 2; Phillips and Demarest, 3. Tub-race—won by A. W. Dunning. Swimming-race—B. Williams.

BOSTON YACHT CLUB.—The union regatta of this club was held off City Point, near Boston, Mass., on "Bunker Hill Day," June 17, and was a complete success. The competing vessels, eight in the first class, sixteen in the second, twenty in the third, and nine in the fourth, represented the Boston, Eastern, Bunker Hill, South Boston, Beverly, Lynn, Duxbury, Quincy, Jeffries and other clubs. The winning yachts were as follow: Adrienne, first, $50; Caroline, contested; Madcap, contested; Siren, second, $30; Hermes, first, $30; Bessie, second, $20; Nimbus, first, $30; Folly, second, $20; Annie, first, $30; Viking, second, $20; Muriel, first, $25; Rebie, second, $15; Elf, third, $10; Unknown, first, $25; Veronica, second, $15; Banneret, third, $10; Flora Lee, first, $20; Topsy, second, $15; Rocket, third, $10; Glance, fourth, $5.

THE HENLEY REGATTA.

This leading English amateur regatta was held on the Thames River June 17, 18, but the only information we have in regard to it is contained in a cablegram which intimates that the Grand Challenge Cup for eights was won by the Leander Rowing Club, among those defeated being the Frankfort (Germany) Rowing Society. Some badly-posted aquatic scribe, in referring to the presence of the latter crew, thus betrays his lack of knowledge or the unreliability of his memory: "Last year there were two crews from America who proved themselves fully worthy to rank with the best of our oarsmen. It is to be regretted, though it is hardly surprising, that they should have been unable this year to spare time for another trip across the Atlantic; but to make up for their absence, foreign rowing has been represented at Henley by the Frankfort eight. This enterprising club made its debut on the Thames a few years ago in a race with the London Rowing Club, in which they were honorably beaten; but their reception was such as to encourage them to send an eight this year to our chief regatta. It is to be hoped that the visit of the Frankfort crew will lead to a further interchange of visits between English and German rowing men. It is even possible that the grand challenge cup may be transferred to Germany for a year." Perhaps someone has already been kind enough to remind *The London Times* writer that it was in 1878 that the Columbia College and Sho-wae-cae-mette fours visited Henley, and that it was the earnest desire of the latter to go over again last year, but special and unjust legislation in regard to the amateur vs. professional question denied to them the privilege of again competing with men whom they had badly frightened the previous year.

MYSTIC BOAT CLUB.

This Newark, N. J., organization held a regatta on the Passaic River, over a mile course, on the afternoon of Saturday, June 19, and there was the usual large turnout of those who patronize rowing sports, including many handsomely-dressed ladies, who gathered on the balcony of the club-house in front of which the races started and finished. Results: Single-scull shells—J. A. R. Dunning, 1, in 7m. 50s.; R. W. Adams, 2, by over a half length; J. A. Lafon, 3, by six seconds. Pair-oared gigs—S. A. Lathrop, W. B. Dowd (stroke), and W. A. Brown (coxswain), 1, in 7m. 53¼s.; H. M. Darcy, W. T. Johnson (stroke), W. A. Brown (cox.), 2, by a yard; T. E. Osborn, R. W. Adams (stroke), and E. H. Duryee (cox.), 3. Six-oared gig—H. M. Dorez (bow), W. B. Dowd, S. A. Lathrop, Jos. Lafon, N. P. Howell, J. W. Adams (stroke), and W. A. Brown (cox.), 1, in 6m. 36s.; H. D. Lockwood (bow), R. Van Buskirk Jr., C. B. Rogers, W. T. Johnson, D. E. Tuthill, J. A. R. Dunning (stroke), and F. F. Guild (cox.), 2. The latter crew was composed of the best lot of men, and must have won had they not twice stopped while one of their opponents readjusted his seat, which had slipped off the rails. The Adams crew won by three-quarters of a second only.

THE PIONEER BOAT CLUB

of Brooklyn, N. Y., held their annual regatta on Gowanus Bay June 19, and the lady and gentlemen friends of the members assembled at the boat-house, foot of Twenty-fourth street, to the number of several hundred, to enjoy the racing and participate in the subsequent festivities. The several races resulted as follows, the distance in each race being one mile with a turn: Four-oared gigs—T. N. Brundage (bow), W. H. S. Carlisle, J. H. Cooke, Theo. Richards (stroke), and G. L. Thatcher (cox.), 1; J. W. Fuller (bow), Chas. R. Ellis, S. C. Lockwood, H. F. Reddall (stroke), Geo. Cox Jr. (cox.), 2, by a length; time, 7m. 29s. Senior single-sculls—James R. Beard, 1, in 8m. 25s.; G. L. Thatcher, 2, by four lengths. Four-oared shells—H. M. Jacobs (bow), G. W. Sammis, E. M. Tucker, W. H. Sayre (stroke), 1, in 6m. 21½s.; F. M. Baker (bow), A. A. Uffendill, Geo. Van Alst, C. H. Hotchkiss (stroke), 2, by a few feet only. After the races there was a collation for members and guests at the club-house, which was gayly decorated for the occasion, and the day's fun wound up with saltatorial exercises.

THE BOSTON REGATTA.

The programme for the annual Fourth-of-July rowing regatta (to be held this year on the 5th) on the Charles River, Boston, Mass., is as follows: *First race*—For single-scull working-boats, open to all, three miles; first prize, $75; second prize, $50. *Second race*—For amateur scullers, three miles; first prize, City of Boston Cup, value, $100; second prize, set of Heenan patent rowing machines, value $50. *Third race*—For professional scullers, three miles; first prize, $200; second prize, $100. *Fourth race*—For double-scull shells, three miles; first prize, $100; second prize, $50. *Fifth race*—For four-oared working-boats, open to all, four miles, with two turns; first prize, $300; second prize, $200; third prize, $100. The following named gentlemen have been selected as judges: Isaac H. Houghton (chairman), John W. Fraser, John E. Spillane, P. F. McGaragle, John Leahy and D. F. McDonald. James F. Ormand has been chosen referee, and D. H. Morrissey and D. J. Gorman timekeepers. Entries are free, and can be made to the clerk of committees, at City Hall, Boston, not later than 4 P. M. July 2.

ANALOSTAN CLUB.

This Washington, D. C., club held their annual regatta on the Potomac River June 19, over courses of different and uncertain lengths, and the usual amount of genuine enjoyment was had by all who participated in or looked at the races and joined in the feasting and terpsichorean exercises which followed in the boathouse. Results are herewith given: Four-oared shells—Whiting (bow), Douglass, Robertson, Page (stroke), 1, in 11m. 30s.; Marshall (bow), Mosher, Pairo, Maunder (stroke), 2, by nearly ten lengths. Double-scull working-boats — Hatch, Page (stroke), 1, in 7m. 23s.; Whiting, Douglass (stroke), 2, by five seconds; Mosher, McKenny (stroke), 3. Barge-race—Analostan, 10 oars; Riddle (bow), B. Wilkins, Mosher, Rice, Ziegler, Winship, Hatch, Benjamin, Douglass, Maunder (stroke), and Corsen (coxswain), 1, in 9m. 30s.; Falcon, 8 oars; Ruff (bow), Wright, Maddox, Poor, McKenny, Marshall, Robertson, Page (stroke), and Wyman (coxswain), 2, by two seconds. Referee, Major Bailey.

ROWING ON THE PACIFIC COAST.

A barge-race between junior crews of the Pacific Amateur Rowing Association, distance two miles, with a turn, was rowed June 5 over the usual course off Long Bridge, San Francisco. The three crews participating were composed as follows: Nautilus—R. H. McAllister (bow), M. H. McAllister, S. H. McLane, R. R. Woodworth (stroke), and G. R. Lukens (coxswain). Dolphin—E. Barremans (bow), C. Gundlach, J. Kehrlein, C. Peterson (stroke), and F. Griffin (coxswain). Pioneer — J. F. O'Day (bow), R. Tobin, R. E. Casson, Thomas H. Murphy (stroke), and C. Lang (cox.). The latter crew were never in the race, the others pulling right away from them, with the Dolphins in the lead; but the Nautilus turned even, and for more than a mile the two crews rowed bow-and-bow, when the stamina in the Nautilus boat began to tell, and, forging ahead, they won by two lengths.

THE VIKING ROWING ASSOCIATION held a regatta on the bay off Bayonne, N. J., June 19. The races resulted as follows: Four-oared race—Gig crew: H. E. Duncan Jr. (bow), H. R. Baremore, W. B. Harrison, C. H. K. Halsey (stroke), and L. W. Kingsland (coxswain), 1, in 7m. 35s.; Barge crew: W. B. Morewood (bow), F. H. Morrison, John H. Stoddard, H. F. Morewood (stroke), and T. B. Meeker (cox.), 2, by less than a length. Pair-oared gig race—G. B. Morewood Jr., H. F. Morewood (stroke), and L. W. Kingsley (cox.), 1, in 7m. 10 1-5s.; F. H. Morrison, W. B. Morewood (stroke), H. E. Duncan (cox.), 2, by two lengths. Single sculls—C. H. Halsey, 1, in 7m. 35 4-5s.; H. E. Duncan Jr. (stroke), 2. The distance was a mile.

THE SOUTHERN YACHT CLUB REGATTA.—The second and third class boats of this New Orleans aquatic organization sailed for honor and cups on June 10, but light, variable wind spoiled the sport. In the second class E. L. Israel's No Name came in first and secured the prize, and the Maggie, owned by Henry Cooney, won the cup in the third class. No Name was afterwards christened Ruby. The judges were Messrs. Rareshide, Vallette and Gagnet. The club's first-class boats sailed on the 8th, but, owing to fouls, the race was declared off, and will be sailed over on the 24th.

REGATTA AT LOWELL, MASS.—The following races will take place at Lowell July 5 for prizes offered by the city authorities: An amateur race, two miles, for local scullers of the Merrimac; a single-scull professional race, prizes $60, $40 and $25; working-boat race, prizes $50, $30 and $20; double-scull race $25, $15, $10. The races take place at 8 o'clock in the morning. Entries can be made with the regatta committee, City Hall, Lowell.

NEWBURYPORT YACHT CLUB.—The annual regatta of this Massachusetts club was sailed on the Merrimac River June 17. In the first class, eight miles, the prize was won by the Bohemian, owned by Pierce & Locke. Time, 1h. 17m. 45s. The second-class race, six miles, was won by the Clytie, cat-rigged, owned by W. C. Thompson. The third-class race, four miles, was won by the Keturah, cat-rigged, owned by B. G. Davis.

A PAIR-OARED FLAT-RACE took place on Halifax Harbor, N. S., on Tuesday, June 15, between W. Devine and J. Kearney in the Warren and D. Devine and C. Cunningham in the Can't Help It. The latter crew took the lead at the start and held it throughout, winning by about 20 lengths. It was a great surprise to those interested in the race, as the former crew were the favorites, and were expected to win easily.

THE NATIONAL ASSOCIATION REGATTA.—The entries for the eighth annual regatta of the N. A. A. O. will close to-day (Tuesday), June 22, with L. E. Saunier, P. O. Box 103, Newark, N. J. The regatta will be held on the Schuylkill River, at Philadelphia, Wednesday, Thursday and Friday, July 7, 8, 9.

THE SEAWANHAKA BOAT CLUB will hold their annual excursion and regatta at Glen Island, on Long Island Sound, on Monday, June 28. These yearly excursions are always well conducted and highly enjoyable, and those who receive tickets for this may consider themselves lucky.

THE NEW JERSEY YACHT CLUB are to hold their annual regatta on the Hudson River, from the Elysian Fields, Hoboken, N. J., on Wednesday, June 23. After the regatta there will be a collation served at Roedenburg's Hotel, Elysian Fields.

THE COMING REGATTA of the M. V. A. R. A. takes place at Moline, Ill., June 22, 23, 24. F. J. Mumford and R. G. Musgrove, both of New Orleans, arrived at Rock Island June 14.

JOSEPH NADEAU, formerly of the Sho-wae-cae-mette four, has bought the yacht Amy, and will engage in the boat business at Monroe, Mich.

STRUBEL defeated Kampman in a sculler's race at McKeesport, Pa., June 14. The stakes were $100, and the distance two miles.

THE FIRST REGATTA of the Upper Hudson Navy will be held at Troy, N. Y., July 12. Entries close on the 9th.

AT A MEETING of the New York Cricket and Football Association, held on Thursday, June 3, at Caledonian Hall, this city, Joshua Longfield in the chair, the following officers were elected: President, R. A. Bacon; first vice-president, N. M. Beckwith; second vice-president, Wm. Barber; treasurer, L. J. Morrison; secretary, John B. Freed; recording secretary, Wm. Sharp; directors—Geo. W. Caldwell, Geo. Giles Jr., Mr. Thorp, Mr. Miell, W. M. Lendrum and Mr. Shreive. The club proposes to take the ground formerly occupied by the New Jersey Athletic Club in Hoboken. All communications should be addressed to John B. Freed, secretary N. Y. C. C., 10 Horatio street.

JAMES WILLIAMS of Toronto, Ont., can find Chas. Clark McIver by addressing a letter in care of S. Olin Johnson, 19 William street, New York City.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE.

June 22, 23, 24, Buffalo vs. Boston, at Buffalo.
June 22, 23, 24, Cleveland vs. Providence, at Cleveland.
June 22, 23, 24, Cincinnati vs. Worcester, at Cincinnati.
June 22, 23, 24, Chicago vs. Troy, at Chicago.
June 26, 28, 29, Buffalo vs. Providence, at Buffalo.
June 26, 28, 29, Cleveland vs. Boston, at Cleveland.
June 26, 28, 29, Cincinnati vs. Troy, at Cincinnati.
June 26, 28, 29, Chicago vs. Worcester, at Chicago.

NATIONAL.

June 22, Baltimore vs. National, at Baltimore.
June 23, 25, 26, National vs. Albany, at Washington.
June 24, National vs. Rochester, at Washington.
June 24, 28, 29, Baltimore vs. Albany, at Baltimore.
June 25, 26, Baltimore vs. Rochester, at Baltimore.
June 28, 29, National vs. Rochester, at Washington.

COLLEGE.

June 22, Princeton vs. Amherst, at Princeton.
June 23, Amherst vs. Harvard, at Harvard.
June 28, Yale vs. Harvard, at New Haven.
June 30, Harvard vs. Yale, at Cambridge.

OTHER GAMES.

June 24, Athletic vs. Globe, at Philadelphia.
June 26, Athletic vs. Knickerbockers, at San Francisco.
June 26, Nameless vs. Star, at Brooklyn.
June 26, Polytechnic vs. Commercial, at Brooklyn.
June 26, Lafayette vs. Dauntless, at Brooklyn.

GAMES BY TELEGRAPH.

The following are the results by telegraph of the games played on June 21:

National vs. Baltimore, at Baltimore..........4 to 3
Albany vs. Boston, at Albany..........3 2
Buffalo vs. Rochester, at Rochester..........13 0

THE LEAGUE CHAMPIONSHIP.

The first Eastern tour of the League clubs from the West ended last week, and the record to date leaves the Chicago Club with a lead so far in advance of the next club to show that that their ultimate success would seem to be a foregone conclusion but for the uncertainties attendant upon the game. That they will be less successful during the remainder of the month in playing their Eastern opponents on their own grounds is not probable, and the close of June will no doubt see them occupying a position in the van far in advance of that the Chicago team of 1879 occupied in June of that year. In 1879 the Chicagos won 14 out of 15 games in May, and 9 out of 12 in June. Afterwards they fell off. This May they won 14 out of 16, and thus far in June they have won 10 out of 12, one game being drawn, which leaves 24 games won to three lost, with two weeks' matches on their own ground yet to play, against 23 won and four lost during May and the whole of June last year. With no drinking men in their team, with the players under improved discipline, and first-class reserve batteries at command, we don't see how it is possible for them to fall off as they did last year. The only trouble is that their success is making the contest too one-sided to be interesting as regards the mere possession of the championship. This week will see what the Eastern nines can do out West. The Worcesters will be at Cincinnati during the Democratic match for the Presidency, which this year will be between the Chicago and Cincinnati teams, and the pitching of White and Richmond will be more than offset by the "pitch-in" business which will mark the proceedings of the Democratic Convention. The Providence team will have tough work to do to win at Cleveland this week, while Troy may considerably help the Chicago record at Troy, and the Bostons will be taken into the Buffalo camp, as the latter will have to play to win before the home congregation. The record to date is as follows:

	Boston	Buffalo	Chicago	Cincinnati	Cleveland	Providence	Troy	Worcester	Won
Boston	..	2	2	2	1	1	4	1	13
Buffalo	1	..	0	2	2	0	1	2	8
Chicago	1	6	..	5	3	3	3	3	24
Cincinnati	1	1	1	..	1	0	0	1	5
Cleveland	2	4	0	4	..	2	3	1	16
Providence	5	3	0	3	1	..	1	2	15
Troy	2	2	0	3	0	1	..	3	11
Worcester	2	1	0	2	2	4	3	..	14
Lost	14	19	3	21	10	11	15	13	106

THE NATIONAL ARENA.

Considerable mismanagement has characterized the action of the majority of the clubs in the National arena this season. No clubs had more favorable opportunities for making up a schedule of games on a paying circuit than the five or six clubs which ought to have been at work in the National championship arena early in May last. With clubs at Washington, Baltimore, Philadelphia, Jersey City, Albany and Rochester, a route would have been established embracing a maximum of receipts with a minimum of expenses. The Washington and Albany clubs, however, were alone prepared for the campaign by April. Later, the Baltimores came in; then in June comes the Rochesters, and latterly the Philadelphians are represented. All these clubs, together with one in Jersey City, might just as readily have been in the field the first week in May as a month later; and had they all been in, thousands of dollars would have been divided between them by this time, which have been entirely lost. The tardiness of Mutrie, who undertook to place the Brockton team in Jersey City in readiness to accommodate clubs en route to and from Washington, has proved a great drawback to the success of the National campaign. Even now it is not too late, and yet no sign appears from him in regard to placing his Brockton nine on New Jersey grounds.

Early in May the contest between the Washington Nationals and the Albany Club promised to be close and interesting, but the past four weeks have seen such blundering work done in the management of the Albanys as to make the fight now quite one-sided, the record showing the Nationals in the van by 19 victories to 7 for the Albanys. This is the result of the interference by Albany Club officials with the regular manager, for Chapman himself would never have so mismanaged things. With such a battery as Keenan and Keefe, and such able field support as the club had in May, no such record as the club now has would have marked the career of the Albanys but for the existence of cliqueism in the team and favoritism in the divided management. Until these latter evils are stopped the Albany Club may look in vain for any chance of winning the pennant of 1880. The Baltimore team has shown up strong recently, and the Rochesters now have a good nine in the field; but the experimental business must be stopped if any of the National teams desire to succeed. It has cost dear in the League already this season—see Buffalo, for instance—and Albany is now suffering from its effects. The record to June 21 is as follows:

	National	Albany	Baltimore	Rochester	Athletic	Won
National	..	6	8	3	2	19
Albany	5	..	2	0	0	7
Baltimore	2	4	..	0	0	6
Rochester	0	0	0	..	0	0
Athletic	0	0	0	0	..	0
Lost	7	10	10	3	2	32

THE COLLEGE CHAMPIONSHIP.

The really champion college team for 1880 is that of the Yale University, they having won every game they have played with the College nines, besides winning ten games of the thirteen they played with professional teams of the League and National clubs. The championship of the College Association clubs, however, is yet in abeyance, but it will be doubtless settled this week, as there only remains one match to be won by the Princetons to give them the honors, and that—the Amherst and Princeton return game—will be played on Tuesday, 22, at Princeton. Should the Amhersts win, however, the Princeton and Brown nines will have tied in won and lost games, and it will be then necessary for them to play a third game on neutral ground. The Yales made a mistake in not entering the Association arena, by which they debarred themselves victory in the regular average. The Yales have not yet met the Browns, but the result of a match between the team which has beaten such nines as the Worcester, Albany and Baltimore, and a team which has not as yet defeated a single professional team they have played with, is not doubtful. Harvard will close the season of 1880 with the poorest record known in the history of the Harvard Club. The record of the College Association championship contests to date is as follows:

	Princeton	Brown	Dartmouth	Amherst	Harvard	Won
Princeton	..	1	2	0	2	5
Brown	1	..	2	1	1	5
Dartmouth	0	1	..	1	..	2
Amherst	1	..	1	..	..	2
Harvard	..	1	..	1	..	2
Games lost	2	3	4	5		18

Here is the Yale record of victories and defeats in playing with professional nines—a record unprecedented in the history of the Yale University Club:

VICTORIES.

April 7, Yale vs. Worcester, at New Haven (6 in'gs)..11 to 7
April 21, Yale vs. Albany, at New Haven..........12 6
April 28, Yale vs. Monitor, at New Haven..........15 4
May 1, Yale vs. Brooklyn, at New Haven..........12 4
May 5, Yale vs. Brooklyn, at New Haven..........14 3
May 8, Yale vs. Brooklyn, at New Haven..........5 1
May 26, Yale vs. Brooklyn, at New Haven..........17 3
June 2, Yale vs. Brocton, at New Haven..........6 4
June 11, Yale vs. Worcester, at New Haven..........3 2
June 14, Yale vs. Baltimore, at New Haven..........9 7

DEFEATS.

April 14, Worcester vs. Yale, at New Haven..........7 1
June 17, Albany vs. Yale, at New Haven..........7 5
June 19, Chicago vs. Yale, at New Haven..........12 1

THE PROSPECT PARK CHAMPIONSHIP.

The games at Prospect Park last Saturday, which were played by the championship contestants, were not very good ones, the best being that between the Polytechnic and Dauntless Clubs, which was marked by a score of 16 to 8. The Nameless nine, to the surprise of the Putnams' friends, defeated the latter club's nine by 23 to 5, and the Commercial beat the Stars by 23 to 8. The record to date is as follows:

	Nameless	Commercial	Polytechnic	Putnam	Star	Dauntless	Lafayette	Games won
Nameless	..	1	0	1	0	1	0	3
Commercial	0	..	0	..	1	1	1	3
Polytechnic	0	0	..	0	0	1	1	2
Putnam	0	1	1	..	0	..	..	2
Star	..	..	0	0	..	1	1	2
Dauntless	0	0	1	0	..	..	0	1
Lafayette	0	0	0	0	0	0	..	0
Games lost	0	2	1	2	1	3	3	12

RICHMOND vs. ATLANTIC.

A series of games between the above-named clubs was commenced on June 17 at Richmond, Va. The Atlantics had been strengthened by the engagement of Blogg, Tucker and Willis of Baltimore, Md., and the newcomers created a favorable impression, Blogg's catching and Tucker's pitching being exceedingly good, whilst Willis at second base did good work, and deserves credit for his base-running, eventually winning the game by it. A. G. Graves, an actor, connected the past season with Kate Claxton's company, performed the duties of umpire to the satisfaction of all. The grounds were in a poor condition owing to recent rain, otherwise the game would have been better played. The Atlantics are anxious to meet any club which may visit Baltimore or Washington, and promise them a satisfactory guaranty to visit Richmond.

Richmond.	T.	R.	1B.	PO.	A.	E.	Atlantic.	T.	R.	1B.	PO.	A.	E.
Hankin, c. f.	5	1	0	1	0	0	Tucker, p	5	2	3	0	3	1
Burch, 1b	5	2	2	9	0	3	Barfoot, l. f.	5	1	1	2	0	0
Ginperich, c	5	1	1	5	3	2	Blogg, c	5	2	1	16	2	0
Glenn, l. f.	5	0	1	0	1	0	Devine, 1b	4	0	0	8	0	0
Latouche, 3b	4	1	2	2	4	1	Willis, 2b	4	2	1	4	2	1
Grubbs, 2b	4	0	0	1	1	1	Marion, 3b	4	1	1	2	2	4
Tyler, r. f.	4	1	1	0	0	0	Murphy, r. f.	4	0	1	0	0	0
Nash, s. s.	4	0	0	4	1	1	O'Neil, s. s.	4	0	0	0	3	2
Boshen, p	4	2	2	4	2	3	Winston, c. f.	4	0	0	0	0	1
Totals	40	8	6	27	11	11	Totals	39	8	8	27	12	12

Richmond..........1 0 1 0 3 0 0 1 2—8
Atlantic..........3 3 0 0 0 0 0 1 0—7

First base by errors—Richmond, 10; Atlantic, 8. Earned run—Atlantic, 1. Umpire, A. G. Graves. Time, 2h. 15m.

PROVIDENCE vs. BUFFALO.

The third championship game between the Providence and Buffalo Clubs was played June 19 at Providence, R. I., and resulted in another easy victory for the home-team. Poorman pitched, and was hit at times very hard, the home-team earning six of their eight runs. Ward's pitching puzzled the Buffalos, whose three runs were obtained on errors, the last two being the result of four wild throws by the infielders, who had nearly all the work to do. Bradley's third-base play and Ward's batting deserve mention on behalf of Providence; Crowley catching in good style for Buffalo, who were without Force's services.

Buffalo.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Crowley, c	5	1	0	4	2	0	Hines, c. f.	5	0	1	0	0	0
Rich'dson, 3b	5	1	0	3	0	1	Start, 1st b	5	1	2	18	0	1
Rowe, r. f.	5	0	0	1	0	1	Dorgan, r. f.	5	0	0	1	0	0
Walker, l. f.	4	1	2	0	0	1	Gross, c	5	0	0	3	1	3
Hornung, 2b	4	0	0	3	1	1	Farrell, 2d b	5	2	2	0	3	1
Mack, s. s.	4	0	2	2	5	2	Ward, p	5	2	3	0	4	0
Esterb'k, 1b	4	0	1	11	0	2	Peters, s. s.	4	3	3	1	5	2
Poorman, p	4	0	0	1	6	4	York, l. f.	4	0	1	4	0	0
Galvin, c. f.	4	0	0	1	0	0	Bradley, 3b	4	0	2	4	8	2
Totals	39	3	5	24	14	10	Totals	42	8	14	27	21	9

Buffalo..........0 0 0 0 0 1 2 0 0—3
Providence..........0 1 1 1 3 0 2 0 0—8

Earned runs—Providence, 6. Two-base hit—Farrell. Three-base hits—Ward, Bradley. First base on balls—Gross, Farrell. First base on errors—Providence, 2. Struck out—Farrell, Poorman. Balls called—Ward, 62; Poorman, 99. Strikes called—Ward, 10; Poorman, 14. Wild pitches—Poorman, 3. Umpire, Daniels. Time, 1h. 55m.

NATIONAL vs. BALTIMORE.

The eighth championship game between the Nationals and Baltimores was played June 18 on the former's ground, at Washington, D. C., and attracted about one thousand spectators. Sharp fielding and good batting were exhibited by both nines, and the result was in doubt until the eighth inning, when the Nationals got in two runs and secured the victory. Gerhardt fielded brilliantly and Mansell did the best batting.

National.	T.	R.	1B.	PO.	A.	E.	Baltimore.	T.	R.	1B.	PO.	A.	E.
McClellan, ss	4	0	0	1	4	0	Richm'nd, s.s	4	0	1	6	3	0
Baker, c. f.	4	0	0	1	0	0	Brouthers, 1b	4	1	2	14	1	0
Gerhardt, 2b	4	1	1	5	9	1	Ellick, 3b	4	0	0	1	2	2
Mansell, l. f.	4	0	4	1	0	0	Clapp, r. f.	4	0	0	1	1	0
Powell, 1b	4	0	1	13	0	1	Deasley, c	4	0	1	1	3	3
Derby, r. f.	4	0	1	0	0	0	Hawes, c. f.	3	0	2	0	0	0
Snyder, c	4	0	1	3	4	2	Smiley, 2b	3	0	1	1	6	1
Warner, 3b	4	0	0	3	2	1	Myers, l. f.	3	0	0	1	1	0
Lynch, p	3	1	0	0	9	1	Dailey, p	3	0	0	2	2	3
Totals	35	2	8	27	28	6	Totals	32	1	7	27	19	9

National..........0 0 0 0 0 0 0 2 0—2
Baltimore..........0 0 0 0 0 0 1 0 0—1

Earned run—Baltimore, 1. Two-base hits—Mansell, Gerhardt. First base on balls—National, 3. First base on errors—National, 3; Baltimore, 1. Struck out—Baltimore, 3. Balls called—Lynch, 61; Dailey, 101. Strikes called—Lynch, 26; Dailey, 19. Double plays—McClellan and Powell; Deasley, Ellick and Brouthers; Richmond and Brouthers. Passed balls—Snyder, 1; Deasley, 2. Umpire, A. Butler. Time, 2h. 5m.

These clubs met again at Washington, D. C., on June 19, when another game, marked by magnificent fielding, resulted in a victory for the Nationals. The score was a tie to the eighth inning, when McClellan's three-bagger and Gerhardt's sacrifice-hit yielded the winning run to the home team.

National.	T.	R.	1B.	PO.	A.	E.	Baltimore.	T.	R.	1B.	PO.	A.	E.
McClellan, ss	4	1	3	2	8	1	Richm'nd, s.s	4	0	1	0	6	2
Baker, c. f.	4	0	0	1	0	0	Birchall, l. f.	4	1	0	2	0	0
Gerhardt, 2b	4	1	1	3	6	0	Brouthers, 1b	4	0	1	17	0	0
Mansell, l. f.	4	0	0	1	0	0	Ellick, 3d b	4	1	1	2	6	1
Powell, 1st b	4	0	0	15	0	2	Clapp, r. f.	4	0	1	1	0	0
Derby, r. f.	4	0	2	1	0	0	Deasley, c	4	0	1	2	0	2
Snyder, c	4	0	0	4	1	1	Hawes, c. f.	4	0	0	1	0	1
Warner, 3b	4	1	1	0	4	1	Smiley, 2d b	4	0	0	1	4	0
Lynch, p	3	0	0	0	4	0	Dailey, p	3	0	0	0	1	0
Totals	35	3	7	27	23	5	Totals	35	2	5	*26	17	6

National..........0 0 0 1 1 0 1 0 0—3
Baltimore..........0 0 0 1 0 1 0 0 0—2

Earned runs—National, 1; Baltimore, 1. Two-base hit—Ellick. Three-base hits—Warner, McClellan, Brouthers. First base on errors—National, 1; Baltimore, 3. Struck out—National, 1; Baltimore, 1. Balls called—Lynch, 70; Dailey, 86. Strikes called—Lynch, 22; Dailey, 21. Double-plays—Warner, Gerhardt and Powell. Passed balls—Snyder, 1; Deasley, 1. Umpire, A. Butler. Time, 2h.

* Baker out on foul strike.

CHICAGO vs. WORCESTER.

At Worcester, Mass., on June 19, the Chicagos won the third successive championship game from the Worcesters, in the presence of 1,600 people. The home-team substituted their change-pitcher, Corey, in Knight's place, and Bennett caught in-stead of Bushong. The Chicagos presented Gore in his old position at centre field, and Corcoran as pitcher. Doescher, whose umpiring in the two preceding games had given much dissatisfaction, was laid aside, and Libby taken in his place. The game was close and exciting throughout, the visitors leading off with two runs on four safe hits and Corey's miss at right field. Corey pitched in the third inning, when the Chicagos were blanked, Williamson and Burns striking out. Richmond resumed pitching in the fourth, when Burns' three-bagger and singles by Flint and Dalrymple, aided by the muffing of Whitney, Bennett and Sullivan, resulted in three runs. Corey then pitched the remaining five innings, and was hit for only five safe hits, three of them, however, being two-baggers. The Worcesters did some hard hitting and led at the eighth, but two-baggers by Gore and Anson and a wild throw by Whitney gave the winning run to Chicago in the following inning.

Chicago.	T.	R.	1B.	PO.	A.	E.	Worcester.	T.	R.	1B.	PO.	A.	E.
Kelly, r. f.	5	3	1	1	0	0	Wood, l. f.	5	1	2	0	1	0
Willia'son, 3b	5	0	2	0	1	0	Stovey, c. f.	4	1	2	2	0	0
Anson, 1st b	5	1	3	8	0	0	Irwin, s. s.	4	1	2	1	4	0
Burns, s. s.	5	0	1	1	3	0	Bennett, c	4	1	1	9	1	2
Quest, 2d b	5	0	0	3	2	1	Richm'd, p, rf	4	1	1	0	1	0
Corcoran, p	4	1	1	0	7	0	Sullivan, 1b	4	0	2	11	1	1
Flint, c	4	2	2	10	2	5	Whitney, 3b	4	1	1	1	3	2
Dalrymple, lf	4	0	2	3	0	0	Creamer, 2b	4	0	0	3	4	1
Gore, c. f.	4	1	1	1	1	0	Corey, r.f., p	4	0	0	0	5	1
Totals	41	8	13	27	16	6	Totals	37	7	11	27	20	7

Chicago..........1 1 0 3 0 0 1 0 2—8
Worcester..........0 0 1 2 0 2 2 0 0—7

Earned runs—Chicago, 4; Worcester, 4. Two-base hits—Burns, Williamson, Gore, Anson, Wood, Stovey, Whitney. Three-base hits—Corcoran, Wood, Stovey. First base on balls—Flint, Richmond. First base on errors—Chicago, 4; Worcester, 1. Struck out—Chicago, 5; Worcester, 6. Balls called—Corcoran, 123; Richmond, 28; Corey, 54. Strikes called—Corcoran, 20; Richmond, 3; Corey, 14. Double-play—Irwin, Sullivan and Bennett. Passed balls—Flint, 3. Umpire, Libby. Time, 2h. 35m.

BOSTON vs. CINCINNATI.

The third Boston-Cincinnati championship game was played at Boston, Mass., on June 19, and was witnessed by about 700 persons. Bond took Foley's place as pitcher, and was batted freely by the Cincinnatis, all of their hits save one, however, being singles. Will White was also hit hard, John O'Rourke making a home-run and James O'Rourke a three-baser. The visitors took the lead in the second inning, when Smith, Purcell and Carpenter made singles, and were sent home by Reilly's two-bagger. Boston tied in the third on a single hit and errors by Smith and Clapp, and took the lead in the fifth, when Carpenter's wild throw and James O'Rourke's three-bagger yielded two runs. The advantage thus gained was retained throughout by the home-team, a sharp double-play by Burdock and Foley spoiling Cincinnati's prospect of tieing the score in the eighth inning.

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	5	0	1	3	0	0	Foley, 1b	5	1	1	15	0	1
Leonard, s.s.	5	1	0	0	5	0	Jas. O'R'r, f.	5	1	2	2	0	1
Clapp, c	5	0	0	5	1	5	Jones, l. f.	4	0	0	1	0	0
Smith, 2b	4	2	2	2	2	3	Burdock, 2b	4	2	2	2	8	0
Purcell, c. f.	4	1	2	0	0	0	Trott, c	4	1	2	1	0	2
Carpen'r, 3b	4	1	2	2	3	2	Morrill, 3b	4	0	0	0	1	0
J. Reilly, 1b	4	0	3	12	0	0	Sutton, s. s.	4	1	1	3	2	0
Mansell, l. f.	4	1	1	0	0	1	Jno. O'R., c. f.	4	1	3	3	0	0
White, p	4	1	2	0	7	2	Bond, p	4	1	0	0	3	1
Totals	39	6	12	24	18	14	Totals	38	7	11	27	14	5

Cincinnati..........0 3 0 0 1 0 0 1 1—6
Boston..........0 2 1 0 2 0 0 2 0—7

Earned runs—Boston, 4; Cincinnati, 3. Two-base hits—Trott, White. Three-base hit—James O'Rourke. Home-run—John O'Rourke. First base on errors—Boston, 5; Cincinnati, 2. Struck out—Boston, 4. Balls called—Bond, 93; White, 93. Strikes called—Bond, 34; White, 36. Double-plays—Bond, Burdock and Foley; Burdock and Foley; Leonard, Smith and J. Reilly. Passed balls—Trott, 2; Clapp, 3. Wild pitches—White, 2. Umpire, McLean. Time, 2h. 25m.

CLEVELAND vs. ALBANY.

The Clevelands gave the Albanys a bad beating on June 18, when they met for the second time at Albany, N. Y. Keefe was suffering from a lame arm, the result of overwork in pitching, and gave out in the sixth inning, and Pike and Morrisey pitched the remainder of the game, while Rocap was substituted in the field. But one earned run and eight safe hits were made off Keefe. The fielding of Dunlap and batting of Hotaling were the features most worthy of mention in this poorly-played game.

Albany.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Pike, c.f., p	5	3	3	0	1	0	Dunlap, 2b	5	4	1	4	6	0
Tobin, 1b	5	0	2	9	1	0	Shaffer, r.f.	5	2	3	0	0	0
Mor'y, 3b., p	5	0	0	3	3	1	Ho'l'g, c.f., c.f.	5	3	4	2	1	0
Far'll, l.f., 3b	5	0	1	2	0	2	Hanlon, l.f.	5	3	2	1	1	0
Dorgan, r.f.	5	1	3	0	0	1	Phillips, 1b	5	0	2	13	1	1
Nelson, 2b	5	1	0	2	2	2	Hank'on, 3b	5	1	2	0	2	1
Keefe, p	3	0	0	1	1	2	Glassc'k, s.s	5	0	2	2	3	0
Say, s.s.	4	1	2	5	3	6	G'gan, c., c.f.	5	2	0	4	3	0
Keenan, c	4	1	1	6	4	1	Gardner, p	5	1	2	0	6	1
Rocap, c.f., 3b	2	0	0	0	0	0							
Totals	43	7	12	24	17	17	Totals	45	16	18	27	19	7

Albany..........1 1 0 0 1 2 2 0 0—7
Cleveland..........3 1 2 2 2 3 3 0 0—16

Earned runs—Albany, 3; Cleveland, 3. Two-base hits—Pike, Tobin, Glasscock. Three-base hits—Pike, Hanlon. First base on balls—Albany, 4. First base on errors—Albany, 3; Cleveland, 7. Struck out—Cleveland, 3. Balls called—Keefe, 71; Morrisey, 24; Pike, 24; Gardner, 126. Strikes called—Keefe, 8; Morrisey, 6; Pike, 4; Gardner, 31. Double-plays—Say, Tobin and Morrisey; Nelson, Tobin and Pike; Hankinson, Dunlap and Phillips. Passed balls—Keenan, 4; Gilligan, 2. Wild pitches—Keefe, 2.

KANSAS CITY vs. WESTERN.

The Kansas City Club visited Topeka, Kas., and twice defeated the Westerns of that city, June 11, 12, by the following scores:

Kas. City.	T.	R.	1B.	PO.	A.	E.	Western.	T.	R.	1B.	PO.	A.	E.
Kemler, c	5	1	1	8	2	3	Phelan, 2b	4	0	0	1	5	0
Griffin, 1b	5	1	1	8	1	1	Nicol, c. f.	4	0	0	0	1	1
Rowe, p	5	1	1	1	8	0	Stockwell, c	4	0	1	7	2	2
Cory, s. s.	4	1	0	1	2	0	Jones, p	3	0	0	1	12	2
O. Day, 3b	4	0	0	5	1	0	Maskrey, s. s	3	0	0	2	2	0
Junkins, 2b	4	0	1	2	1	1	Doty, 3b	3	0	0	0	3	0
Ringo, l. f.	4	0	0	1	0	0	Rix, 1b	3	0	0	14	1	2
Butterfi'd, r.f	4	2	1	0	0	1	Richie, r. f.	3	0	0	1	0	2
Garrison, c.f	4	2	1	1	0	0	Mileham, l. f.	3	0	0	1	0	0
Totals	39	8	6	27	15	6	Totals	30	0	1	27	24	9

Kansas City..........0 0 0 2 2 0 3 0 1—8
Western..........0 0 0 0 0 0 0 0 0—0

First base on balls—Western, 1. Struck out—Western, 6; Kansas City, 6. Passed balls—Stockwell, 2. Wild pitches—Jones, 2; Rowe, 1. Umpire, Harry Glasspell.

Kas City.	T.	R.	1B.	PO.	A.	E.	Western.	T.	R.	1B.	PO.	A.	E.
Kemler, c	5	1	1	4	9	0	Phelan, 2b	4	0	1	4	1	1
Griffin, 1st b	5	2	0	9	0	0	Nicol, c. f.	4	2	0	2	1	1
Rowe, p	5	1	0	2	5	0	Stockwell, c	4	0	0	3	2	1
Cory, s. s.	5	1	2	3	3	0	Jones, p	4	0	1	2	5	1
O. Day, 3d b	5	2	2	1	1	0	Maskrey, s.s.	4	1	3	2	1	0
Junkins, 2b	4	3	3	2	4	0	Doty, 3d b	4	0	0	2	2	0
Ringo, l. f.	4	0	2	3	0	2	Rix, 1st b	4	0	1	6	1	0
Butterfi'ld, r.f	4	0	2	0	0	0	Caton, r. f.	4	0	1	1	0	0
Garrison, c.f	4	0	0	3	0	0	Mileham, l.f.	3	0	0	2	1	1
Totals	41	10	10	27	13	2	Totals	35	3	7	24	14	5

Western..........0 0 0 0 0 1 0 1 1—3
Kansas City..........0 1 0 2 0 2 4 1 ..—10

Two-base hits—Jones, 1; Kemler, 1; Junkins, 1. Three-base hit—Cory, 1. First base on balls—Kansas City, 6; Western, 1. Struck out—Kansas City, 3; Western, 1. Passed balls—Kemler, 11. Wild pitches—Rowe, 2; Jones, 1. Balls called—Rowe, 68; Jones, 90. Strikes called—Rowe, 5; Jones, 17. Umpire, Coop. Time, 2h. 5m.

CHICAGO vs. YALE.

The Chicagos visited New Haven, Ct., on June 18, and played the Yale College nine for the first time. Both teams were short-handed, the professionals being without the services of their catcher, Flint, while the collegians had to provide a substitute for Walden, their second-baseman. The Chicagos batted heavily and fielded sharply. The Yales failed to field as well as usual, and were unable to hit Corcoran's pitching. The final result was an easy victory for Chicago, as follows:

Chicago.	T.	R.	1B.	PO.	A.	E.	Yale.	T.	R.	1B.	PO.	A.	E.
Dalrymple, lf	5	1	1	2	1	0	Parker, 3b	4	0	0	3	0	0
Gore, c. f.	5	4	3	0	1	0	Lamb, p	4	0	0	0	2	0
Williamson, c	5	0	0	6	2	1	Hu'hison, ss	4	0	0	1	2	1
Anson, 3b	5	1	2	3	2	0	Platt, 2b	4	0	0	6	4	2
Kelly, r.f.	5	1	1	0	2	0	Camp, l.f.	4	0	1	3	0	3
Goldsmith, 1b	5	2	2	8	1	1	Clark, r.f.	4	0	1	3	1	0
Corcoran, p	5	1	2	1	4	0	Hopkins, 1b	4	0	1	7	0	1
Burns, s.s.	5	1	2	2	1	0	Watson, c	4	0	1	3	1	2
Quest, 2b	4	1	0	5	2	1	Badger, c.f.	3	1	1	1	1	0
Totals	44	12	13	27	16	3	Totals	35	1	6	27	10	11

Chicago..........0 3 1 0 1 2 1 4 0—12
Yale..........0 0 1 0 0 0 0 0 0—1

Earned runs—Chicago, 4. Two-base hits—Camp, Badger, Kelly. Three-base hit—Gore. First base on balls—Yale, 3. First base on errors—Yale, 3; Chicago, 5. Struck out—Yale, 4. Balls called—Lamb 82; Corcoran, 113. Strikes called—Lamb, 13; Corcoran, 12. Double-plays—Badger and Watson; Burns, Goldsmith and Quest. Umpire, George J. Hiller (League). Time, 2h.

EAST vs. WEST.

The contest between the four Eastern teams and the four Western up to the close of the first tour East by the Western nines leaves the clubs a tie, as the appended table shows:

Eastern.		Western.	
Providence..........won	7	Chicago..........won	10
Boston	7	Cleveland	8
Worcester	5	Buffalo	4
Troy	5	Cincinnati	2
Total	24	Total	24

THE ALLEGHENY CLUB of Allegheny, Pa., will take the field this season with the following nine: Sullivan, pitcher; Meister, catcher; Patton, Graham and Heineyer on the bases; Phillips, shortstop; and Lane, Shoemaker and Lamont in the outfield. Phillips, Lane and Shoemaker played with the Buffalos in 1876, and Sullivan was with the Holyokes last year. Allegheny being a convenient stopping-place going East and West, the new organization would like to hear from all League and National clubs.

AN ELEVEN-INNING GAME took place at Tenefly, N. J., on May 31, between the local club and the Pioneers of Englewood, N. J., the latter winning by a score of 17 to 16.

CLEVELAND VS. TROY.

The Clevelands and Troys met for the third time at Troy, N. Y., on June 19, when the former won a game characterized by unusually heavy batting. The Troys' recent ill-luck regarding the crippling of their catchers and Deasley's refusal to play with them compelled the playing of Ahearn, an amateur, and he proved as much of a failure as the others, who have been tried. Larkin commenced pitching, but the Clevelands made sixteen safe hits off him in the first five innings. Evans was then put in and pitched the remainder of the game, but was also hit very hard. The Troys did some fine batting, especially in the sixth inning, when they earned four out of five runs off six hits. The fielding of both clubs was excellent, considering the hard hitting. Evans made a difficult catch in the outfield.

Clevel'd.	T.	R.	1B.	PO.	A.	E.	Troy.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	6	0	2	3	4	1	Cogswell, 1b	5	0	1	15	0	0
Shaffer, r. f.	6	3	4	3	2	0	Gillespie, l.f.	5	2	2	2	0	0
Hotaling, c.f.	6	1	4	2	0	0	Ferguson, 2b	5	1	3	2	2	1
Hanlon, l. f.	6	3	1	3	0	0	Cassidy, c. f.	5	0	2	0	1	0
Kennedy, c.	6	3	2	4	3	1	Connors, 3b.	5	0	1	2	4	0
Phillips, 1b.	6	1	4	12	0	0	Caskins, s.s.	4	1	1	2	7	0
H'kins'n, 3b.	5	1	2	0	0	0	Evans, r.f., p	4	0	2	1	2	0
McC'rmick, p	5	3	3	0	2	0	Ahearn, c	4	1	1	2	5	2
Glassc'k, s.s.	5	3	5	0	3	1	Larkin, p., r.f	4	1	2	1	1	2
Totals	51	18	27	27	14	3	Totals	41	6	15	27	22	5

Cleveland..........3 2 0 2 3 3 1 3 1—18
Troy..........1 0 0 0 0 5 0 0 0—6

Runs earned—Cleveland, 12; Troy, 5. Two-base hits—Shaffer (2), Glasscock (2), Hotaling, Dunlap, Hankinson, McCormick, Kennedy, Gillespie, Connors, Larkin. Three-base hit—Dunlap. Bases on balls—Cleveland, 2; Troy, 1. Bases on errors—Cleveland, 1; Troy, 1. Struck out—Gillespie. Left on bases—Troy, 8; Cleveland, 5. Double play—Shaffer and Phillips. Passed balls—Ahearn, 7. Wild pitch—Larkin, 1. Balls called—Larkin, 59; Evans, 69; McCormick, 86. Strikes called—Larkin, 15; Evans, 19; McCormick, 28. Umpire, Mr. Bradley. Time, 2h. 50m.

BASEBALL NOTES.

The Boston-Cincinnati game has been a fixture of Bunker Hill Day in Boston during the past three seasons, the home-nine losing for the first time this season......Ward and Richmond have now each accomplished the wonderful feat of retiring a professional team in nine consecutive innings without a man reaching first base in safety......The Yale College nine up to June 19 had only lost three games out of the nineteen played with some of the strongest professional and amateur clubs....The Albanys and Nationals play two exhibition-games on July 5, one at Troy, commencing 10.30 A. M., and the other at Albany, 4 P. M........The "Only Nolan," with his catcher, Kelly, together with Piercy, on June 8 signed with the Bay Citys of San Francisco, Cal., having been released by the proprietor of the Union Ground, in that city......Powers of the Bostons is visiting friends in London, Ont...... President Sleeman of the Canadian Amateur Association has sent word to the Harriston Browns that he will be obliged to rule them out if they attempt to put paid players in the field.....Fulmer has asked for his release from the Albany Club, but no action in the matter has yet been taken by the Board of Directors .....The Providence Club have engaged Houck, late of the Bostons, to play as tenth man........The Albanys have released McCormick, their change-pitcher, and engaged an amateur named Fox......McGunnigle has not signed with the Rochesters, preferring to attend to his business in Buffalo, N. Y......In a recent match in New Orleans a batted ball found a berth in one of the top branches of a tall oak tree, and a little negro, as nimble as a monkey, jumped from limb to limb and rescued it......But three balls were pitched in an inning of a recent match in San Francisco......McSorley has been engaged as third-baseman of the Buckeyes of Cincinnati, O..........The Stars of New Orleans, La., purpose making a Northern trip, and will play their first games in St. Louis with the Brown Stockings on July 3, 4, 5, and then visit Dubuque........Fred Moore, son of the late Colonel De Witt C. Moore, one of the organizers of the Philadelphia Athletics, met with a painful accident while catching in a game at Riverton, N. J., on June 19, being struck a terrible blow in the face by a pitched ball. He was carried off the field severely injured......The Union Club of San Francisco, Cal., has been disbanded, and Nolan, Kelly and Piercy have been drafted into the Bay Citys. The club was organized to play on the Union Ground, in that city, upon which the proprietors have expended $15,000 without receiving a cent in return in the way of gate money........The Brown University nine are the second to finish their quota of college championship games. From a record of no games won and three lost they have advanced to that of five won and three lost—a remarkable showing. A series of games between Brown and Yale would be very interesting, but as matters are at present the prospect for such a series is not bright ......Doug. Allison, who was shelved last season, wants Ferguson to give him a trial as catcher for the Troys........The Campello-Brockton game at Brockton, Mass., on June 19, was advertised as "the farewell game" of the local club, owing to the fact that the manager had not been seen for a week, and was a little behind on salaries. Manager Mutrie arrived, however, at noon of that day, seemingly much surprised at the turn affairs had taken, saying he had made arrangements to take the club to Springfield, to be known as the Springfields while playing there, or as the Brockton-Springfields in both places........Williamson of the Chicagos leads in the number of runs made thus far in League championship contests, his total being 31........The Troys did not take Dickerson with them on their Western trip..........A Boston contemporary thinks that the Western papers will begin soon to circulate the story that the reason why the Bostons were so badly defeated by the Cincinnatis on the day of the anniversary of the battle of Bunker Hill was because Harry Wright was born in England........Neither the Worcesters nor Chicagos have been blanked this season ......Jim Devlin left Philadelphia for San Francisco on June 16, having signed a contract with the proprietors of the Recreation Ground, in the latter city......Richmond of the Worcesters graduated from Brown University on June 16.....It seems to be a recognized fact that next year the interest in baseball will centre around two associations, composed of Eastern and Western clubs.......... Jones of the Bostons has the best batting average in League championship games, with Will White of the Cincinnatis at the foot of the list. Jones and Dunlap have each made four home-runs. Connors, the Troy third-baseman, has the second best batting average, and about the poorest fielding average.

THE AKRON CLUB of Akron, O., opened the season in that city on June 17 by defeating the Elyrias of Elyria by a score of 7 to 3. Another game between these clubs was played on the following day, when the Akrons won by 2 to 1. Neagle and Osterhout of Syracuse, N. Y., filled the respective positions of pitcher and catcher for the winners, by whom they are engaged for the season.

THE DUBUQUES defeated the St. Louis Browns on the latter's ground June 13 by a score of 19 to 3. Dick Pearce played short-stop for the Browns.

THE ALBANYS visited Schenectady, N. Y., on June 14, and defeated the Union College by a score of 10 to 8.

THE WINCHESTERS defeated the Arctics at Baltimore, Md., on June 15, by a score of 14 in a seven-inning game.

CRICKET.

GAMES TO BE PLAYED.

June 23, Manhattan vs. St. George, Prospect Park, Brookl'n.
June 26, St. George vs. St. Paul's School, at Hoboken.
June 26, Merion vs. Girard, at Ardmore.
June 26, Staten Island vs. Germantown, at Staten Island.
June 26, Chestnut Hill vs. Belmont, at Chestnut Hill.

STATEN ISLANDERS IN PHILADELPHIA.

The Staten Island Club sent a strong second-eleven team to Philadelphia last week for a few days' cricketing, and the result was an excellent week's practice against good teams and a creditable show for the metropolitan team, the Islanders winning two games, losing one, and drawing one out of the four matches played. They began play on June 15 at Ardmore with the Merions, and this match they won by a single run, the first inning's score ending the contest, as follows:

Staten Island.		Merion.	
Filmer b. Haines	6	H. Smith c. Eyre b. Maning	11
Bingham b. C. Williams	3	L. Haines c. Filmer b. Maning	1
Eyre c. Waln b. C. Williams	6	P. Pearce c. Kirkland b. Maning	3
Maning b. C. Williams	24	M. Stroud c. Rankin b. Maning	24
Rankin c. Smith b. C. Williams	30	J. R. Williams, run out	20
Inman b. Haines	8	J. S. Watts c. Rankin b. Eyre	5
Irving c. J. R. Williams b. C. Williams	4	J. S. Waln c. Inman b. Maning	15
Rich c. Smith b. C. Williams	4	C. Williams c. Furber b. Maning	6
Kirkland b. Haines	5	M. Ewing, not out	4
Outerbridge, not out	1	A. Evans, run out	3
Furber, run out	7	W. Philler c. Furber b. Rich	2
Byes, 12; l. b., 1; w., 5	18	Byes, 3; l. b., 8; w., 10	21
Total	116	Total	115

On Wednesday they met the Germantown team at Nicetown, and here they won by the score of the first innings, as follows:

Germantown.		Staten Island.	
Morgan, b. Eyre	3	Filmer b. Morgan	0
Fisher c. Furber b. Maning	0	Bingham, run out	2
Welsh c. Outerbridge b. Eyre	5	J. Eyre b. Morgan	16
Brockie b. Maning	23	Maning c. Brockie b. Welsh	17
Warder b. Eyre	6	Rankin b. Thurman	33
Robins, not out	32	Inman l. b. w. b. Thurman	14
Esler c. Inman b. Rich	0	Irving, not out	16
Bissell, run out	3	Outerbridge c. Warder b. Thurman	0
Thurman c. Kirkland b. Rich	4	Kirkland c. Brockie b. Warden	5
Ingersoll, run out	8	Rich b. Thurman	8
Worrell c. and b. Eyre	1	Furber b. Brockie	0
Bye, 1; l. b., 2; w., 7	10	B., 5; l.b., 2; w., 4; n.b., 1	12
Total	95	Total	123

On Thursday, 17, they took a rest, and on Friday they tackled the second eleven of the Young America Club at Stenton, and here they ran against a snag, as the score on an outside page shows.

On Saturday, 19, they met the Belmont Club at West Philadelphia, and here they escaped defeat owing to the courtesy of the Belmonts in allowing the Islands to draw stumps early in order to take the train, the result being a technical draw though practically a victory for the Belmonts, as the Island eleven had their last men in and 58 runs to get to win when stumps were drawn.

Belmont.		Staten Island.	
E. Want, run out	8	Filmer b. J. Scott Jr.	0
W. Ronaldson b. Eye	0	Bingham b. J. Scott Jr.	0
W. W. Porter b. Maning	17	Eyre b. Stoerer	3
Al. Scott b. Roberts	64	Irving c. Morgan b. J. Scott Jr.	15
Stoever c. Furber b. Maning	8	Maning c. Ronaldson b. Stoerer	0
John Scott c. and b. Smith	3	Roberts b. Knight	40
T. Collins, run out	25	"Smith," not out	14
B. Callahan c. Rich b. Roberts	1	Inman b. J. Scott Jr.	3
S. B. Knight b. Roberts	8	Outerbridge c. Calahan b. J. Scott Jr.	16
J. S. Richards l. b. w. b. Maning	1	Rich c. Knight b. J. Scott Jr.	0
G. T. Morgan, not out	8	Furber, not out	1
Byes, 3; l. b., 1; w., 10	14	B., 3; l.b., 1; w., 3; n. b., 1	8
Total	157	Total	100

This week the St. George first eleven play the Manhattans at Prospect Park on Wednesday, and their second eleven play Mr. Duncan's Princeton College eleven on Thursday at Hoboken, and on Saturday the St. George eleven play St. Paul's School team at Hoboken.

LORNE vs. CAMILLA.

The first match of the season at Halifax, N. S., was played June 12 between the Lorne and Camilla Clubs of that place, with the following result:

Camilla.		Lorne.	
H. Schaefer b. Power	12	Power c. Longard b. Ritchie	13
Longard b. Fairbanks	0	Fairbanks, run out	4
H. Ritchie b. Fairbanks	4	Reid c. F. Schaefer b. Ritchie	2
Gorham c. Cruise b. Power	0	Humphrey b. Gorham	21
McDonald c. and b. Power	7	J. S. Woodill c. H. Schaefer b. Ritchie	11
Black l. b. w. b. Power	3	Cruise, stumped out	4
McInnis b. Power	0	Gabriel, not out	9
Esdaile b. Fairbanks	1	Bligh c. Hesson b. Gorham	0
Hesson c. Fairbanks b. Power	7	Craigen b. Gorham	3
W. Ritchie b. Fairbanks	2	A. A. Woodill b. Gorham	0
F. Schaefer, not out	0	Riggles c. Hesson b. McDonald	2
Extras	19	Extras	26
Total	55	Total	95

CRICKET NOTES.

The Chicago Cricket Club eleven defeated the Young America eleven at Milwaukee, Wis., June 10, by a score of 26 and 38—total, 64—to 17 and 45—total, 62. Powell led the Chicago score with 20, and Mackell that of Young America with 12. C. P. Ogden took 10 wickets for 23 runs in the bowling for Chicago, and Mead 12 wickets for 27 runs for Young America...The Germantown second eleven defeated the Merion second eleven at Nicetown on June 19 by 88 to 75. S. Welsh Jr. led the Germantown score with 29, and Peace the Merions' with 22......The Haverford College eleven defeated the Chestnut Hill team at Haverford, Pa., on June 19 by 164 to 116. Mason's 48, not out, was the top score of the college team, and "Nelly" Pearson's 26 the best on the other side......Dan Newhall has the best batting average and H. W. Brown the best bowling analysis of the Philadelphia cricketers, who are contending for the prize cups to be awarded for excellence in those departments of the game.........The Marylebone Club of London, Eng., has a membership of 2,514, and recently held its ninety-third annual meeting..........G. Bonnor of the Australian team, now in England, stands over 6 feet 6 inches, weighs 238 pounds, and is but 22 years of age..... The Young America Club of Philadelphia will visit Canada in July, when they are to play a return match with the Hamilton eleven. The visiting team will include George M., Charles A., Daniel S. and Robert S. Newhall, John Large, Van Rensselaer, Loper Baird, Clark, Brown, Bussier and Dixon........W. G. Grace, who has now retired from active play, during sixteen consecutive seasons completed 415 innings in first-class matches, and obtained in all 20,842 runs, an average of nearly 51 per inning.......H. W. Renny-Tailyour of the Royal Engineers scored 331 runs, not out, in a recent match in England. He went in at the fall of the first wicket and saw the rest of the wickets fall. He gave but one chance, and that a very difficult one, when he had made 199. His chief hits were one 8, one 7, two 6's, four 5's and twenty-one 4's.

ST. GEORGE vs. GIRARD.

Unprecedented Batting.

The Girard Club first eleven, after defeating the Manhattans on Friday last, and having a good time generally at Prospect Park, crossed over to Hoboken on Saturday, June 19, and gave the St. George Club such a sample of their ability as batsmen as Messrs. Moeran, Bance, Giles, *et al.*, are not likely to forget in a hurry. The day was warm, the ground hard, and the wicket a lively one—promising circumstances for a high score. As hitherto this season, the St. George Club could not get their full team out, neither Messrs. Cross nor Soutter putting in an appearance. The Philadelphians were on hand at the appointed time, but it was near noon before the game began, and then the St. George sent in those batting partners Moore and Bance to the bowling of Robt. Hargraves and Brooks. The two made a good stand, the first wicket not falling until 35 runs had been scored. Then the average began to fall off until Giles and Clarke faced each other, these two not being parted until 92 had been scored. Then there was another rapid fall of wickets, the seventh going down for 107 only. Afterwards H. Moore and Gostenhofer made a stand, and when the last wicket fell the total had reached 153. The fielding was not good, there being 12 extras and two lives given by dropped fly-balls. After lunch the Girards went to the bat, and now began an unprecedented score at the bat, inasmuch as the stand made by Robt. Hargraves and Webster—the two first batsmen—led to the score being run up to 113 before the first wicket fell. This, we believe, is an unprecedented score for one wicket in this country in a regular match between two cricket clubs. In 1869 the Young America eleven made 113 for one wicket, but it was against the Athletic Baseball Club eleven. Robert was the first to retire, a good 46 being placed to his credit; then Webster succumbed to Moeran after scoring 67. Before the third wicket fell the score had been run up to 178, Brooks adding 37. The brothers Joe and Tom Hargraves were in at the bat, and had scored double figures, when the time arrived for drawing stumps, and an inning which promised to yield a large score came to an end, leaving the Girards victors by a total of 193 to 153, the Girards having seven wickets still to fall. The score:

St. George's Club.		Girard Club.	
Bance c. Vernon b. T. Hargraves	32	R. Hargraves b. Giles	46
Moore c. T. Hargraves b. R. Hargraves	18	Webster c. and b. Moeran	67
Giles st. Gregg b. T. Hargraves	28	Brooks c. Bance b. Moeran	37
Clarke b. T. Hargraves	20	J. Hargraves, not out	23
Moeran c. and b. T. Hargraves	5	T. Hargraves, not out	11
Conover b. R. Hargraves	0	Byes, 3; leg byes, 6	9
Westfeldt c. H. Hargraves b. T. Hargraves	0		
H. Moore b. R. Hargraves	21		
Mostyn b. R. Hargraves	4		
Gostenhofer b. R. Hargraves	10		
Rutherford, not out	3		
Byes, 6; l. b., 4; wides, 2	12		
Total	153	Total	193

FALL OF WICKETS.

St. George..........35 54 92 98 102 104 107 123 148 153
Girard..........113 118 178

Umpires, Messrs. Alworth and Heywood. Time, 6h.

GIRARD vs. MANHATTAN.

While the first eleven of the Girard Club were keeping up their end so well at Hoboken, the second eleven of the club were busily engaged in affording the Manhattans an opportunity to redeem the first eleven defeat of Friday with a second-eleven victory on Saturday, which they did, as will be seen by the appended score. This time the Manhattans gave their bowlers first-class field support, especially in the second inning, and the result was a creditable victory.

Girard. First Inning.		Second Inning.	
Hawthorne, run out	5	b. Hamilton	2
Gross, run out	0	b. Hamilton	0
C. Hargraves b. Jackson	3	c. Matthews, b. Jackson	2
Gates b. Hamilton	9	not out	2
Walker c. Jackson b. Hayward	2	thrown out by Hamilton	2
Wegham, not out	46	c. Mackenzie b. Hamilton	0
Wilkinson, b. Jackson	0	b. Jackson	0
Adams st. Torrey b. Jackson	2	b. Jackson	0
Levers c. Middleton b. Hamilton	4	c. and b. Jackson	0
Lovett, b. Hamilton	0	c. Middleton b. Hamilton	0
McGrogan c. and b. Coyne	8	c. Middleton b. Hamilton	1
Byes, 3; l. b., 1; w, 1	5	leg-bye, 1; wide, 1	2
Total	84	Total	11

Manhattan. First Inning.		Second Inning.	
Middleton, run out	12		
Dellar b. Hargraves	0		
Vint c. Wegham b. Hargreaves	1		
Jackson c. Levers b. Wilkinson	13		
Mackenzie c. Levers b. Hargraves	7		
Ames b. Wilkinson	4	not out	14
Hamilton b. Wilkinson	4	not out	9
Matthews, not out	6		
Coyne c. and b. Hargraves	1		
Torrey b. Hargraves	8	run out	2
Griffin c. Hawthorne b. Wilkinson	2		
Byes, 8; l. b., 1; w., 4	13		
Total	71	Total	25

YOUNG AMERICA vs. GERMANTOWN.

The secession of the Hargreaves contingent from the Germantown Club, while enabling the Girards to rank high as a new local team, has materially weakened the Germantown eleven of 1879, and this season the new team of the Germantowns found it uphill work when opposed to their old opponents of the Young Americas. On June 19 these two old rival clubs placed their first eleven in the field against each other at Trenton, and the result of the meeting was the appended score:

Germantown.		Young America.	
H. W. Brown b. C. Newhall	16	D. Newhall c. Bromhead b. Brown	11
Cupitt run out	6	E. Clark Jr. c. Haines b. Brown	18
Morgan Jr. h.w. b. D. Newhall	7	Baird c. Comfort b. Bromhead	35
Jones b. C. Newhall	0	R. Newhall c. Cupitt b. Brown	0
Haines b. C. Newhall	2	Van Renssalaer b Brown	12
Comfort b. D. Newhall	0	C Newhall b. Bromhead	7
Bromhead c. G. b. C. Newhall	6	Noble c. Haines b Comfort	25
Brockie b. D. Newhall	0	Dixon c. Jones b. Bromhead	18
Perot, not out	25	H. L. Brown b Brown	7
Cope b. Clark	0	G. Newhall c. Brown b. Bromhead	5
L. Wister b. C. Newhall	6	Pease Jr. not out	1
Byes, 4; l. b. 2, w. 2	8	Leg bye, 1; wide, 1	2
Total	76	Total	141

ANALYSIS OF BOWLING.—YOUNG AMERICA.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Clark	48	14	3	1	1
C. A. Newhall	105	24	11	5	1
D. S. Newhall	108	30	12	3	0
GERMANTOWN.					
Bromhead	124	60	2	4	0
Brown	126	63	2	5	0
Cupitt	24	7	0	0	0
Comfort	18	3	2	1	1

The Germantowns missed old Joe Hargraves and his brothers, Tom, Robert and Harry, in their team when in the field, and especially at the bat.

THE TRIGGER.

THE TRIGGER IN NEW JERSEY.

The twenty-eighth annual festival of the Newark (N. J.) Shooting Society was begun at the Shuetzen Park on South Orange avenue, near Newark, on Tuesday, June 15, and closed the following evening. The shooting was open to all comers, and was participated in by good riflemen from neighboring States. The affair was carried out satisfactorily, and would have been very enjoyable but for the storm, which marred pleasure on Tuesday. On Wednesday the weather was fine, and there was a large number of spectators present, while the participants did some excellent shooting. The shots were all made off-hand, at 600 feet. There were two shooting events on the programme, and $390 were distributed in forty prizes. On the king target William Hays and Christian Koegel of Newark and T. H. Braun of New York scored 69 apiece out of a possible 75. They received the three highest prizes, amounting to $120. The other seventeen prizes were won as follows: M. Dorels, Wm. C. Gardner, Wm. McLeod, H. Ohel, J. G. Gobin, J. Baier, C. Rhein, D. Miller, A. Begeron, W. Engel, J. Luft, C. Zettler, H. Koegel, F. T. Delehanty, F. Gliender and G. Joiner. On the bull's-eye target William Hays secured the first prize, $25. The other winners were: D. Miller, C. Zettler, G. Joiner, C. Rhein, F. T. Delehanty, A. Begeron, F. Gliender, N. Norris, P. Hartman, J. Baier and G. Freche. Other prizes offered for most bull's-eyes made during the festival were awarded as follows: First, Hays, $8; second, A. G. Gibson, $6; third, Zettler, $2. On account of last bull's-eye, Befrow, Gibson, Faber, Koegel and Hays received $1 each. There was also a bowling contest, which resulted as follows: champion badge, John Bassinger, who scored 138 out of a possible 144; other prizes: R. Patschke, J. Brokie, J. Van Flue, A. Seitz, H. Koegel, J. Hainling, H. Schoppe, J. Bussinger, J. Williams, and H. Heitzmann. In the shooting department Augustus Begeron was first shooting-master and F. Harfili second. The shooting committee was composed of J. Christt and F. J. Herpes. The bowling committee were A. Seitz, C. Miller, G. Fruhe, J. C. Littell, and William P. McLeod.

THE PALMA.

Action of the Irish Rifle Association.

A cablegram from Dublin, Ireland, to *The Herald*, dated June 18, reads as follows:

A council of the Irish Rifle Association met at the Mansion House to-day, the Lord Mayor presiding, for the purpose of considering the letter of Sir Henry Halford to *The Volunteer Service Gazette*, in which he found fault with Major Leech for opening the contest for the Irish Challenge Shield to America, Scotland and England, thus breaking up, as Sir Henry Halford says, the unity of the United Kingdom as a nation, when he, after three years, had just succeeded in getting the Americans to alter their rules regarding the Palma so as to admit only one team from the United Kingdom. Major Leech read a reply saying that Sir Henry Halford's letter was neither courteous nor kindly. He (Major Leech) merely desired to promote a pleasant international feeling, and regretted that his proposal had been misapprehended. The following resolution was then passed: The attention of the Council having been drawn to Sir Henry Halford's letter, in which it is stated that the National Rifle Association of America have altered the terms of the competition for the Centennial trophy, the Palma, and have decided to exclude a separate Irish team from future matches for that trophy, this Council desire to record that they cannot recognize the power of the American Rifle Association to make any such alteration or to exclude from future competition for the Palma teams from Ireland, Scotland, Canada and Australia, all of which nationalities took part in the first Centennial match, and thereby acquired the right to enter teams in any future competition.

THE ROXBURY CITY GUARD, Company D, First Regiment Infantry, Mass. V. M., shot a match against the First U. S. Artillery at Fort Warren on June 15, at the 200yds. range, seven rounds, off hand, with this result: Fort team—Lieut. F. S. Rice, 29; Lieut. F. S. Harlow, 25; Lieut. F. C. Nichols, 28; A. Shrock, 27; J. Clancey, 27; J. Green, 27; J. Rivi, 27; Sergt. C. Young, 28; Sergt. E. P. Harrison, 28; Sergt. G. M. Crandall, 29. Total, 275. Roxbury Guard Team—Corp. H. C. Gardner, 27; Corp. F. C. Brownell, 17; Sergt. P. J. Andrew, 26; F. H. Carter, 26; E. Bennett, 26; I. P. Gragg, 24; Serg. W. Lithgow, 24; C. C. Wemyss, 23; N. A. Putnam, 29; C. W. Hinman, 29. Total, 251. Although the Roxbury riflemen were beaten, they had had a most agreeable time, the officers at the fort showing then every courtesy.

THE INTERNATIONAL RIFLE MATCH.—The American and Irish teams who are to engage in the international match now burn powder daily in practice at Dollymount. On the 16th inst. the Irishmen fired fifteen shots each at all three ranges—800, 900 and 1,000 yards—with this result: Joynt, 213; Milner, 210; Dyas, 209; J. Rigby, 197; Murphy, 195; W. Rigby, 195, Coghlan, 192. Next day the Americans got in their work, thus wise: Farrow, 216 (including 74 at both 800 and 1,000yds.); Clarke, 211; Scott, 201; Laird, 200; Brown, 199; Fisher, 188; Rockwell, 185; Rathbone, 184; Jackson, 122. The latter's rifle broke, and he did not fire at the 1,000yds. range. On the 18th Farrow scored 207, Jackson 201, Scott 198, Fisher 197, Rockwell 193, Laird 191, Clarke 190, Brown 190.

IN THE COMPETITION for prizes in the "every-body's match" at Walnut Hill range, Boston, Mass., June 19, W. Charles, O. M. Jewell and E. F. Richardson each scored 48 out of 50 points possible.

AT THE STATE SHOOTING TOURNAMENT, Des Moines, Ia., on June 16, J. C. Hoffmayer of Council Bluffs won the State championship, the gold medal and a Damascus hammerless gun, valued at $200. His fellow-townsman, A. W. Richman, gained second prize, and H. A. Clock of Geneva third.

ATHLETIC.

BICYCLE TIME AGAIN BEATEN.

On Saturday, May 29, the bicycling season at Cambridge University, Eng., was brought to a close, and the occasion was rendered memorable by the making of the best amateur time from ten miles to fifteen, the time for the full fifteen being the best on record. The subjoined report is taken from *The Sporting Life*:

FIFTEEN MILES.—D. J. G. Bailey, C. U. B. C., first; G. D. Day, C. U. B. C.; W. T. Thorn, L. B. C.; W. Wyndham, L. B. C., fourth; F. F. Tower, C. U. B. C., 0; A. D. Butler, L. B. C., 0. This was without exception one of the best races that has ever taken place on the Cambridge path. Butler was overlapped by all the others when they had gone a little over four laps, and he was several times afterwards overlapped. The other five rode in close company throughout. Tower went off with the lead, followed by Wyndham, Bailey, Day and Thorn for half a mile, when Wyndham took the lead, but in the following lap gave way to Thorn, who finished one mile first by four yards in 3m. 5s.; Wyndham, second; Day, third. In the sixth lap the last-named took the lead, Bailey going on second and Thorn third. Day completed two miles in 6m. 11s. Bailey, Tower and Day each led in turn, a change taking place almost every lap, the following being the leaders at the end of each mile: Three miles, Bailey (9m. 16s.); four miles, Tower (12m. 23s.); five miles, Tower (15m. 32s.); six miles, Bailey (18m. 40s.); seven miles, Day (21m. 46s.); eight miles, Bailey (25m. 54s.); nine miles, Day (27m. 59s.); ten miles, Bailey (31m. 11s.) From ten miles the fastest time heretofore was beaten, and Day led at eleven miles, in 34m. 19s.; twelve miles, Tower led, 37m. 24s.; thirteen miles, Day, 40m. 33s.; fourteen miles, Tower, 43m. 40s. From here the pace increased, as Thorn, followed by Wyndham, shot by his man, but in the next lap Wyndham got to the front, and the order on entering the last lap was Wyndham and Thorn together five yards in front of Day, Bailey and Tower coming next. Here Thorn shot in front, but Day caught him 250 yards from home, and took a slight lead in the last half-lap. Bailey and Wyndham were racing hard for third place, and 100 yards from home Bailey put on a grand spurt, left Wyndham, fifty yards further on Thorn, shook the last-named off, and thirty yards from the winning-post went by Day, and won by a yard and three-quarters. Thorn got up to Day in the last ten yards, and finished a dead heat for second place, with Wyndham six yards behind. The last lap was ridden in 38⅖sec. Full time, 46m. 34⅕s. Cambridge scored in this race thirteen marks to their opponent's eight.

COMING ATHLETIC MEETINGS.

Entries for the following athletic club meetings will close on June 26, as specified: Manhattan A. C., with William McEwen, secretary, Eighth avenue and Fifty-sixth street, New York City. Entrance-fee, fifty cents. 75-yd., 600yd., and one-mile handicap runs; 220yd. run, for those who have never beaten 25sec.; 220yd. hurdle-race, for those who have never won a purse from scratch in a hurdle-race; quarter-mile run, for those who have never beaten 1 minute; two-mile walk, for those who have never beaten 15 minutes; tug-of-war, teams of four men, total weight limited to 600lb; half-mile run (special); one-mile walk (special). In the special races L. E. Myers will attempt to beat Elborough's half-mile record of 1m. 57⅛s., and W. H. Purdy will try to lower the best amateur mile-walking record, 6m. 44⅛s. A diamond medal is offered to the winner of each event........Harlem A. C., with B. Haviland, 5 Beaver street, New York City. Entrance-fee, tug-of-war teams, $2; and all other events, 50 cents. Open to all amateurs: 100yd., quarter-mile and one-mile handicap runs; 220yd. hurdle-race, Sheffield handicap; one-mile handicap walk; five-mile bicycle handicap race; tug-of-war, teams of four, each man limited to 115lb; teams of four men, total weight limited to 600lb; throwing the hammer. Open only to clubs of the National Association: Half-mile handicap run; tug-of-war, teams of four, each man limited to 140lb. Games July 3, at 3:30 P. M., at Manhattan Grounds........ Scottish-American A. C., with secretary, 329 West Fifty-fourth street, New York City. Entrance-fee, 50 cents. 100yd. and half-mile handicap runs, quarter-mile and two-mile runs, 220yd. hurdle-race, 10 hurdles, 2ft. 6in.; one-mile walk, two-mile handicap walk, pole-leaping handicap, throwing 56lb-weight handicap, throwing hammer, running long-jump, running high-jump, tug-of-war, teams of four men; tug-of-war, teams of four men, total weight limited to 500lb. Games July 5 at 2 P. M., on New York Athletic Grounds, at Mott Haven..... Williamsburg A. C., with John Wood Jr., secretary, 52 South Tenth street, Brooklyn, E. D., N. Y. Entrance-fee for tug-of-war team, $2; for other events, 50 cents. 100yd., 220yd., half-mile and one-mile handicap runs; 220yd. handicap hurdle-race, 10 hurdles, 2ft. 6in. high; three-mile bicycle-race; one-hour run; tug-of-war, teams of four men and two substitutes, total weight limited to 500lb. Games July 5 at 4.30 P. M., at their new grounds, Wythe avenue, Penn and Rutledge streets, Brooklyn.

THE CINCINNATI RACE.

The heel-and-toe tournament, seventy-two hours (twelve hours daily), under the management of Daniel O'Leary, took place at the Bellevue House, Cincinnati, O., June 11 to 16, and resulted in the victory of John Sherry of Waukegan, Ill., who also won the first walk of this description given by O'Leary at Chicago, Ill., some weeks previously. On the 14th a heavy storm during the afternoon and evening played the deuce with things generally, flooding the track and causing the contest for that day to be stopped at 8.20 P. M., or two hours and forty minutes ahead of time. This lost time was made up by starting at 9.40 A. M., on the two following days, which made the conditions somewhat different from those which governed when George Guyon was said to have walked 356 miles in the same total time, traveling twelve hours daily, at Buffalo. Sherry on this occasion was credited with 356 miles 9 laps (seventeen laps to the mile). We have received affidavits from the scorers, attesting correctness of the sheets now before us, together with the surveyor's certificate, which states that the track was measured fifteen inches from the inner edge. O'Leary was troubled with bad weather during the week, which prevented the venture proving a financial success. The scores of the prize-winners at the end of each twelve hours are given in the subjoined table:

	1st M.	1st L.	2d M.	2d L.	3d M.	3d L.	4th M.	4th L.	5th M.	5th L.	6th M.	6th L.
J. Sherry	61	12	121	15	181	11	241	3	301	10	356	9
C. A. Harriman	61	16	122	1	181	15	240	9	298	9	351	13
F. Krohne	58	14	115	9	171	14	230	16	295	6	350	10
P. O'Brien	55	1	111	11	168	1	223	12	279	13	328	8
E. Tracy	54	14	101	14	160	15	216	16	272	12	322	3
L. D. Thompson	51	14	101	5	154	14	209	4	263	3	312	0

MONTGOMERY ATHLETIC CLUB.

This club held their first annual competitive meeting at the grounds of the Scottish-American A. C., on Erie street, Jersey City, on Saturday afternoon, June 19, when some very interesting games were witnessed, although nothing calling for special comment took place. A return follows:

One-hundred yard run—Final heat: W. F. Suydam, Manhattan Athletic Club (13 feet start), 1, in 10¼s.; W. Storm, Columbia College Athletic Club (2), 2, by six inches; P. Casey, Montgomery Athletic Club (18), 3.

One-mile walk—J. Hesse, Empire City Athletic Club (35sec.), 1, in 7m. 32s.; J. Butross, Pastime Athletic Club (40), 2, 7m. 38¼s.; G. Crawford, Montgomery Athletic Club (60), 3.

The tug-of-war for 500 pound teams was won by the Olympic Athletic Club representatives, defeating the team of the Orion R. and A. A. in the final heat.

Three-hundred-yard hurdle-race—C. L. Southard, New York (20yds.), 1, in 48⅞s.; F. W. Janssen, Stat. Island A. C. (scratch), 2; H. McMahon, J. C. A. C. (scratch), 3.

Half mile run—L. E. Myers, Man. A. C. (scratch), 1, in 2m. 6⅞s.; J. P. Newton, E. A. C. (40yds.), 2; J. F. Elk, E. C. A. C. (48), 3.

The tug-of-war for 600lb. teams was won by the Clinton Athletic Club, defeating the S. A. A. C. of J. C. and Crescent A. C. teams.

Quarter-mile run—Final heat: E. D. Jesurun, A. A. C. (16yds.), 1, in 1m. 4s.; W. Newbrough, M. A. C. (14), 2, by two yards; P. J. Maus, N. Y. (14), 3.

Two-hundred-and-twenty-yard run (special)—L. E. Myers, M. A. C., 1, in 25⅛s.; J. Voorhees, B. A. C., 2, by nine feet; D. H. Steele Jr., Greenpoint A. C., 3.

Two-hundred-and-twenty-yard run (handicap)—A. Waldron, P. A. C. (10yds.), 1, in 25⅜s.; C. J. Connell, A. A. C. (12), 2, by three yards.

Five-mile run—W. Robertson, Brooklyn A. C., 1, in 28m. 46⅞s.; J. H. Gifford, N. P. A. A. A., 2, in 29m. 26¼s.; E. McCaffrey, Mont. A. C., 3.

O'LEARY'S BOSTON RACE.

The seventy-two-hour go-as-you-please race which commenced at Music Hall, Boston, Mass., June 14, under the personal supervision of Chas. E. Davies, and for prizes offered by Daniel O'Leary, was brought to a close on Saturday evening, 19. There was not a great deal of money made by the management, in a great measure owing to the absence of O'Leary until the night of the 18th, he having been attending to a heel-and-toe tournament in Cincinnati, O. The winner, Albert of Philadelphia, did not come anywhere near his previous record in a similar race, but might have reached or even passed it had he been required to do so in order to win. The scores of the prize-winners at the close of each day's journey were as follows:

	1st. M.	1st. L.	2d. M.	2d. L.	3d. M.	3d. L.	4th. M.	4th. L.	5th. M.	5th. L.	6th. M.	6th. L.
J. Albert	76	13	147	0	214	17	281	3	336	6	380	0
R. Lacouse	67	7	134	1	198	10	264	5	318	6	358	10
Geo. Barber	61	0	125	10	190	15	254	14	309	2	352	0
D. Donovan	72	10	142	4	205	18	257	3	299	2	330	19
P. Mignault	57	14	115	6	170	4	225	9	271	6	313	4
J. Hackett	57	18	114	0	152	10	203	0	256	13	307	0

Of the others who started Rodman of Hingham, Mass., remained on the track until the closing evening, and was presented with a sum of money.

SHORT HILLS ATHLETIC CLUB.

The above club held a meeting on their grounds, at Milburn, N. J., on Saturday afternoon, June 19. There was a large and highly fashionable assembly, and the sports were interesting. The result of the different games appears below:

One-hundred-yards run—P. St. G. Bissell, M. A. C. (2 yds.), 1, in 10⅛s.; J. M. Esquirol, P. A. C. (scratch), 2, by a few inches.

Running high-jump—F. A. Farley Jr., S. H. A. C., 5ft.; C. W. Pinkey, 4ft. 11in.; A. Clapp, 4ft. 8in.

Quarter-mile run—J. H. Rimmer, Staten Island A. C., 1, in 54⅜s.; W. Smith, W. A. C., 2, by 5yds.; W. H. Griffin, Man. A. C., 3.

The tug-of-war for 600lb teams was won by the Entre Nous Athletic Club team, defeating the Staten Island A. C. in 33sec.

Two-mile bicycle-race—W. M. Wright, 1, in 8m. 41¼sec.; F. A. Farley Jr., 2.

Quarter-mile run—H. H. Moity, S. A. A. C. (scratch), 1, in 1m. 2¼s.; J. B. Hanna, S. A. A. C., 2, by 10 yds.; M. Douglas, (20), 3.

One-mile run—James Saunders, N. S. A. C., 1, in 4m. 50 1-5s.; W. Smith, W. A. C., 2; E. A. Foster, S. A. A. C., 3.

Half-mile run—W. Reynolds, 1, in 2m. 24s.; C. W. Pinkney didn't finish.

WELCH vs. KEIREN.

The twenty-five mile walking-match, for $200 a side, between James W. Welch and Hugh Keiren was decided at the skating-rink, Lowell, Mass., June 19, in presence of a large crowd, who seemed to be nearly all friends of the local ped. Keiren made the pace at the start, his style of progression being in unfavorable contrast to that of Welch, whose friends protested to the referee—Geo. H. Eland—that Keiren was going unfairly, but that official did not consider that he was violating the rules of square heel-and-toe walking, and Welch's friends received only abuse from the leading man's partisans for their pains. However, whether fair or not, the pace at which he had been traveling told upon Keiren, who, after going 11 miles 5 laps, left the track to return no more; and after Welch had walked 15 miles 13 laps he was declared the winner. Welch was born at New Bedford, Mass., in December, 1857, stands 5 feet 10½ inches in height, and weighs 141lb. He was trained and attended by Jack Goulding, while John Haydock waited on Keiren.

THE BROOKLYN LACROSSE CLUB was organized June 12 with the following officers: President, Hermann Oelrichs, New York; vice-president, Rev. T. R. Slicer, Brooklyn; secretary-treasurer, J. R. Flannery, Brooklyn; captain, E. Merritt, New York; committee—A. D. Ritchey Jr., W. Daniels and A. Barker.

THE ENNIS TOURNEY.

The first of the series of pedestrian entertainments projected by John Ennis closed at Infantry Hall, Providence, R. I., on Saturday evening, June 19. It was of seventy-five hours' duration, and the competitors were restricted to twelve hours and a half work daily (go-as-you-please). Financially the undertaking did not equal the expectations of its promoter, but as a contest it was a success, and the performances accomplished by the leaders were creditable. Ennis gave exhibitions of his style during the week. Everything was admirably conducted, and it is a matter of regret that the people of Providence did not patronize a good entertainment more liberally. The distances accomplished by the prize winners in miles at the close of each day is shown below:

	1st.	2d.	3d.	4th.	5th.	6th.
Redding	44	118	212	283	347	400
Hourihan	37	107	200	270	335	376
Coughlin	38	96	192	262	325	364
Colston	38	104	191	254	314	352
Lewis	40	101	194	254	301	333

THE HAVERLY ENTERPRISES.

Pedestrians will hail with pleasure the "resumption of specie payments" announced by the management of the Haverly athletic and pedestrian enterprises, through a card among our advertisements. After giving the track a few weeks' rest, during which Messrs. Haverly and Engelhardt have been perfecting arrangements for certain events which are calculated to create a sensation when announced, they now state that they have arranged for the fourth race of their twelve-hours-per-day series of seventy-two-hour go-as-you-please contests, which will take place in Cleveland, O., July 5 to 10. The prize-list is attractive, and should induce a number of good men to enter into competition, where the management is known to be good and the concern solid. Special prizes are offered to whoever can beat Charles Price in a five or ten mile race on certain dates. For full particulars see advertisement.

A CHALLENGE TO HUTCHINS.

Adon Butler requests us to publish the subjoined challenge, and he deposits a forfeit of $25:

LAKEVIEW, June 15, 1880.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I hereby challenge Nat E. Hutchins of Marlboro, Mass., to wrestle me, collar-and-elbow, best two in three straight falls, to be governed by Ed. James' rules, for $200 a side. Weight not to exceed 138lb. The match to take place in Massachusetts or Michigan, give or take $35 for expenses. If the above challenge is not accepted within thirty days after publication, I will wrestle any man in the United States upon the same conditions. I inclose $25 as a forfeit. Yours, etc.,

ADON BUTLER,
Lakeview, Montcalm County, Mich.

PEDESTRIANISM IN NOVA SCOTIA.—A twelve-hour go-as-you-please race at Halifax, N. S., took place on Monday, June 14. The following are the names of the contestants: Connors, 101st Regt.; Conrod, 101st Regt.; Taaffe, R. A.; Franchan, P. E. I.; Probart, R. A.; Mills, San Francisco; Leggett, N. B.; and Power, Halifax. Power retired shortly after the start with three miles to his credit. Franchan and Probart retired early in the afternoon, the former having completed 20 and the latter 18¾ miles. Mills retired at 7.40 P. M., with 41 miles 11 laps. This left only four to finish the race, which they did with the following result: Connors, 62m. 12l.; Taaffe, 62m.; Conrod, 55m. 6l.; Leggett, 49m. 3l. Leggett took sick about three o'clock, was off for three-quarters of an hour, and was unconscious part of the time. His illness was ascribed to foul play in the way of drugging. The prizes were $100, $50, $30 and $15, and were handed over to the winners immediately after the race by Wm. Delaney.

NORTH-SIDE ATHLETIC CLUB.—The annual Summer games of the above club will be held at Woods' Athletic Grounds, North Ninth and Second streets, Brooklyn, E. D., on Saturday, July 17, games to commence at 7.30 o'clock. The following events are open to all amateurs: 220yds. run (handicap), three-mile walk (handicap), 220yds. hurdle-race (handicap), one-mile walk (handicap), one-hour run, tug-of-war, four men, weight 500lb, in uniform. Gold and silver medals are to be presented to first and second man in each event, except tug-of-war, in which a medal will be presented to each member of the winning team. The right to reject an entry is reserved. Entries close July 10. The rules of the National Association will govern all competitions. Entrance-fee, 50 cents per man for each event, not returnable.

THE ELECTION for officers of the United States National Amateur Lacrosse Association, held June 12, resulted as follows: President, Hermann Oelrichs, Brooklyn L. C., re-elected; first vice-president, J. D. Iglehart, Baltimore A. C.; second vice-president, Edward Kennedy, Osceola L. C.; third vice-president, S. Macdonald, Union A. C., re-elected; secretary-treasurer, J. R. Flannery, Brooklyn L. C., re-elected. Council—M. St. C. Wright, Harvard L. A.; G. H. Hope, Bay Ridge L. C., re-elected; W. H. Comstock, Baltimore A. C.; E. A. Pearce, New York University L. C.; H. M. Howard, Union A. C.

COLLINS VS. HOLSKE.—There was a walking-match at Saunders' Hall, Lawrence, Mass., June 18, square heel-and-toe, between E. C. Holske of New York and J. T. Collins of that city. The conditions were that the former complete twenty-one miles to Collins' twenty. When Holske had finished seventeen miles he had gained nearly a half mile. Shortly afterwards he hurt himself by running against a settee, which necessitated his leaving the track after completing seventeen and one-half miles in 2 hours and 43½ minutes. At the same time Collins had walked 17¼ miles.

A BICYCLE RACE, for a silver cup, presented by Gus. Fleischman, in which John Faley, late of Manchester, Eng., and John T. Gard of Buffalo, N. Y., were the contestants, took place at the Driving Park there June 15, and was won by Faley, who traveled the twenty miles stipulated in 1h. 28m. 15s., while his opponent took 1h. 28m. 17s. to go the eighteen miles he had to cover, he being allowed two miles in the journey. Gard was the more graceful rider, but Faley took the lead at the start, and won easily.

O'LEARY'S TOURNAMENTS.—Right on the heels of one another follow the seventy-two-hour races for prize-money offered in such liberal quantities by Dan O'Leary. A half dozen races have already been decided, and the seventh is announced to commence at City Hall, Pittsburg, Pa., on Monday next, June 28, ending July 3, competitors traveling, fair heel-and-toe fashion, twelve hours daily. Pedestrians will find the prize-list and dates of closing of entries in an advertisement.

DANIEL O'LEARY was, on Saturday evening, June 19, at the Parker House, Boston, Mass., presented with an elegant ebony walking-stick, upon which is carved an alligator. It was a gift from Frank Means of "the Parker," who gave it to the ex-champion as a token of his friendship and esteem. Dan was pleased with the "darlin' ould shtick," and "got off" a neat little speech on the occasion.

THE PROVIDENCE, R. I., BICYCLE CLUB had a ten-mile run at Park Garden on June 15 for the Howard medal and the championship of the club. E. G. Thurber, R. L. Lippitt, E. K. Churchill, W. H. Richmond and A. P. Letteplace were the contestants, and Thurber, who traveled the distance in 40m. 51s., won the honors.

A TWO-HOUR amateur go-as-you-please or running race took place at the Manhattan A. C. grounds, this city, June 19, resulting as follows: J. H. Chisholm, North-side A. C., 17 miles, 570yds.; C. Eichele, 17 miles, 490yds.; E. Killelea, 15 miles, 700yds.; T. H. Noonen, 11 miles, 225yds.

J. A. FULLERTON of the Montreal Lacrosse Club is entitled to the best record in America at amateur shot-putting, satisfactory corroborative evidence having been received that he cast a shot of regulation weight, on level ground, 38ft. 2½in., at Montreal, Can., June 5.

JOHN ENNIS measured the track in Infantry Hall, Providence, himself, assures us that it was over full measurement, and before commencing the tournament offered to forfeit one hundred dollars to anyone who found that it was the merest fraction of an inch short.

CHARLEY DAVIES managed the O'Leary tournament in Boston, Mass., last week, and competitors expressed themselves much pleased with the general conduct of affairs, while the public were of opinion that the scoring was capitally well attended to.

IF W. H. HOAGLAND of Auburn, N. Y., is desirous of walking any man in the country one mile, level, for a good-sized stake, we have authority for saying that he can be accommodated by sending a deposit to this office.

A WOMEN'S GO-AS-YOU-PLEASE RACE, of one hundred hours' duration, contestants to travel twelve hours and a half daily, will commence at the Mechanics' Pavilion, San Francisco, Cal., July 10, closing 17.

THE LAWRENCE (MASS.) CALEDONIAN CLUB will hold their annual games and picnic at Smith's Grove on Aug. 28, 1880. Prizes to the value of one hundred and fifty dollars will be distributed by the club.

THE MEDALS to be awarded the winners of the games to be held by the Williamsburg Athletic Club July 5 are now on exhibition at Tredwell, Jarman & Slote's, Broadway and Chambers street, this city.

CHAS. GRAHAM of London, Eng., and John McGibbon of Glasgow, Scotland, are to play two games of quoits at the former place and Glasgow, July 3 and 19 respectively.

WE HAVE LETTERS for F. J. Engelhardt, James McLeavey (2), E. C. Holske, E. P. Weston and the secretary of the N. Y. Athletic Club.

THE RING.

BOXING IN ENGLAND.

WALTON VS. WARD.—These two Yorkshire lightweights, who had long been anxious to face each other, met at the Star Music Hall, Hull, Eng., on Wednesday night, June 2, to contest for a $50 cup, offered by Jimmy Rawlins. The men donned the mittens at 10.25, at the conclusion of the variety entertainment, and after a little dodging, in which Ward assumed the defensive, Walton succeeded in landing "Gossy" a heavy one, which was quickly returned with interest. Both men displayed a considerable amount of science, but the round closed without any exciting incident. Round 2.—On facing each other both men seemed anxious, but the Leeds lad, taking advantage of the little-un's neglect, landed him two in the face in quick succession, and would have gone again had not Ward's agility landed him safely out of the reach of his opponent's fist. This roused Ward to a sense of his position, and, mustering up courage, he again assumed the offensive, and landed Walton a "hot 'un," which "brought down the house," and very nearly the receiver. The men then came to close quarters, and after some severe pummeling, in which the referee (Teddy Carney) had to interfere, both men went to the ground, and thus closed the round. Round 3.—Both men were very much excited on renewing the battle, and immediately after commencing hostilities they again came to close quarters, Ward buttocking his opponent, and both fell over the footlights. Round 4.—Close quarters were again the result, and the round was short, sharp and decisive, neither man gaining any advantage. Rounds 5 and 6.—It was soon evident that the temper of the combatants was overstepping the bounds of discretion, and at the close of the sixth bout the referee stopped the battle and refused to give a decision. Ward demurred to this, and claimed the cup on a foul, but Carney was resolute, and stuck to the only decision possible for him to arrive at, and the curtain dropped amidst a scene of excitement. Though Walton had the best of it during the evening, it was evident that Ward was amiss somewhere; and if they again meet, on more even terms, the Leeds lad will find that he has a dangerous opponent to deal with.

PROF. CHAS. NORTON is announced to take a benefit at Oddfellows' Hall, corner Fourth street and Harrison avenue, East Newark, N. J., this (Tuesday) evening, June 22. Among the talent announced to appear are Tom Lane and Dan Crutchley of England, Frank Lyman and Tony Bellengham, F. Heath and Young English, Martin Neary and Dan Dougherty, Prof. Austin and Johnny Saunders, and for the wind-up we have Norton and Pete McCoy.

SAM COLLYER has resumed the business of a boniface at Rockaway Beach, L. I. His place, known as "Collyer's Grove," is located on Eldert's avenue, and will be opened for the season on Wednesday evening, June 23, when there'll be music, sparring, singing, dancing, and a general jollification, with free chowder for all who choose to partake of Sam's hospitality.

THE LANSDOWNE CLUB of West Philadelphia defeated the Kirkbride eleven in one inning on June 19. The Lansdownes made 128 in their only inning, of which number Pearce contributed 37, Hunter 25, Berry 18, and Garforth 13. The Kirkbride team made 51 and 86, Harvey and McAdams in the second inning being the chief scorers, with 31 and 20 respectively.

PADDY RYAN, champion, will be the recipient of a complimentary testimonial at the Griswold Opera-house, Troy, N. Y., on Monday evening, June 28, when, in addition to the best local talent, he may be expected to have the cream of the boxing fraternity of the metropolis on the stage. Give Ryan a rouser.

DAN CRUTCHLEY AND TOM LANE will take a joint benefit at Harry Hill's Sporting Theatre on Thursday afternoon, June 24, when a strong bill of attractions is promised, and those who can enjoy boxing and wrestling sport may depend upon having several hours of good fun.

THE CABLE ANNOUNCES the result of the match between the Canadians and the Stockford Club on June 18, 19, as a victory for the latter in one inning, with five runs to spare. Twelve played on each side, the Stockford Club scoring 196 to the Canadians, 90 and 101.

THERE IS A LETTER in this office for Mike Donovan.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

Saturday, June 19, was opening day at the new grounds of this year-old organization, and the occasion surpassed in point of success all that had been expected by the experienced turfmen who largely make up the membership of the club. Thousands of ladies and gentlemen well known in fashionable society in the metropolis and Brooklyn were present, and notwithstanding the stiff tariff (two dollars and a half) imposed, the comforts and privileges of the grand-stand, quarter-stretch and betting inclosure were enjoyed by nearly as many as could be accommodated. The grounds were pronounced by old turfites to be the best arranged and most comfortable of any in the country, while comparing most favorably in all respects with any in the world. Sea-breezes are a luxury which patrons of the racecourse can enjoy in but few other places, while the grand-stand, which is three-storied and built of brick, iron and wood, is a model of architectural beauty, durability, convenience and comfort. The lower portion is fitted with chairs to the number of three thousand or more, and the tier above contains two rows of private-boxes, tastefully and richly furnished, each capable of holding a half dozen persons, and being provided with electric bells connecting with the restaurant. In front and sloping to the edge of the track is a roomy, newly-sodded lawn, upon which many hundred chairs were placed and occupied last Saturday. The thick foliage of a number of trees protect the occupants of the stand and lawn from the rays of the sun without obstructing their views of the track, all parts of which are visible. The grand-stand is 290 feet long and 55 feet wide. To the left of this is the less pretentious-looking wooden field-stand, 200 feet long and 30 feet wide, and having a holding capacity of four thousand. It is plain, but substantially built. There is a grassy lawn in front, and the stand is on the edge of a grove. The track is a mile round, one hundred feet in width, with an inner three-quarter-mile track of the same width, which is used for training purposes. Both have been built under competent supervision, and were in such condition on the opening day that fast time was possible. The weather at the seaside was delightful, although rather warm in the city, and the races were generally of so interesting a character that all who were present fully enjoyed themselves. The racing commenced with a five-furlong scramble, handicap sweepstakes of $20 each, all ages, $750 added, of which $100 to second. This had eleven starters, viz., George L. Lorillard's Harold (116), J. G. Nelson's Lady Middleton (107), Mace & Hall's Nellie D. (100), C. W. Evans' Buster (85), Dunbar Price's Scotilla (107), W. R. Babcock & Co.'s Janet Murray (107), Norcross' Vanderdecken (85), D. O'Connor's Mosquito (90), A. Burnham's Brambaletta (85), A. Belmont's Democrat (90), and W. R. Babcock & Co.'s Buckden colt (100). Of these Harold was the favorite, but he was never better than second during the race, for which position he fought hard with Janet Murray on the homestretch, conquering her and passing the post over a length behind Brambaletta; Janet Murray third, Lady Middleton, Scotilla, Mosquito, Nellie D., Democrat, Buckden colt, Buster, and Vanderdecken following in this order. Time, 1:03¼......The Tidal Stakes, for three-year-olds, $100 each, half forfeit, for foals of 1877, with $1,000 added, second to receive $200 out of the stakes, one mile, was next, and had the following starters: G. L. Lorillard's Grenada (118), F. Morris' Kitty J. (113), W. Cottrill's Kimball (118), and the Dwyer Brothers' Luke Blackburn (118). The latter was a hot favorite, and he didn't go back on his friends, being in front all the time, and winning easily from Kitty by a couple of lengths, Grenada four lengths in rear of Kitty, and Kimball a good fourth. Time, 1:45......The Foam Stakes, a sweepstakes of $25 each, p. p., with $1,000 added by Pierre Lorillard, for two-year-olds, foals of 1878, second to receive $100, five furlongs, had these five youngsters for contestants: P. Lorillard's Spark (107), Ashael Burnham's Banter (110), D. D. Withers' King Ernest colt (110), G. L. Lorillard's Spinaway (107) and same owner's Sir Hugh (107). The latter pair were the choice of the bettors, and the sequel proved that those who had placed their stamps on Spinaway were not mistaken, he being third until after passing the three-quarter pole, when he passed Withers' colt and gradually closed on Banter, whom he headed after passing the eight-furlong pole, finally winning by two lengths from Banter, who was eight lengths ahead of Withers' colt, who was in front of Spark, Sir Hugh last. Time, 1:04. ......The fourth race was for a purse of $500, winner to be sold at auction for $2,500, one mile and a quarter. The starters comprised A. Taylor's Milan (102), Ackerman & Co.'s Edwin A. (101), Dwyer Brothers' Warfield (101), Wm. Jennings' Blucher (83), T. H. Ferris' Startle (96), and Floyd & Brown's Ben Hill (101). Milan and Warfield sold for the same amount in the pools. Startle led to the turn, when Blucher went to the front, the two favorites also going by Ferris' entry, and passing Blucher before the half-mile-pole was reached. From this point the battle was between Milan and Warfield, who ran side by side to the three-quarter pole, after passing which Milan began to draw away, and he won by two lengths. Time, 2:13½......The concluding event was a handicap steeplechase, $750, of which $100 to second and $50 to third, regular course. The starters were C. Reed's Disturbance (156), Keely's Bay Rum (135), E. Gottschalk's Sky Scraper (135), W. A. Engeman's Katie P. (135), Dunbar Price's Glengariffe (130), Joseph Donohue Jr.'s Raleigh (130), M. Daly's Fiddlestring (130), W. C. Daly's Lizzie D. (140), and W. Irving's All Right (140). Disturbance had the call in the betting, with Daly's pair for second choice. A succession of accidents, one of a fatal character, marked this contest, which was very exciting. Only two of the starters completed the course, Katie P. coming in five lengths ahead of the favorite in 6:31¼. Six of the others tumbled and went out of the race, and one, Glengariffe, a promising animal, who was highly valued by his owner, was fatally hurt by having his breast pierced by a rail forming part of the inside fence, which he had broken by coming in contact therewith after bolting a jump near the three-quarter-mile pole. The death of the unfortunate animal was instantaneous. His jockey, Brown, was thrown over his head, but escaped without injury, although he received a bad shaking up. The racing will be continued this (Tuesday) afternoon, and daily during the remainder of the week, when the charge for admission to grand-stand, etc., will be reduced to two dollars.

THE CHICAGO RACES.

The inaugural meeting of the reorganized Chicago (Ill.) Jockey Club commenced June 19, with a satisfactory attendance. The opening event was a dash of a mile and a quarter, $300, for all ages, and it had eleven starters. Sumner's Renown (110lb) went off with the lead, which he held until halfway down the homestretch, when Bowen & Co.'s One Dime (110) got upon level terms, and after a sharp finish won by a neck; Renown second, Buckles' Headlight (110) third, and Morris' Long Taw fourth. Time, 2:00¼........The second race was for the Ladies' Stakes, for two-year-old fillies, $50 entry, half forfeit, $600 added, of which $100 to second and $50 to third, three-quarters of a mile. Seven were sent away, and after a cracking race all the distance Hunt Reynolds' Dodette won by barely six inches from McIntyre & Swiney's Lizzie S.; McGrath's Lucy Walker third and Bowen & Co.'s Waif fourth......A mile-heat race, for the Haverly Theatre Stakes, for three-year-olds that did not win prior to Jan. 1, 1880, entrance $20, p. p., $700 added, of which $200 to second and $50 to third, had ten contestants. The first heat was won by Owens' Kinkead by two lengths from Randall & Co.'s Big Henry; the next was taken by Richards' Long Time by six inches from Malone's Duke of Kent, and the third was won by Kinkead very easily by fifteen lengths from Long Time. Time, 1:44¼, 1:46, 1:48¾........The concluding race was two-miles, over eight hurdles, $300, of which $50 to second and $25 to third. It was easily won by Morris' Frank Short (147), who was in the front from end to end, Welch's Captain Franklin (152) finishing second and Harne's Cannon (155) third. Time, 4:12.

THE BRADFORD RACES.

DEATH ON THE TRACK.—The June meeting at the Bradford (Pa.) Driving Park closed June 19. In the free-for-all the starters were Lew Scott, May and John Dougall. It was a walk-away for Scott, who won in three straight heats. Time, 2:29, 2:31, 2:28¼. Immediately after the decisive heat it was noticed that Lew Scott, who had won it by seven lengths, was unsteady. He staggered from side to side, and in less than five minutes after winning the race fell down and died. The cause of death was paralysis of the heart. Scott was owned by W. H. Crawford of Chicago and Charles B. Harvey of New Philadelphia, Ohio. He had a record of 2:23, made at Cincinnati in 1877. His owners refused $5,000 for him a few weeks ago. Scott has won over one hundred heats in 2:30 or better. He will be buried on the spot where he fell and a monument erected to his memory. The greedy crowd stripped the animal of his shoes, mane and tail in the rush for the relics....The 2:32 race was won by Lady B., who took the first, second and fourth heats, Honest Fred taking the third. Best time, 2:35.....Keno won the running race, Ella B second and Report third.

O. J. DIMICK, the noted horseman of Rock Island, Ill., has sold all of his stock off. He intends going out of the stock-raising business and devote his time to real estate in Chicago, where he is largely interested.

A CHAMPION SCULLER.

WRITTEN FOR THE NEW YORK CLIPPER.

He used to enter every race
  As bronzed as any cruller,
And always with marked ease and grace
  He distanced every sculler.

Applause the papers at him hurled,
  And poets, as a sequel,
Proclaimed in rosy song the world
  Had never seen his equal.

They praised the contour of his face,
  They said he was a daisy,
And that he'd win in any race
  While half asleep and lazy.

They told how in a race he'd stop,
  When sunbeams made it torrid,
And reach into the wave and mop
  In languid ease his forehead.

And how he'd idly sit and float,
  And watch the nearby greenery,
Where maidens played croquet, or note
  The beauties of the scenery.

They called his muscles iron thongs
  In many little lyrics,
And all their gay Olympian songs
  Were simply panegyrics.

Now he's been beaten easily,
  His friends all howl internally,
And say with one accord that he
  Was not himself internally.

R. K. MUNKITTRICK.

THE PRICE OF A NECKLACE.

It was the height of the season at Baden, and the gay German watering-place was at its brightest. The principal hotels of the town were crowded, and *The Fashion Gazette* daily contained a long string of dazzling names. Imperial grandeur sauntered in slippers, mighty chiefs smoked a cigarette in peace over the morning-papers, and little kings elbowed great capitalists who could have bought them all up in a morning's work in the money-market. Diplomatists who had just been outwitting one another at the game of politics laughed good-humoredly as they laid their gold down on the "color." Rivals who had been quarreling over the knotty points of national frontiers now only vied for a twenty-franc rosebud from the flower-girl. Men who had hated each other to deadliest rancor with the length of a continent between them became friends over the discussion of a mutually admired book, or during a drive through the Black Forest. Brains that were the powder-depot of one-half of the universe let themselves be lulled to tranquil amusement by some fair idiot's coquetry. And lips that with a whisper could loosen the coursing-slips of the wild hell-dogs of war murmured love to a princess or led the laugh at a supper at three in the morning. The great empires of demi-monde had sent their sovereigns, diamond-crowned and resistless, to outshine all other principalities and powers, and in costly jewels, mad fantasies and Cleopatra extravagances they were distanced by none.

Among the kings, heroes and celebrities in Baden assembled there was not one, in his way, greater than Hector, the steeplechaser—certes, there was not one half so honest. His quarters were a loose box in a stable on the Wagner strasse, his campbed a litter of straw, while above the manger and the door was his own name lettered in gold. Not an unusually large or powerful horse, but with *race* in every line of him; steel gray in color, darkening well at all points, shining and soft as satin, with the firm muscles quivering beneath at the first touch of excitement to the high mettle and finely-strung organization.

Such was Hector, the property of George Hastings, and the winner of the National, Croyden and Grand Military races, now the sole representative of England entered for the Grand Prix des Dames, a race modeled after the Grand Military, for three-year-olds, gentlemen-riders up.

It was a warm, pleasant evening without, and Hector slept steadily on in his spacious box, dreaming doubtless of days of victory, but alert, for all that; for he suddenly awoke, shook himself, had a hilarious roll on the straw, and stood with every fibre strung to pleasurable excitement as the door opened and the voice he loved best said fondly:

"All right, old boy?"

Awake only could you tell the generous and gallant promise of his perfect temper, for there are no eyes that speak more truly, none on earth that are so beautiful, as those of the horse. Hector's were dark as a gazelle's, soft as a woman's, brilliant as a star's, and as infinitely caressing, when he looked at what he loved, as they were full of light and fire when danger was near and rivalry against him.

Hector with true equine unction devoured some sugar held out to him, rubbed his forehead against his master's shoulder, and pushed his nose into the nearest pocket in search of more of his sweetmeat.

"You'd eat a sugar-loaf, you dear old rascal! Put up the gas, William," said the owner to the groom who accompanied him, while he turned up the body-clothing to feel the firm, cool skin, and glanced round the box to be sure the horse had been well suppered and littered down.

George Hastings was about twenty-six years of age, tall and compactly but gracefully built. His face showed as much delicacy and brilliancy as a woman's. It was handsome and thoroughbred, but under the impassive calm of habit a certain look of latent recklessness was observable. His hazel eyes were large and expressive, his hair a rich chestnut, and his mouth clearly cut and well shaped. The face, rendered the more interesting by a certain gentle, mournful look which the eyes had, was indeed one well calculated to arouse feminine admiration.

"Think we shall win, William?" he said presently, gazing proudly at the horse.

William took a bit of straw in his mouth, and smiled a smile of sublime scorn and security.

"Win, sir? I should be glad to know as when was Hector ever beat yet, with you a-riding of him."

George Hastings laughed a little languidly.

"Well, we will take a good deal of beating, I think, and there are not very many who can give it to us—are there, old fellow?" he said, turning to the horse.

Hector caught the manger with his teeth and kicked in a bit of play, and ate some more sugar, with much licking of his lips to express the nonchalance with which he viewed his share in the contest, and his tranquil certainty of being first past the winning-post.

"He's in first-rate form, William," said his master, as he passed out of the stable.

"Aye, to be sure he is, sir," answered the groom.

"So he need be," thought George as he sauntered along with the end of the huge cheroot he was smoking glimmering through the gloom. "So he need be to pull me through."

And George was indeed right. He had the most serene *insouciance* that ever a man was blessed with. In worry he did not believe—he never let it come near him. Yet just then a shadow of anxiety rested on his handsome face; for he had backed Hector heavily, and stood to win or to lose tremendously on his own riding within the week. If Hector should find his match on the following Saturday he was a ruined man.

George Hastings was the descendant of an ancient and distinguished family, somewhat decayed in fortune, but until the last three months he had been the presumptive heir to one of the finest estates in Great Britain, then in possession of a distant relative. But a few weeks before, that relative had died; and as George was just about to step into the property, a son of the deceased who had long been given up for lost had turned up to claim his birthright. This right was undoubted, and George did not dispute it for a moment, but accepted the sudden reverse of fortune with marvelous serenity. He had married, a year before, the lovely Miss Isabel Egerton, the daughter of a house as ancient and impoverished as his own. He had just six hundred pounds a year income; but this was a pitiful sum with which to defray his own and the lavish expenses of his wife, who had been a reigning London belle, educated with a taste for display little consonant with her means of indulging it. They had still some hopes and prospects. The heir who had supplanted George was much older than he, and sickly; so that the latter would inherit the estates ere long was no very remote possibility. Sometimes George often felt himself very near him when settling day came; but things he had always righted *somehow*, and he and his wife, in spite of his slender income, managed to live in first-class style. This the repeated successes of his horse Hector, which had helped them through many a difficulty, had enabled them to do. Much, therefore, depended on Hector's winning the Grand Prix des Dames on the following Saturday, for a loss of this kind would have fairly swamped them.

His face expressed no anxiety, however, as he ran up the grand staircase of his hotel and entered a suite of apartments glittering with gilding and ormolu, and presenting rich and harmonious tints in rose velvet and damask blended with infinite skill.

His wife was seated in a luxurious fauteuil, carelessly glancing through the pages of the last Parisian novel. She was a charming brunette, of a rich, Southern type of beauty, and her dress, made and worn with incomparable taste, displayed the exquisitely rounded and swelling outlines of her figure to the greatest advantage. As her husband entered she turned her head with a languidly graceful motion and said:

"Is that you, George? You have been to look at Hector, as usual, I suppose."

"Yes, Bella; I have just returned from Hector's box, and he is in superb form. He looks even better than he did before the Croyden, and I can assure you I would not take ten thousand pounds for my chances in the Grand Prix."

"He is frightfully expensive, George. I heard you say yourself, only yesterday, that he had cost you a mint of money."

"Yes, dear, I admit it; but only think how much he has put in my pocket. Why, I won nearly all I had booked on the National, for you know I had scarcely hedged ——"

"George, please don't use those dreadful turf-phrases. I don't understand them, you know, and mamma used to say they were such dreadfully *mauvais ton*. Oh, I must tell you, I was at the jeweler Schwartz's, on the Kursaal, to-day, and saw the most exquisite necklace of diamonds and turquoises—so cheap, too—only eight hundred pounds! Lady Fitzjames and I both declared it was exquisitely chaste, and such a bargain. I tried it on, and I can assure you it became me immensely."

"I can well believe that, darling," said her husband fondly. "What is there that would not?"

"Then why not buy it for me, George dear," she said, with a caressing intonation in her voice that contrasted strangely with her usual languid tones. At the same time she rose, went to his side, and interlaced her jeweled fingers on his shoulder, glancing into his face with a look of most bewitching semi-entreaty in her dark, expressive eyes.

Encircling her waist with his arm, he looked down at her, and said, in a voice full of love:

"You know, dearest, that I would give you anything in my power; but, as you are aware, my drafts on Sangfest Bros. have been very heavy of late, in consequence of our expenses here, and I am afraid that my balance is exhausted."

"But there is that frightfully expensive Hector, you know. Baron Krongoff told me himself he had offered you two thousand guineas for him. Why not sell ——"

"Bella," cried he, starting back in astonishment, "you cannot mean me to sell Hector! Why, he is our mainstay."

"Oh, I see how it is!" she exclaimed petulantly. "You love your horse better than your wife."

"Not so," said he, straining her passionately to his bosom. "I would sacrifice even Hector for your sake, dearest; but upon the success of that horse—and success in the present race seems wellnigh certain—depends, I will not say our maintenance, but the retrieval of my fortune; and is not all that I possess yours, love?"

"Apparently not," she responded, with a tone of sarcasm in her voice.

A saddened expression passed over his face. The suspicion had occasionally crossed his mind that his wife's consent to their union had not been influenced by love—that it was his expectations which she had married rather than himself—and this heartless disregard of his wishes seemed a confirmation of the thought.

"Ah, Bella!" he said, "poor Hector surely deserves better at our hands than that he should be bartered for the price of a necklace just on the eve of victory. If he does not win, then I will ——"

"And then neither Baron Krongoff nor anyone else will buy him!" she exclaimed with great petulance, and an angry flush upon her haughty features. "Never mind, Mr. Hastings—since you prefer keeping your horse to obliging your wife about a trifle, pray do so. It costs nothing, of course, to disoblige me!"

So saying, she left his side and swept disdainfully from the room without so much as another glance at her unhappy husband, who gazed after her with a look of anguish that perhaps would have moved even her cold and mercenary heart had she deigned to notice it. Hastings remained motionless for a moment or two, then suddenly began pacing up and down the apartment with hasty, disordered strides.

"She loves me not! She loves me not!" he repeated to himself. "I have long suspected it, and now her behavior in this matter of the necklace changes suspicion into conviction. Yes," said he bitterly, "it was the gold, the broad acres which I was to inherit, that she fell in love with. And yet, fool that I was, I once fancied Isabella Egerton loved me for myself. But now the delusion has been rudely dispelled!"

Torn with conflicting emotions, he seized his hat, and rushed, rather than walked, into the street. It was filled with gay promenaders, all in search of pleasure—some bound for the theatres, some for the splendid casinos, and some to the *rouge-et noir* and *roulette* tables, then the paramount attraction of the brilliant little city. Hastings passed on, careless whither his steps led him, along the Kursaal past the splendid shops and the brightly illuminated Conversationshaus, where fortunes were nightly lost and won by the turn of a card, where aged avarice with palsied head and hand might be seen wooing Fortune in company with youthful recklessness, and where the gaming passion leveled all distinctions. Haughty dames of the old *noblesse* sat side by side with the leaders of the *demi-monde*, and the only distinction in the room—but oh! how broad and how important!—was that between the fatal colors, red and black. Many an aching heart there beat beneath splendid apparel, and many a ruined gamester had left that splendid hall to extinguish forever, by one rash act, the thought of ruin self-incurred.

George Hastings at length paused before the doors of a club of which he was a member, and entered. This organization was said to be the fastest and most brilliant in Baden. Stories were told of single bets over *ecarte* that had proved the utter extinction, financially, of the losers. The members rarely played "money down," the stakes being too high generally to permit of that; and by the other convenient and fatal rule, moderate fortunes might be lost in a night.

George shook hands and chatted with several of the players, and then stood watching the play at a table where the stakes were very high. Around this table a knot of men was gathered, making side-bets and backing their favorites.

A sudden thought struck Hastings.

"If I am in luck to-night, I may win the price of this necklace, and—a wife's affection," he said to himself bitterly.

He continued watching the game. The gambling passion was kindling in his breast. His face flushed. The desire for winning the thing he needed, even at the risk of putting himself in a much worse position than he was in, rose to an intense pitch. He began to bet. Fortune, however, was coy, and at the end of an hour of varying luck he stood just as he began—neither a winner nor a loser. At this moment Prince Skobeleff, a Russian diplomatist, accosted him.

"It is very warm here," he said, "and the crush about this table is unendurable. Let us have a quiet little game of hazard together."

Prince Skobeleff played a superb game, and invariably gambled for heavy sums. George's blood was up, however; the gambler's lust was aroused, and nothing would now stop him. He had, moreover, won a considerable amount some time before from the Russian, and he felt that it would be ungenerous to refuse him his "revenge."

"You are right, Prince," he assented. "I see a vacant table over there. Let us go."

They went over to the table and sat down to their game. Hours sped by as they played with varying fortune. Their faces were drawn and set, and the soul-dethroning, insatiate gambling passion gleamed in their eyes and rendered them insensible to all but the cards and the stakes. Otherwise they exhibited no sign of excitement, no discomfiture at a loss, no exultation at success. They disdained such vulgar manifestations. They were gentlemen. At length fortune favored the diplomatist. He won successively and heavily. At four in the morning Hastings rose from the table a heavy loser, almost a ruined man.

"You have had very bad luck!" said Prince Skobeleff, with a smile, as he pocketed the check tendered him, "but I will give you a chance for revenge, Monsieur Hastings; I will make you an offer."

"What is it?" asked the other quietly. He was hit heavily, but not for the world would he have shown any sign of discomposure before the courtly throng gathered about them.

"I will stake my winnings," said the Russian, "and two thousand pounds besides against your horse Hector."

George shook his head, but a terrible strife was going on in his breast. The Russian was eager, however. He had a man longing to possess this horse, for which George had often refused heavy sums, and he cared not how much he staked on the chance of winning him.

"I will stake four thousand pounds against the horse," he said briskly.

A moment's hesitation. The temptation was too great, the gambling fever too strong to be resisted. Like every gamester, Hastings felt that with one more chance fortune would turn. He reseated himself at the table.

"We are so evenly matched at hazard and ecarte, and it is late," said the Russian. "Let the dice decide between us. It is the quicker way."

George assented, and the dice were brought.

They threw the main—two sixes.

"You see," said the Russian, with a half-smile, "it is a drawn duel between us."

He took up the dice, and threw fives. Hastings threw fives also. This time a dead silence reigned about the table. The spectators looked on with breathless interest. A pin might almost have been heard to drop. The players rattled the box and threw again. Prince Skobeleff threw fours. Hastings threes. George rose from the table. He was very calm and very pale.

"The horse shall be sent to you in the morning," was all he said as he turned from the table.

"Depend upon it, Hastings has been desperately hard hit," whispered a bystander as he moved away.

George passed out into the warm hush of the Summer-night, and with rapid strides hurried to Hector's stable in the Wagner strasse. A wild despair, a desperate yearning, filled his breast. At that moment he loved his horse better than he had ever loved anything. He had fed Hector with his own hand in foalhood, reared, broken and trained him. Yes, he loved this horse whose lustrous eyes gave him a truer welcome than any woman had ever given him. He had won so many victories, had so many hunting runs, so many pleasant days over field and heather with Hector for his friend and companion. He could better bear to sever from all else than this stable hero, whose brave heart never failed him, and whose honest love was his. The parting words of his wife flashed through his mind as he turned the key in the padlock.

"Since she so soon regrets, it were better to leave her free to make a wealthier and a happier match. Such beauty as hers will not fail to be sought after," he muttered bitterly.

He entered the stable, into which the faint light of the early dawn was stealing, and, tearing a leaf from his note-book, scratched a few brief directions to his groom in regard to the disposal of Hector in the morning, and left the paper in a place where his servant could not fail to see it on entering the stable. He then stretched out his hand with his accustomed signal.

Hector raised his head and turned towards him with the murmuring whinney of pleasure he always gave at his master's caress, pressed his forehead close against his master's breast, and took such tender heed, such earnest solicitude, not to harm him with a touch of the mighty fore-hoofs as those only who care for and know horses well will understand. Hector looked at his master with eyes that were infinitely caressing, and that sadly put to shame the myriad human eyes that so soon learn the lie of the world, and utter it as falsely as the lips.

Hastings threw his arm over the horse's neck, and leant his own head down on it so that his face was hidden. Now it was that the full, the crushing magnitude of the ruin that had fallen on him was fully felt and understood. For the first time it beat him down with its crushing weight as the overstrained tension of nerve, the terrible self-restraint had their inevitable reaction. He knew that with the loss of the horse he loved ruin—absolute and irretrievable—was before him.

He stood motionless for some moments, and Hector never stirred. Some mysterious, weird, inscrutable sympathy seemed to exist between the animal and his master. The horse only pressed his forehead closer and closer against George's bosom, as if conscious that he was bidding him an eternal farewell.

There have been many idols of clay less worthy of the adoration lavished on them, less true than the brave, loyal-hearted beast from whom he parted now.

He stood motionless a while longer, and, when his face was hidden, the gray, silken mane of the horse was wet with great slow tears that forced themselves through his closed eyes; then he laid his lips on Hector's forehead, as he might have touched the brow of the woman he loved, and, drawing a pistol from his breast, raised it to his temple, fired, and fell dead at his horse's feet.

A NEW KIND OF WATCH-DOG.—By introducing a flame of gas into an open tube, whether of metal or of glass, the tube will sound, and with a little ingenuity even singing flames might be produced. The sound differs according to the size of the tube, the force of the flame, etc. Sometimes the sound is like a roar, at others like a low moan; sometimes high, sometimes low; the greatest variety of expressions can be produced, according to circumstances. There are silent-speaking tubes—tubes that under ordinary circumstances do not utter a sound; but if a door be opened a draught is created, then the glass vibrates, and the most startling noises result. A glass of this description has just been contrived in which, when a jet of gas burns, the sound of a dog barking is produced should the street-door be opened. Houses may now be guarded by mechanical watch-dogs.

THEY HAD FUN in Tchorokh-Su, near Odessa, not long ago. A big whale, measuring thirty-seven feet long, was observed not far from the coast; so one or two fishermen got some rifles, and it was fun to see how they peppered that poor whale. So at last, when they had let all the daylight they wanted to into him, they began tugging him ashore with ropes, which they had passed over his body. By-and-bye Mr. Whale made believe he was dead, and when the two hundred fishermen who were towing him ashore thought they had got him there sure he suddenly raised himself up, and with one expiring gasp fetched all of 'em simultaneously on their backs as flat as pan-cakes. After picking themselves up they succeeded in getting the monster ashore. His whaleship's lower-jaw is now set up as an archway in Batoum.

AN ODD DENOUEMENT.

"Who is she?—the pretty young lady with the bouquet, sitting alone just inside the salon?"

"Ah! she is Olive Lapeer," was the light answer. "And you have never met her on the boat before? She comes down frequently—very frequently. I believe she has some relative living in the vicinity of Rockaway. I dare say she sees the relative once during the season."

"How is that?" was the indifferent query.

The other laughed—a peculiar laugh, not pleasant to refined people.

"By chance, I suppose," he said, "she always meets some acquaintance going down, who convinces her that a day on the beach is much more enjoyable than a visit of duty to one's relations. I should think that Ernest Lapeer would be more watchful of his gay and handsome young wife."

"He is not Ernest Lapeer of the Exchange?"

"The same."

"Indeed!"

The colloquists walked away, and a young man who had been standing very near them turned and glanced at the lady in the salon. She was somewhat tall, and very gracefully formed. Her features were piquant; her mouth was red and exquisitely shaped; her eyes were large, and, like her brows and lashes, singularly dark, for her prettily-arranged hair was of the palest glittering gold. Her stylish dress was of blue silk of some indescribable new tint of some unpronounceable new name; and she wore a charming little elbow-cape of black lace, and an immense, coquettish black hat, with a wonderful feather.

"Fair—marvelously fair," was the stranger's mental comment.

Just then the lady dropped her big black fan, an auspicious ripple of wind tossed it across the deck almost to his feet, and as she half arose he picked it up and gallantly returned it.

Her smile was quite as subtly inviting as it was politely grateful; and the next moment he was standing by her side, talking "sweet nothings" as glibly as if they were the friends of years.

She was going to visit her aunt—a lonely, rather tiresome old body, of whom she was very fond. He was very sorry; he had not been to the beach for years. He had just returned after a long absence from home. He should have been so pleased to spend the day with her. Could she not defer that visit? Olive Lapeer hesitated. Had she been sure that he was entirely respectable she would not have objected to a flirtation of a harmless kind (if there exist such a type, and it be not a misnomer).

"It would really be so humiliating if I should be dined by a gambler or some such dreadful person," thought the lady, who believed herself to be very sage and discreet in her little follies.

"I should be so happy, so honored, if you could find it possible to be my companion for the day," he pleaded.

And then they sat quite still, and he fanned her very gallantly while she toyed with her bouquet, and they listened to the delicious music and watched the golden sunshine and silver foam on the lovely water, and they were just as naughtily charmed with the situation as possible. And then he opened the pages of the last magazine for her amusement while he would enjoy a cigar. But the lady confessed she was not specially fond of that particular production. Perhaps she would have a glass of wine, then, if she did not care to read. Mrs. Olive Lapeer thought the suggestion kind, the wine excellent, and her new friend the most agreeable and considerate gentleman she ever met. The visit to her relatives was deferred. She spent the long, delightful day with her fascinating companion, and with him came home by moonlight. Than moonlight and music on a Summer sea, can anything be more delicious? "Sweet as Summer in the blood when the heart is ripe and young," is the subtle, sensuous, intoxicating delight of such an hour. The cool, calm wind stills not the leaping blood and pulses, the snow-cooled wine of the luxurious old Romans was not more exhilarating. There is witchery in the scintillating waves, there is madness in the moonbeams. The seductive songs of mermaidens seem to arise from the purple and silver waters. On the far-away shores one can fancy sirens are calling; golden stars and opalescent clouds hang over distant hills tinged with a magical amethystine glow. It is a time of enchantment, when, if there be not love in the soul, one finds it not very difficult to assume an impressive semblance of the divine passion.

Mrs. Olive Lapeer thought it just the hour for a fine and scientific flirtation—that tournament of sentiment and shams, of foolery and wit. But the handsome, mischievous, foolish woman was half frightened at her conduct when the stranger insisted, with almost ungentlemanly persistence, in accompanying her home.

"My name is the same as yours," he informed her, with a smile she fancied somewhat odd. "I believe you live in Madison avenue. Possibly we shall be neighbors. I have a brother whom I have not seen for years, who resides at No. ——. He expects me this evening."

Ernest Lapeer's wife began to grow pale.

"May I know your brother's name?" she asked, conscious that her anxiety was not concealed from the keen eyes watching her—eyes that regarded her with roguishness, perhaps a little triumph, perhaps with pity, and unmistakably with reproach.

"Certainly," he answered. "His name is Ernest Lapeer; I am his brother Victor."

"And I am his wife," she confessed, beginning to cry piteously.

The young man laughed, and with some scorn, but he did not mean to be unkind.

"I know you are," he returned gravely. "I knew it when I spoke to you on the boat. I had heard things said of you that you would not wish to hear, and I thought best to take care of you myself. If this will be a lesson to you, Olive, I promise to keep your secret."

The denouement was not pleasant, but the lady felt that it might have been worse, albeit no woman, even though destitute of the finer sensibilities, is quite satisfied for a disagreeable secret to be in the keeping of a husband's brother.

E. R.

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Song of All Songs.

COMPOSED, WRITTEN AND SUNG BY CHARLES TEMPLE, AMATEUR VOCALIST AND COMEDIAN, AND DEDICATED TO SAM DEVERE.

Air—"HOIST UP THE FLAG."

Kind friends, as I am here I will try and sing a song,
And if you will but listen I will not detain you long.
It's composed of a song of all songs, as you will plainly see,
So give me your attention, and I will tell it all to ye.
"Johnny Morgan Played the Organ," with "Grandfather's Clock,"
And soon it was sung by all the "Babies on Our Block;"
But "Baby Mine" she got sick, and so did "Jersey Sam,"
For "Such an Education has My Mary Ann."
"Sweet Kitty Wells is Gone," "Put My Little Shoes Away;"
"Close the Shutters, Willie's Dead," "Ten Thousand Miles Away;"
"Will You Love Me When I'm Old," "Little Buttercup," she said;
"I Wish Mamma was Here" to "Put Me in My Little Bed."
"Now Slavery Days are Over," "Old Black Joe" we'll see no more,
And no more they will be "Gathering Shells upon the Shore."
"I'm Going Back to Dixie," so "Good-bye, Susie Jane;"
"I'm Lonely Since my Mother Died," from "Swinging in the Lane."
"When the Moon is Out To-night, Love," come take a walk with me,
Says "The Dark-eyed Sailor" to his wife, fair "Nancy Lee:"
"A Starry Night for a Ramble," says "The Widow Machree."
"Go Home and Paddle Your Own Canoe;" "O'Rielly, You're N. G."
Now people wonder "Where was Moses When the Light Went Out?"
But he was "Up in a Back-room" playing "Seven Oud;"
And there was "Biddy the Ballet-girl," along with "Daisy Deane,"
"Sailing on the Lake," "Pulling Against the Stream."
"Down on the Swanee River," "When These Old Clothes were New,"
"In My Old Cabin Home" I played on the old banjo;
But "When the Soup-house Moved Away," "The Smuggler from Buffalo"
Was sent "Marching Through Georgia" in "The Regular Army, Oh."
Now "Roger O'Mally" thought he'd go with "The Dark Girl Dressed in Blue"
To "Mygel Snyder's Barty," there to skip "The Tra la Loo;"
But "Duffy to the Front" went to decorate the hall,
And "The Sound Democrat" struck me "The Day I Played Baseball."
"Our Front-stoop is Broken Down," and "Old Grimes' Cellar-door,"
But we'll go to the "Skidmore Fancy-ball" that's held in our "Hallway Door."
"The Day I Walked O'Leary" "Grandfather Sam" did go
To carry "The Sword of Bunker Hill," "One Hundred Years Ago."
Now over near that "Little Old Log Cabin in the Lane,"
With the "Pretty Blue-eyed Stranger" I was "Courting in the Rain,"
When from a little child inside we heard these words escape:
"Rock Me to Sleep, Mother," near the "Fire in the Grate."
When I asked "Aileen Alanna" to go "Up in a Balloon,"
She says "I'll Ask My Mother" and "Let You Know Next Sunday Afternoon;"
So I went with "Pretty Little Sarah," all dressed up so fine,
To take a ride in "The Old Oaken Bucket" "Down in a Coal Mine."
"Oh, Girly, Girly!" says "The Little Widow Dunn,"
"The Skids are Out To-day," so we must have a little fun;
We'll take in the "Mulligan Chowder," it's like "A Summer-dream,"
Where first you'll have "Champagne and Oysters," then "Strawberries and Cream."
When the "Star-spangled Banner" is painted "Red, White and Blue,"
We'll "Rally Round the Flag" which we all do love so true.
Now "The Two Orphans" are dead and gone, "Susannah, Don't You Cry,"
For "The Railroad Train" will carry us all to "The Sweet By-and-bye."

Over the Hill.

Over the hill there's a snow-white cot,
  Over the hill in a shady dell,
Where the birds sing gay all the Summer-day,
  And the daisy woos the pimpernel.
Over the hill there's a maiden fair,
  Over the hill there's a heart that's true,
Waiting for me by the linden-tree,
  When on the floweret falls the dew.
Over the hill there's a smile for me,
  A smile for me from a maiden fair—
Lingering late by the garden-gate,
  I kiss the roses in her hair.
Over the hill there is one I love,
  Over the hill there is one loves me,
For she told me so but a week ago
  When I said "Good-night" by the linden-tree.
Over the hill there are eyes of blue,
  Beautiful hair of sunset gold,
A dimpled face with every grace,
  And a kiss for me when the day is old.

CHARLIE RUSSELL.

Mamie Lee.

WRITTEN AND COMPOSED BY WILLIE CARTER OF CARTER AND HART. RESPECTFULLY DEDICATED TO EDWIN HARLEY.

There is one sweet face and fairy form now laid away to rest—
  She is sleeping 'neath the flowers on the lea;
There is one sweet voice now silent that I liked to hear the best,
  And I never more shall see her—Mamie Lee.
No more I'll hear her childish voice in joy and merriment,
  Her songs of sweetest innocence and glees.
The angels have taken her to that far-off land of light,
  And our angel has become sweet Mamie Lee.
Chorus.
Mamie Lee, Mamie Lee, Mamie Lee,
I am coming soon, my darling, to join you up above;
And I never more shall leave my Mamie Lee.
Close beside a murmuring brooklet they have laid her down to sleep,
  Near the banks of the calmly flowing sea;
In the Spring I'll come again and strew her grave with flowers sweet,
  And deck the tomb of darling Mamie Lee.
How mem'ry will recall the happy, happy hours we spent,
  And ne'er forgotten they will ever, ever be.
I'm going to join her soon with the angels up above,
  And I never more shall leave sweet Mamie Lee.

THE TURF.

TROTTING AT MYSTIC PARK.

The June meeting at this Massachusetts track was opened on the 15th under favorable auspices, the weather being pleasant and the attendance large. The first event was a trot for a purse of $300, divided, open to horses of the three-minute class. Wm. E. Weeks' b. g. Pickard was the favorite, and he won the race, taking the second, fourth and fifth heats in 2:26¾, 2:30½, 2:31; A. Johnson's b. g. Riley, who took second money, scored the first heat in 2:30; and the winner of third money, Fred Haight's g. m. Golden Girl, passed first under the wire in the third heat; time, 2:28. George Rice's b. m. Eva was awarded fourth money. The only other race on the day's programme was for $500, divided, for the 2:25 class, and had eight starters. W. B. Smith's br. s. Knox Boy was first in the first and second heats, A. Johnson's ch. g. Frank Munson taking the third and fourth, J. J. Bowen's r. g. Iron Age the fifth, and Frank Munson and Iron Age making a dead heat of the sixth, which was trotted in twilight. Mosher's Joe Ripley, McGrath's George H., Golden's Dick Taylor, and Dare's Galatea were ruled off after the fifth heat, and Record's Anodyne was withdrawn. Time, 2:25¼, 2:25¾, 2:27½, 2:26½, 2:26, 2:28. The finish of the race was postponed until the next day.

On the second day, 16, there was another large attendance of spectators, the interest centering on the unfinished race for the 2:25 class, which was first on the card. The three horses left in the race were called out at 2 o'clock, and in the first heat trotted Knox Boy and Iron Age came in head-and-head, with Munson a bad third. The eighth was won by Iron Age, Knox Boy second, half a length to the bad, and Munson a long way behind; and the ninth and the race was won by Iron Age, who was three lengths ahead of the Boy, Munson lapping the latter under the wire. Time, 2:23½, 2:25¼, 2:28. The race for horses of the 2:38 class came next, and had eleven entries, with six starters. It was for $300, divided. William E. Weeks' b. g. Charley Champlin won in three straight heats. Time, 2:33¾, 2:29½, 2:29½. Clegg's b. m. Lottie secured second money, Haines' b. s. Pickpocket third, and Bowen's blk. m. Lady Sheridan fourth. In the third heat, just after Harrington's b. m. Lady Wilmarth had passed the wire, she fell, throwing her driver over her head. Luckily, however, neither the man nor the mare were seriously hurt. A purse of $400, divided, was then contended for by horses of the 2:30 class, and the winner turned out to be A. Johnson's b. s. Argonaut, who outtrotted his companions in the last three heats, Fred Haigh's b. m. Judgment, who won the second heat, taking second money, M. A. Skinner's b. m. Alice, the winner of the first heat, third, and J. F. Haines' b. g. Connors fourth. Time, 2:30¾, 2:29, 2:30, 2:31½, 2:33¼.

The attendance on the third day, 17, was very large. There were two races—one for horses which had never beaten 2:34, and one for those which had never beaten 2:27—the heats of each race being trotted alternately. The 2:34-class purse, $300, was won easily by Sir Walter, Valley Chief second. Time, 2:25½, 2:29¾, 2:28¼. The 2:27-class purse, $400, was won by Knox Boy, Robert Lee second. Time, 2:25, 2:28, 2:28¼.

The races closed 18 with two events. Class 2:50, seven starters. Golden Girl won, Eve second, Pickard third. Time, 2:30, 2:28½, 2:34½. Class 2:22, five starters; won by Noontide, Captain Emmons second, Robert B. Thomas third. Time, 2:26, 2:23¼, 2:25½.

BRIGHTON BEACH RACES.

On Wednesday, June 16, the races commenced at these Coney Island grounds, a postponement from the previous day having been made necessary by a heavy and continuous rainfall, which rendered the seashore anything but a pleasant place to pass an afternoon. There were many people present on the opening day, when four events were on the card. The first was a three-quarter-mile dash, for $250, for all ages, eight starting, and the winner being Babcock & Co.'s Pawnee (105lb), who finished a neck in front of Burnham's Marchioness (105); Mulkey's Belle of the West (87) third. Time, 1:19......The second event was a selling race, $300, all ages, a mile and a quarter, for which a half-dozen, of whom Daly's Virgilian (110) was the victor, he wresting the lead from O'Connell's Albert (104) after running three-quarters of a mile. Newman's Shylock (108) was second by a length, leading McMahon's Shylock a head only. Time, 2:17½.......A mile dash, $250, for maiden three-year-olds, $50 to second, was the next contest, and it was won by McElwee's Go Forth, owing to the jockey on the favorite, The Ill-used, stopping too soon and allowing Go Forth to pass him. C. Chase's bay filly by Harry Bassett was third. Time, 1:52......A steeplechase for $400, for all ages, regular steeplechase course, was the last race on the day's programme. Six started when the flag fell, and the first to pass under the wire was Glenelg (151lb), Morrison's Casekeeper (148) being second and M. Daly's Fiddlestring (145) third. Time, 5:26.

On the 18th another large crowd witnessed the races which took place on a track that was in excellent order. The initial event was for two-year-olds, and the signal of the starter was answered by five youngsters, the winner turning up in A. Burnham's Bride Cake, who completed the distance a half-dozen lengths ahead of Ackerman & Co.'s Clara A., with Chase's Nero third. Time, 51¼s.....The second contest was a dash of three-quarters of a mile, $250, all ages, $50 to second, fourteen coming to the post, and A. Burnham being again a winner, this time with Marchioness (98), Morrison's Statesman (98) a length behind, and Ackerman's Prosper (105) third by a like distance. Time, 1:17½......This was followed by a mile-and-an-eighth dash, selling race, $300, of which $50 to second, the favorite, Dwyer Bros.' Warfield (106), winning easily by six good lengths from Howatt's Boardman (98), Bevins' Hattie F. (105) being third, Price's Glengariffe (95) fourth, and O'Connell's Ike Banham (106) fifth. Time, 1:58......A dash of a mile and a quarter, $300, four starters, a good race, falling to Mulkey's Virginius (118) by a head from Duffy's Baby (105), who led McMahon's Skylark (105). Time, 2:13......The final event of the day was a hurdle-race, $350, of which $75 to second, a mile and a half, over six hurdles, welter weights, which was cleverly won by Martin's Gallagher (158); Engeman's Ventilator (158) second, and Engeman's Bathgate (155) next. Time, 2:58.

THE BRADFORD, PA., RACES.

The June races of the Bradford Driving Park opened June 16. The three-minute class was won in three straight heats by Lady Wheeler; best time, 2:38. It took six heats to decide the 2:22 race. The entries were Lew Scott, Nellie Irwin, John R., Tom Keeler and May. Nellie Irwin won the first and second heats, May the fourth, and John R. the third, fifth and sixth. Best time, 2:28¾. Nellie Irwin took second money, May third and Lew Scott fourth. The running race was not concluded on account of darkness......The track was in splendid condition on the 17th, and fast time was made. The unfinished running race was won by Keno. The 2:37 class was won in three straight heats by Lady Mac, Lady June taking second money, Nellie Bly third and Mambrino Chief fourth. Best time, 2:36¼. Pelham of New York was distanced in the second heat. The 2:28 class was hotly contested. The first, third and fifth heats were won by John R., Fitzgerald took the second heat, and Clara J. the fourth. Best time, 2:31. Fitzgerald was awarded second money, Clara J. third and John McDougall fourth.........The races on the 18th were hotly contested. It required seven heats to decide the 2:45, and seven for the 2:25 class. The starters in the 2:25 class were Tom Keeler, Nellie Irwin, Warrior, May and Clara J. Nellie Irwin took the first heat, May the second, Warrior the third and fourth, and Keeler the fifth, sixth and seventh. Best time, 2:28¾. In the seventh heat Keeler made the mile in 2:29¾. In the 2:45 class the starters were Brown Tom, Tim, Daisy, Parole and Ned Norris. Brown Tom took the first and third heats, Daisy the second, and Tim the fourth, fifth and seventh. The best time was 2:36. The sixth heat was declared "no heat," and the driver of Daisy was fined. Tim was not driven to win, and the judges put up a new driver, who won, as noted. The judges fined Tim's owner $25, and deducted $50 for the driver from the purse. The purses amounted to $1,100 on this day. Fully $15,000 were up in the pools.

ST. LOUIS JOCKEY CLUB.

The Spring meeting of this club closed on Monday, June 14, when the weather was very sultry, the track in splendid order, and the assemblage large. The first event was a mile-heat race, $400, all ages, $50 to second, for which four came to the post. The favorite, Young's Beatitude (107), won both heats with ease by a length in 1:42¾, 1:44¼, Swigert's Peru (107) being second in each heat. Duffy's Genevieve and Davis' Tidal Wave were distanced in the first heat.....After this came the Millers and Flour Merchants' Stakes, for three-year-olds, $50 each half forfeit, $700 added, of which $200 to second, third to save his stake, a mile and three-quarters. Morris' Goldbug (102) was the victor, heading his companions all the way, and finishing two lengths in front of Young's Bancroft (102), who was a hot favorite. Clark's Jim Malone (105) and Carter's Brooklyn (105) ran a dead heat for third place, three lengths in rear of Bancroft. No time taken...........The Citizens' Plate, an all-aged sweepstakes, $50 each, half forfeit, a piece of silver plate and $1,200 added by the citizens of St. Louis, second receiving $300 and third $100 out of the stake, a mile and an eighth, was contended for by a half-dozen horses. After alternately leading, Rodes & Carr's Blue Lodge (92) and Morris & Patton's Long Taw (115) made a dead heat for first place, and divided the stake, Norris' Victim (107) being a poor third, with Thomas' Himyar (115) fourth. Time, 1:55¼......The meeting was brought to a close with a consolation purse, $250, for horses that had run and not won during the meeting, a mile and an eighth. It was won by Phillips' General Phillips by two lengths, he obtaining the lead on the homestretch. Richards' Long Time, who was the favorite, was second, with Davis' Krupp Gun third, Stringfield's Alice Bruce fourth, Robinson's Mamie R. fifth, Lee's Babee sixth, and Hart's Mollie Hart last. Time, 1:56½.

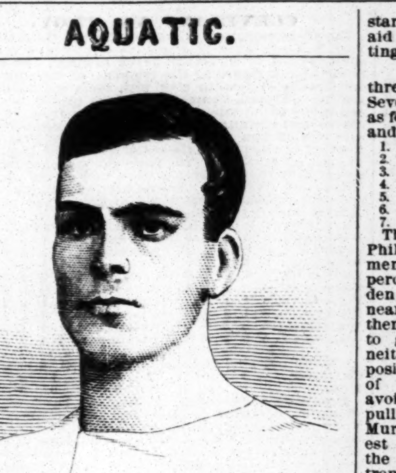
MATCH TROT.—There was a good turnout of trotting turfmen at Prospect Park Fair Grounds, Gravesend, L. I., June 15, to witness the decision of a match for $2,000 a side between S. Foster Dewey's Richard, driven by Dan Mace, and Frank Work's Edward, piloted by Johnny Murphy. The conditions were play or pay, mile heats, three in five, in harness, and an exciting race was anticipated; but it turned out the reverse, Richard winning every heat with ease, the last by a dozen lengths. Time, 2:28¼, 2:32, 2:30.

PROSPERO, Wm. H. Park's eleven-year-old black gelding, died in Camden, N. J., June 16. He had suffered for some time from the disease known as "big head" (degeneration of the bones of the jaw), and as there were no longer any hopes of his recovery, his owner gave orders to put him out of his misery.

A MATCH for $200 a side, one mile and repeat, in harness, was trotted at Fleetwood Park, Morrisania, N. Y., June 14, by V. Braunson's Willie Boy and G. Dunham's Fannie N. The former won, in 2:48, 2:44.

A COCKING-MAIN was fought near Boston, Mass., June 16, between birds representing Cambridge and Stoneham on one side and South Boston, North-end, Roxbury and Haverhill on the other side. The terms were $25 on each bird, or $50 a battle, the side winning the most to take the pool, and there was a purse of $200 staked on the odd fight. The North-end fanciers and their partners won five of the nine battles fought, and pocketed the $450 dependent on the main.

AQUATIC.



WALLACE ROSS.

Born at Dorchester, N. B., Feb. 20, 1857. Height, 6ft. 1½in. Weight, 175lb.

THE SEEKONK REGATTA.

ROSS WINS THE PROFESSIONAL RACE, RILEY SECOND, TEN EYCK THIRD.

HANLAN AND BOYD BADLY BEATEN.

Alleged Illness of the Champion.

HOLMES WINS THE AMATEUR PRIZE.

The annals of American rowing do not contain a reference to a more complete surprise than that which marked the result of and rendered memorable the international professional regatta held on the shallow Seekonk River on Thursday, June 17. Indeed it may be said to have been a series of surprises of a startling nature, inasmuch as the man who by reason of his previous almost unbroken list of brilliant successes had been so highly thought of as the winner that his name was not mentioned in the pool-betting was beaten worse than he had ever beaten anybody who had rowed so good a race as he did over half the distance, while the winner was a man whom few had thought of in connection with even second place (the natural result of previous reverses), and the sculler who did come in second had beaten the victor quite handily in the only match-race they ever rowed; besides which, the second man had been made a show of by the defeated favorite only a few weeks before, and we can safely assert that no one considered that the man who finished third had the remotest chance for a prize, accomplished sculler though he unquestionably is. In view of the unexpected result arrived at (and which demonstrates the lack of judgment shown by those who wagered, or were willing to wager, heavy odds on one man when opposed to a large field mainly composed of more than ordinarily good men), it is probable that some of those who had entered but subsequently withdrew regret that they did not stick and take chances with the rest, for the lowest prize was well worth striving for. Last Winter the sum of six thousand dollars was offered, with a view to bringing into competition the leading oarsmen of the world, said amount to be split up as follows: for a race open to all professionals, $3,000 to first, $1,500 to second, $500 to third; amateur, a prize valued at $500 for the winner; the extra $500 to be applied to liquidating the expenses of such oarsmen as might be induced to come from England or Australia to participate. The Eastern Rowing Association, an institution which gained a good reputation by the admirable manner in which they conducted several regattas held under the auspices of the Association at Silver Lake, Mass., and of which organization Alderman J. J. Flynn of Boston was and is the presiding genius, were requested to take charge of the arrangements, which they, having in mind the Chautauqua Lake affair, declined to do unless the funds were deposited where the donors should have no control over them after the contemplated races had been rowed, and where the men who were declared by the proper official entitled to the prizes should not be denied them. This condition was promptly agreed to, and thereupon the Association issued a circular to oarsmen in general, stating the conditions of the proposed races, and inviting entries from scullers of both classes residing in any part of the world. The value of the prizes offered proved tempting to the oaric knights of both hemispheres, and they responded in a way which made certain the success of the undertaking, in so far, at least, as the quality of the oarsmen engaged was concerned, while the donors in part accomplished their main object when the newspapers of both countries devoted a goodly amount of space to notices of the prospective great event. With the exception of two or three, the recognized leading professionals and amateurs of this country sent in their names, while the two admittedly foremost scullers of England did likewise, but one of them failed to fulfill his engagement, owing to subsequent illness. An inspection of different courses by the president of the donating company and Alderman Flynn resulted in the choice of the Seekonk River, at Providence, R. I., a sheet of water which probably recommended itself to their favorable consideration because of its accessibility and the eligibility of its banks for the purpose of observation rather than upon the score of superiority as a racecourse, for, although wide, it is shallow for some distance from the shore, and the water is not such as to give an equal chance to all the oarsmen participating in a race of this description. The liberal amount of free advertising given to the scheme, coupled with the appearance of so many celebrated names on the entry-list, served to excite public interest in a more than ordinary degree—a fact which was demonstrated by the presence of, we think, more than forty thousand spectators on the banks and bosom of the stream. The hotels in Providence were filled with strangers the night before, while all next day, almost up to the hour set for the race, people kept pouring in by cars and steamboats from various directions, and the question of accommodation in case of the postponement which the prevalence of a pretty strong wind during the morning threatened became one of serious consideration by those whose business it is to look after the welfare and comfort of the public. The offices of the leading hotels, more especially the pretentious Narragansett, were packed, the saloons and restaurants in the neighborhood did a rushing business, and the several places where pools were sold by Kelly & Bliss, Morse & Butler, and others were crowded. As regards the speculating business, however, more went to see and hear than to purchase, and comparatively little money, considering the importance of the event about to be decided, went into the strong-boxes of the auctioneers. This was attributable to the fact that, even with so strong a body of scullers to oppose him, nobody felt disposed to bet against the champion, the odds upon whom rose as high as $100 to $30 the day before, after which his name was omitted from the pools sold. Second place was regarded as so uncertain that not many cared to invest upon the chance of either Boyd, Ross or Riley, who were looked upon as the trio from whom second must come. Some pools were sold as between Ross and Riley, the former having the call at slight odds, and considerable private betting was done in which one sculler was pitted against another without any place being named.

The promise of the early morning was that the day was to be perfect for rowing, there being scarcely any air stirring, and the bunting with which many of the buildings in the city were decorated in honor of the occasion scarcely fluttering, while the sun's rays beat down with a power that was not at all to the liking of those who contemplated occupying the positions of sightseers. About ten o'clock, however, the wind sprang up from southward, grew gradually stronger, clouds appeared in the sky, and residenters said that the course must be getting pretty rough. Providence people claim that the Seekonk is so well sheltered by the high ground on either side that only a south wind can ruffle the course sufficiently to prevent shell-rowing; but as during the boating season the wind comes far oftener from that quarter than any other, it is difficult to perceive the force of this argument in favor of the river as a rowing track. Four hours later, however, the wind, which had at no time been steady, moderated greatly, Old Sol began to assert his strength again, and the prospects for sport brightened, while the spirits of all but the landlords and business people of Providence rose according as the probability of a postponement and another day in town grew less. The time set for the amateur race, which preceded the professional (and for which Frank Holmes had sold largely the favorite), was 3.30 P. M.; but the people commenced to assemble along the riverside at noon. Every conveyance in the city seemed to have been pressed into service to transport the thousands; and while the steam-cars deposited their quota along the eastern side of the river, there was for hours a constant stream of carriages, carryalls, horse-cars, omnibuses, buggies, many-seated wagons, and every other description of vehicle imaginable passing out along the road on the western or Providence side; and as the roads were exceedingly dusty, the thousands more who made the journey on foot were wellnigh smothered as well as legweary and footsore when they reached their destination. Notwithstanding the immensity of the crowd of people, ample seating-accommodation had been provided for them by those of a speculative turn of mind, who fancied they perceived an opportunity to increase their wealth. In addition to the very spacious grand-stand erected opposite the starting-point by the Narragansett Boat Club, and reaching from the water's edge nearly to the top of the high bank, there were numerous others on both sides of the stream. But they failed to realize for their owners the profits which they confidently expected would be theirs, for the reason that there were so many equally eligible locations from which to view the races, without running the risk of going down with a falling stand, that they preferred to keep their half-dollars and dollars in their pockets. The grand-stand, however, was quite well filled—one portion of it, near the water, too much so, indeed, as was evidenced by its breaking down, through the giving-way of one of the supports. Being close to the ground, however, no one was more than slightly hurt, but many took an involuntary foot-bath, and all were for the moment rather badly frightened, one young lady fainting away. Fortunately, this was the only accident of the kind which occurred during the day, although it is not improbable that others would have happened had the none-too-strongly-built stands been patronized by anything approximating the number of people which they had been designed to accommodate. The river opposite the starting-point was covered with steam yachts, sailing vessels, launches, shells and common rowboats, together with several good-sized tugs and a three-deck barge, all filled with humanity, and nearly all decked off with flags and streamers. Along shore, among the trees and in the open, were erected the usual complement of booths, tents and stands for the sale of solid and liquid refreshments, and while awaiting the starting of the races the perspiring, sunbaked holiday-makers patronized them most liberally. The usual trouble was experienced in getting the outside boats away from the immediate vicinity of the starting-point, but finally Alderman Flynn, with the aid of officers in the police-boats, succeeded in getting the course cleared, and then the contestants in

THE AMATEUR RACE,

three miles, were ordered to take their stations. Seven of the nine responded, taking up positions as follows, No. 1 being nearest the western shore and the grand-stand:

1. William Murray, Portsmouth, Va.
2. T. C. Murphy, Norwich, Ct.
3. F. C. Holmes, Pawtucket, R. I.
4. Edward Hayden, Boston, Mass.
5. George Gaisel, New York.
6. John Buckley, Portland, Me.
7. Joseph Laing, Montreal, Can.

The absentees were the Fitzgerald brothers of Philadelphia. After two or three false starts the men were sent away in good shape. The first to perceptibly show in front was Murphy, with Hayden next man, and within a furlong they had neared each other to an extent that shut Holmes, then about a halflength behind, out from a chance to get through. A foul seemed imminent, as neither of those in front manifested any disposition to draw aside and let the favorite out of the pocket. The threatened collision was avoided, however, by Holmes allowing them to pull clean ahead of him, and then rowing up on Murphy's port-side. At this time Murray, nearest the shore, was gradually crawling up on the leader, while the Canadian on the extreme eastern end of the line looked as though he was going to give a good account of himself. Holmes got past Hayden and took second place a little more than five hundred yards from the start, and then made a dash for the lead, which he obtained ere a half mile had been covered. Murray quickened and also passed Murphy, Hayden dropping back slowly, while on the opposite side of the river Laing still headed Gaisel and Buckley. It was apparent, from the way in which Holmes was now leaving his men, although rowing a saving stroke, that the race was his. A mile away he was over three lengths in front, Murray still second, while Gaisel had easily passed Laing when he wanted to, and now lay third, while Hayden went back until he was last man before the turning-stakes were reached. Holmes steered a beautiful course, turned quickly a half dozen lengths or more ahead of Gaisel, who was followed in succession by Murray, Laing, Buckley, Murphy, and Hayden. Although the water was more lumpy than when they started, and they had the wind to contend against also, Holmes lay his course right down the middle of the river, where the water was roughest, and showed that he still had power to hold his own against those who had sought the benefit of the smooth water nearer shore, which, however, they had to lose distance and leave the current to reach. Gaisel went down along the eastern shore and did some fine rowing, finishing well, although the distance is greater than that which he is accustomed to row. The favorite did not try to hold all that he had gained on George, being satisfied to cross the line four lengths in front. Laing and Murray fought a good fight for the third place, which the former fairly secured, and the race between Hayden, Buckley and Murphy was not uninteresting. The official time was as follows:

Holmes	22m.	44s.	Murray	23m.	16½s.
Gaisel	22	58	Buckley	23	36
Laing	23	10	Hayden	23	48

Murphy's time was not taken, but he was a little more than two lengths in rear of Hayden. The victory of Holmes was a very popular one, as he is the pet sculler of that section, and the enthusiasm over his success was great. Taken into consideration the lumpiness of the water, the hindrance caused by the wind and the ease with which the race was won, the time was very good, although it looks slow. After the turning-buoys at the mile and a half had been removed the men were as soon as possible brought into line for

THE PROFESSIONAL RACE,

which was over a course of four miles, with a turn, and had the following starters:

1. Wallace Ross, St. John, N. B.
2. Geo. W. Lee, Newark, N. J.
3. James H. Riley, Saratoga, N. Y.
4. Horatio Delano, Chelsea, Mass.
5. Jas. A. Ten Eyck, Peekskill, N. Y.
6. F. A. Plaisted, Boston, Mass.
7. Jacob Gaudaur, Toronto, Can.
8. Jas. H. Dempsey, Geneva, N. Y.
9. R. W. Boyd, Middlesbro', Eng.
10. Edward Hanlan, Toronto, Can.

Of those who had entered the following withdrew: John A. Kennedy, Geo. W. Weisgerber, Frenchy Johnson and G. H. Hosmer. Not within our recollection were so many high-class scullers previously started in a race, and the stillness which fell upon the vast throng, and the eager intensity of their gaze as the men sat with oars poised and teeth set awaiting the signal showed how deeply concerned all were in the contest between these giants of the oar. All eyes were fixed on Hanlan and his next-door neighbor, Boyd, and when it was noticed that the champion at once began to draw away from the Englishman the manifestations of satisfaction on shore were unmistakable. Fast as Hanlan went away, however, Plaisted traveled still faster, jumping away with the lead, but he was early called upon to resign it to Ross, who was putting in long, powerful strokes, which proved more than Fred could withstand, and he quietly fell back to fourth place as Riley dashed past after Ross, who at the three-quarters was a little in advance of Hanlan. For a mile and a half the race between Ross, Hanlan and Riley was terrific, but the former's vigorous stroke had by that time forced him almost a length ahead—not much to gain ordinarily in that distance, but a lot for anybody to snatch from the champion. At this time the fourth man was Gaudaur, and he was followed by Dempsey, Lee, Ten Eyck, Plaisted, Boyd and Delano, the fast work done by Plaisted and Boyd at the start having tired them badly, and thus sent them to the rear. About a quarter of a mile from the turn Hanlan, who had been rowing in front of Riley, was observed to cease pulling long enough to lose several strokes, and when he resumed he did not put the life characteristic of him into his work, and Riley managed to get around his stake ahead of the Canadian, who seemed to be in difficulties from some cause. Ross turned both his own buoy and the one next to it, by which he didn't gain anything, although, as the sequel proved, he didn't need more than he already had to make his election sure. He had pulled a magnificent race so far, and the pace all the way was very fast—faster than the New Brunswick sculler had ever before carried an opponent along, and it was not to be wondered at that there should be tired men in the ranks. Gaudaur was fourth man to make the turn, his followers being, in succession, Lee, Ten Eyck, Delano, Plaisted and Boyd, the last-named seemingly distressed, and as he fouled his buoy in turning, whereby he lost valuable time and distance, he evidently now regarded his case as hopeless, and did not afterwards make an effort to win anything, although continuing on down the river. Dempsey did not go to the stake at all, having had enough of it before reaching that point. The pull-back taxed the strength and skill of the oarsmen to the utmost, as soon after rounding the buoys the wind increased greatly in force, breaking the water up into good-sized hillocks, surmounted with whitecaps, and it was a difficult matter to keep one's shell from swamping, while all were obliged to carry water home with them. It was astonishing to see the way in which Ross, who had by his previous actions earned the title of "champion smooth-waterman," made his shell travel through the young sea; but then he was the only man of the crowd who had taken the precaution to fit his boat with a windsail, which, with that wind to contend against, was a really necessary article, and would have materially helped all who had tried it. When about two and a quarter miles had been rowed Hanlan was again seen to quit rowing, and an inquiry from those on the press-boat elicited a reply by signal, he placing his hand to his side to indicate that the trouble was there. He did not persevere, merely paddling down to the boathouse, and, with Boyd, arriving long after the winner had been made known. There was no change in the position of the two foremost men until the end was reached, but Ten Eyck, for whom rough water seems to have no terrors, succeeded in wresting the third position from Gaudaur, while the judges were uncertain whether the latter or Plaisted was entitled to fourth place, about which, we presume, they are not likely to quarrel, seeing that no prize goes with the honor. As soon as the leaders had finished, the boats gathered at the starting-point closed in, overrunning the course and preventing the judges from noting the arrival of any others than those named. Time: Ross, 29m. 54s.; Riley, 30m. 30⅛s.; Ten Eyck, 30m. 58s. When about a mile from home one of the contestants, whom we afterwards heard was Lee, swamped on the western side of the river, and outside boats went to his assistance, and enabled him to put himself right again. A roar of applause greeted Ross at the finish, and then the people hurried back to the city, surprised but not displeased at the result of the race, but one and all disappointed because of the failure of the arrangements for acquainting them with the positions of the competing oarsmen at different stages of the contest.

The intention had been to have made this known by means of a series of small kegs, painted to correspond with the distinguishing colors worn by the competitors, and placed in a frame-work in front of the grand-stand. The information was to have been received by telephone, but the operators who were to have given the information evidently were unable to distinguish the colors of the contestants over so wide a stretch of water, as the most glaring errors were committed in hoisting these kegs, consequently the spectators, who could only make out the colors of two or three, were completely at sea all the time until they heard the flat of the judges, which was generally totally at variance with the signals. Under the circumstances, it would have been better if no such attempt had been made at all, for there is nothing which will sooner disgust the public with regatta-racing than such bungling work as was done here. We will also take occasion to say that, if the Eastern Rowing Association desired to throw all the obstacles possible in the path of the representatives of the press, they could not have done so more effectually than they did by making such arrangements for their accommodation (?) as they did on this occasion. They were given the choice, with two or three exceptions, of taking up a position on the grand-stand, where barely the start and finish could be seen (and that not well on account of the swarm of intervening small craft which shut out the view), or to go on board the tug Reliance, which was denominated "the press-boat," but which was occupied mainly by members of the E. R. A. and their friends. It followed the boats down after the turn of the races only, and of course those who were there simply as spectators endeavored to crowd into the best places, and would insist in getting immediately in front of those whose duty it was to report the race, and who could not well report that which they failed to see. It really mattered little, however, for the tug was run so slowly and was kept at such a respectful distance that only those with good glasses could distinguish the oarsmen and estimate the distance separating them one from the other. The public look to the press, and especially to that portion of the press whose columns are devoted to the advancement of this and kindred sports, for a complete and accurate report of such events, very often referring to such accounts in order to settle wagers; and, where it can be done just as well as not, as in this instance, it would seem to be to the interest of regatta managers, as well as that of the contestants and the public at large, to afford the press every possible facility for securing needed information, but the managers of this affair pursued an exactly opposite course.

Hanlan's trouble was stated to be a severe pain in the side, which first attacked him while in Washington, and on account of which he for some time wore a plaster over the affected part, this bringing him the desired relief, when he dispensed with the plaster. Whatever may have been the cause of the poor showing made by Hanlan, certain it is that the race was a very severe one, and if there was any weak spot about him it was calculated to develop it. The reason given for Boyd's failure to do better is that he was not in as good condition as such a hard race required. The prizes were presented to the successful oarsmen at the Coliseum, a mammoth pavilion at Rocky Point, during the evening, thousands of people visiting the spot to witness the ceremony and enjoy the glare of the electric lights, the burning of colored fires and other attractions provided for the occasion. After the presentation a number of invited guests were entertained by the E. R. A. at the hotel at the Point.

HANLAN AND TRICKETT.

On the afternoon of June 4 the representatives of Ed. Hanlan and Ed. Trickett met at the office of *The Sportsman*, in London, Eng., to complete arrangements for the great race for the championship, *The Sportsman* challenge cup and $1,000 a side. Hanlan was again represented by Col. Albert D. Shaw, and Trickett by Fitzwilliam Wentworth and Charles A. W. Lett. During the previous day or two all matters of detail had been amicably arranged, and there was no difficulty whatever about the signing of the articles, which had been slightly amended. Col. Shaw posted the requisite £50 for Hanlan to cover a similar amount already deposited on behalf of Trickett. The articles then received signature, the gentleman who officiated for Hanlan being a friend of that oarsman from Toronto. It will be seen from the revised articles appended that the match will take place on the Thames on Nov. 15 next:

ARTICLES OF AGREEMENT entered into this day between Edward Trickett of Sydney, New South Wales, and Edward Hanlan of Toronto, Canada, who hereby agree to row a straightaway scullers' race from two boats moored twenty-five yards apart off the Star and Garter Hotel, at Putney, to a point above the Ship Hotel, at Mortlake, corresponding in distance from said Ship Hotel with the distance from Putney Aqueduct to the said Star and Garter Hotel. The men to row in best-and-best boats, for the sum of £200 (two hundred pounds) a side, the championship of England and *The Sportsman* Championship Challenge Trophy. The two men to be in their boats ready to start one hour and a half before high water. The race to be rowed on Monday, Nov. 15, 1880. The referee shall have power to postpone the match from day to day should he consider that the state of wind and water will not permit the race to be rowed with fairness and safety to both parties. The race to be rowed according to such of the new Thames National Rules as are applicable, cutters being allowed to accompany the race, on the condition that they keep behind the sternmost man from start to finish. The referee to start the men by giving the word "Go," after duly cautioning the competitors. The stakeboats to be moored out in the river to the full satisfaction of the referee twenty minutes before the authorized time for the commencement of the race. The first deposit of £50 (fifty pounds) a side has now been made good with the editor of *The Sportsman*; the second deposit of £50 (fifty pounds) a side to be made good at *The Sportsman* office on Monday, Aug. 2, 1880; and the third and final deposit of £100 (one hundred pounds) a side to be made good on Thursday, Nov. 11, 1880, at the Star and Garter Hotel, Putney, between the hours of eight and ten o'clock P. M., with the editor of *The Sportsman*, who is hereby duly appointed final stakeholder. John Ireland of Hastings is hereby appointed referee; but in case of his inability from any cause whatever to fulfill the duties of the office, the stakeholder is empowered to appoint a gentleman to act in that capacity. The competitors in rowing to proceed through the centre arch of Hammersmith Suspension Bridge. The referee shall have entire jurisdiction over the race from start to finish, and his decision shall be final, and subject to no appeal at law or otherwise. Either party failing to comply with either of these conditions shall forfeit all money down in the hands of the stakeholder. In case any question shall arise which is not definitely provided for in these articles, the same to be settled according to the printed rules and regulations governing competitions for *The Sportsman* Champion Challenge Cup.

(Signed) F. WENTWORTH for EDWARD TRICKETT.
WILLIAM THOMAS for EDWARD HANLAN.

CHAS. A. W. LETT, } Witnesses.
FRANK GULSTON, }

Dated June 4, 1880.

EMPIRE YACHT CLUB REGATTA.

This event took place June 14, on the East River. As wind and weather were both highly favorable, it was a complete success, although, had it not been free sailing both ways, the yachtsmen would have had a better opportunity to display their knowledge of seamanship. The spectators were carried on the steamer General Sedgwick, whose decks were well covered by the friends of the club-members and others who wanted to enjoy a sail and see a race also. The course was from the club-house, at the foot of One Hundred and Fourth street, E. R., to and around the gangway buoy off Sands' Point and return, the yachts being started from their anchorage, except the catamarans, which were given a flying start. They went off rapidly before the fresh breeze. The Tarantella, Fred Hughes' catamaran, was the leader, Jas. Gorton's Thorn being next, followed in order by J. Northrup's Theo. W. Reeves, J. Varian's Sophia Emma, N. Lockwood's Mary Gibson, P. Krumreich's Corina K., John A. McDuff's Blanche, D. O'Brien's Henry Ward Beecher, A. L. Brush's J. N. Lanthier, Harry Hill's Avalon, and the James Tretgarten. The Tarantella maintained her advantage during the run home, and the Reeves passed the Thorn. The other changes, with the order and time of finishing, etc., are shown by the following table:

	Start. H. M. S.	Finish. H. M. S.	Ac'l Time. H. M. S.	Cor. Time. H. M. S.
CABIN SLOOPS—FIRST CLASS.				
Avalon	12 51 20	5 11 58	4 10 38	4 10 38
Isabella Beam	12 51 20	5 18 01	4 16 41	4 07 41
Sorceress	12 51 20	Not timed.		
Tretgarten	12 51 20	4 45 38	3 54 18	3 54 38
CABIN SLOOPS—SECOND CLASS.				
H. W. Beecher	12 45 30	4 32 34	3 47 14	3 47 14
OPEN SLOOPS—FIRST CLASS.				
Blanche	12 41 09	4 19 44	3 38 35	3 38 31
OPEN SLOOPS—SECOND CLASS.				
Thorn	12 36 04	4 07 32	3 31 28	3 30 38
T. W. Reeves	12 36 04	4 06 03	3 30 18	3 30 18
Corina K	12 36 04	4 31 22	3 46 27	3 44 37
OPEN SLOOPS—THIRD CLASS.				
J. N. Lanthier	12 32 45	4 55 02	4 22 17	4 21 12
Sophia Emma	12 32 45	4 18 15	3 45 30	3 45 15
Mary Gibson	12 32 45	4 23 12	3 50 27	3 50 27
CATAMARANS.				
Tarantella	1 03 13	3 40 03	2 36 50	2 36 50
Minna and Bella	1 04 15	Not timed.		

LONG ISLAND YACHT CLUB.

The regatta of this club was held in a rainstorm on June 15. The course was from the clubhouse, foot of 37th street, Brooklyn, L. I., to and around the Robbin's Reef lighthouse, then around Fort Lafayette, and return to place of starting. There were eight starters—three cabin-sloops, one open-sloop, and four catboats. The wind, though light, was fresh enough to send these little boats off merrily, and the race turned out quite exciting down to the Fort, but on the return the little vessels had a tedious beat to windward, with the ebb tide against them also. The following table contains all necessary particulars:

	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Cor. Time. H. M. S.
CABIN-SLOOPS.				
Modesty	1 48 19	6 01 30	4 13 11	4 17 11
Lotos	1 45 29	5 27 34	3 42 05	3 34 35½
Marie	1 46 04	5 32 40	3 46 33	3 35 32½
OPEN-SLOOP.				
Excelsior	1 52 29	4 36 09	2 43 40	2 43 40
CATBOATS.				
Bon Ton	1 49 35	5 32 31	3 42 56	3 40 31
Fanny B	1 51 20	Not timed.		
Bella S	1 50 26	5 56 15	4 05 49	4 05 34
Julia	1 49 15	5 46 15	3 57 00	3 55 45

The Lotos won in the cabin class by 56⅛sec., the Excelsior (unopposed) in the open-sloop class, and the Bon Ton in the catboat class by 15m. 14s.

THE NAUTILUS YACHT CLUB of Salem, Mass., held their first regatta and review on June 16. A spanking breeze made the sport enjoyable, and the six-mile course off Beverly was sailed over by the following first-class yachts: G. Rock's Mabel S., corrected time, 2h. 23m. 9s.; J. C. Remon's Ruth, 2h. 25m. 16s.; Stevens' Aurora, 3h. 35m. 27s. The second and third class boats sailed over a shorter course of four and a half miles, and the winners, with their corrected time, were: Second class, E. B. Rogers' Wave Crest, 1h. 36m. 1s.; third class, A. Green's Maud, 2h. 39m. 23s. The review took place at 1.30 P. M., about twenty boats being in line. Messrs. Cate and Wallis acted as judges.

CRICKET.

PORTSMOUTH vs. BOSTON.

The above-named clubs played at Portsmouth, N. H., on June 15, when the Boston team, who could only muster nine men, was beaten by 31 runs. Wallace and Nuttle were the chief scorers on behalf of Portsmouth, making 85 of the 101 runs off the bat credited to the home-team. Shaw did all he could, both in batting and bowling, to turn the tide of victory in favor of his club, but his comrades failed to properly second him. The ground was in poor condition. Score:

PORTSMOUTH. First Inning.		Second Inning.	
Nuttle c. Roffe b. Shaw	8	c. Jones b. O'Hare	28
Rafter c. Furniss b. Shaw	0	b. O'Hare	0
Abbott, run out	0	c. Furniss b. Shaw	1
Grey, run out	1	b. Shaw	1
Emery c. Garland b. O'Hare	0	b. Shaw	6
Wallace l. b. w., b. Shaw	10	run out	39
Sladen c. Shaw b. O'Hare	0	c. Shaw b. O'Hare	0
White, run out	1	b. Shaw	0
Waterman b. Shaw	3	b. Shaw	0
Green b. Shaw	1	run out	0
Collins, not out	2	b. O'Hare	0
		Bye, 1; leg-byes, 2	3
Total	26	Total	78

BOSTON. First Inning.		Second Inning.	
Small b. Emery	5	b. Nuttle	0
Roffe b. Emery	4	run out	1
O'Hare, run out	1	c. Nuttle b. Emery	3
Garland b. Nuttle	0	b. Emery	0
Shaw c. Abbott b. Nuttle	17	b. Nuttle	0
Furniss b. Emery	3	b. Emery	4
Bate c. Abbott b. Emery	8	b. Nuttle	0
Jones b. Emery	1	c. Grey b. Nuttle	0
Eliot, not out	1	not out	0
Wide, 1; l. b., 2; b., 13	16	Wides	2
Total	56	Total	17

BOSTON vs. LONGWOOD.

The second match this season between the Longwood and Boston Clubs was played on the ground of the former June 17. The home-eleven, thanks to the good batting of Tyler and Dutton, headed their opponents in the first inning, but were unable to do much at the bat in the second inning, when the Bostons showed superior skill in handling the willow, and won with seven wickets to spare.

LONGWOOD. First Inning.		Second Inning.	
Jones c. Ormisted b. Shaw	5	b. Shaw	8
Dutton b. O'Hare	16	c. O'Hare b. Shaw	0
Hubbard l. b. w. b. Shaw	3	l. b. w. b. O'Hare	3
Phillips c. Furniss b. Shaw	3	c. Lockhart b. Shaw	4
Bixby b. Shaw	0	b. O'Hare	1
Peabody c. O'Hare b. Shaw	0	b. O'Hare	2
Tyler, run out	19	b. Shaw	7
Caton b. O'Hare	1	run out	5
Curtis b. Shaw	1	st. Haight b. Shaw	10
Fay c. Lockhart b. Shaw	9	c. Roffe b. Shaw	0
King, not out	1	l. b. w. b. O'Hare	4
Leg-byes	2	Byes	2
Total	60	Total	46

BOSTON. First Inning.		Second Inning.	
Small c. Peabody b. Farley	0		
Bate c. Bixby b. Hubbard	5	st. Curtis b. Hubbard	14
Nuttle c. Hubb'rd b. Farley	6	b. Dutton	14
O'Hare c. Dutton b. Farley	8		
Petitt c. Farley b. Dutton	8	b. Farley	3
Ormiston b. Farley	7		
Shaw b. Farley	3		
Furniss c. Farley b. Dutton	2	not out	3
Lockhart, not out	3		
Haight b. Farley	1		
Roffe, run out	0	not out	13
N. b., 1; w., 7; l. b., 2; b., 2	12	Byes, 2; l. b., 2; w., 1	5
Total	55	Total	52

YOUNG AMERICA vs. STATEN ISLAND.

The Staten Island Club sent a strong second eleven to Philadelphia last week, and this is the way the second team of Young America used them up on June 18:

YOUNG AMERICA.		STATEN ISLAND.	
Wister b. Eyre	1	Filmer b. Noble	16
Henry c. Furber b. Eyre	11	Bingham b. Clark	1
Noble c. Rich b. Maning	13	Eyre c. and b. Noble	23
Gibbons c. Eyre b. Maning	3	Maning, run out	8
Newbold c. Roberts b. Maning	2	Rankin b. Clark	3
Potter, run out	28	Inman b. Noble	3
Johnson, not out	53	Irving c. Michener b. Clark	3
Michener b. Rich	0	Outerbridge, run out	3
Ilsley, run out	5	Roberts b. Noble	2
Clark c. Roberts b. Eyre	4	Rich, not out	0
Martin, run out	6	Furber b. Noble	0
Byes, 2; l. b., 1; w., 9	12	Bye, 1; l. b., 3; w., 1	5
Total	138	Total	67

GIRARD OF PHILADELPHIA vs. MANHATTAN.

The Girard Cricket Club of Philadelphia paid their first visit to the metropolis last week and played three games, viz., two first-eleven matches and one second-eleven. They began play on Friday, June 18, at Prospect Park, where they met and defeated the Manhattan Club's team, the latter being minus the services of Greig. The weather was very favorable for the match, the ground was in admirable condition, a good wicket was pitched, and the visitors were hospitably entertained at the club-house. All these circumstances, together with their victory, combined to make the day's play the most pleasant of their trip. It is scarcely necessary to refer to the details of this match, as the Manhattan eleven was not the strength of the club, and on this occasion it was badly managed, neither the captain nor the bowlers placing the field properly; besides which, the fielding support of the bowling was not up to the necessary mark, especially in throwing in to the wicket. The Manhattans, too, as a whole, did not bat well, especially against the "slows" of the Girards. The game began shortly before 12 o'clock with the Manhattans at the bat, and, though their second wicket did not fall until 39 had been scored—Norley and Dr. Hulbert making a good stand after the fall of the first wicket—their sixth went down for the reduced average figures of 53. Then the veteran Wilson and young Scott got in well together, and ran the total up to 71 before they were parted, Wilson marking his 12 with two hits to leg for 4 each, and Scott his 19 with a good drive for 4, and another for 3 was prominent. The tail-end failed to do much, and the last wicket fell for 87, three batsmen scoring 52 runs of the number. In the bowling Tom Hargreaves led with six wickets for 35 runs, R. Hargreaves taking 4 for 38. Nine fielding extras did not speak well for the fielding. On the Girard side at the bat, after the first wicket had fallen for 2, owing to a bad run-out, the batsmen played well together, the next four following, R. Hargreaves scoring no less than an aggregate of 146 runs, of which the veteran Joe's 41 was especially noteworthy for good all-round play, and for skill in placing his hits. But Brooks bore off the palm, he carrying his bat out for 75. He gave a life to Hosford in the slips at 56, but up to that time he was all right. Three fours, four threes and a dozen hits for two alike attested his hitting powers. Joe, too, marked his 41 with a drive for 4, five 3's and seven 2's. Blood was prettily caught in the slips for 10 by Hooper, and Webster was neatly stumped by Scott after getting 20. Some of the players thought Webster was not out because Scott had not held the ball, the ball glancing from his hands back on the bails. This suffices for stumping. Afterwards Tomlin did some rapid scoring by his baseball style of hitting, and Harry Hargreaves contributed a good 9. Tom Hargreaves was handsomely caught out by Hosford at long field before he could add to the score, and good catches were made by Harry Tucker and Middleton, the latter and Makin fielding finely in their positions. The infield, however, was badly attended to, and plenty of loop-holes were left for safe hits, especially in the slips, which Brooks and Joe took advantage of. When the last wicket fell the score had been run up to 184, and, as there was no time left to play the game out, the first inning's score decided the contest. The score:

First Inning. MANHATTAN.		Second Inning.	
Norley b. R. Hargreaves	21		
Makin b. R. Hargreaves	0	b. Brooks	4
Hulbert b. T. Hargreaves	6		
Jenkins st. Gregg b. T. Hargreaves	0	run out	6
Hosford b. R. Hargreaves	4	st. Gregg b. Brooks	1
Wilson b. T. Hargreaves	12		
Hooper b. T. Hargreaves	6	not out	7
Scott c. T. Hargreaves b. R. Hargreaves	19	b. Brooks	0
Jackson b. T. Hargreaves	4		
Middleton c. J. Hargreaves b. T. Hargreaves	3		
H. Tucker, not out	0		
Byes, 7; l. b., 2; w., 3	12		
Total	87	Total	18

GIRARD.—First Inning.

R. Hargreaves, run out	1	Gregg c. Tucker b. Hooper	4
Blood c. Hooper b. Norley	10	Vernon b. Hosford	0
Webster st. Sc'tt b. Ho'per	20	Tomlin c. Middleton b. Jackson	19
Brooks, not out	75	Davenport, run out	0
J. Hargreaves b. Jackson	41	Bye, 1; wides, 4	5
T. Hargreaves c. Hosford b. Jackson	0		
H. Hargreaves st. Scott b. Hooper	9	Total	184

FALL OF WICKETS.—Manhattan.

First Inning ... 1 39 39 39 49 53 71 75 83 87—87
Second Inning ... 1 7 14 —18

Girard.

First Inning ... 2 22 36 122 122 138 152 152 184 184—184

ANALYSIS OF BOWLING.

GIRARD.—First Inning.

	Balls.	Maidens.	Runs.	Wickets.	Wides.
R. Hargreaves	99	3	38	4	—
Webster	12	1	4	—	3
H. Hargreaves	18	1	8	—	—
T. Hargreaves	66	—	35	6	—
Second Inning.					
Brooks	30	1	11	3	—
T. Hargreaves	25	—	6	—	—
MANHATTAN.—First Inning.					
Hooper	120	4	54	3	—
Norley	36	—	21	1	—
Hosford	42	1	32	1	—
Wilson	18	—	17	—	—
Jackson	69	—	44	3	1
Jenkins	12	—	11	—	—

Umpires—Girard, John Haywood of Philadelphia; Manhattan, James White.

BASEBALL.

NATIONAL vs. ATHLETIC.

The Athletics of Philadelphia visited Washington, D. C., on June 16, and played their first game with the Nationals of that city. The game was interrupted by a rainstorm during the third inning, which made the grounds slippery and errors numerous. The visitors were unable to hit Lynch's pitching, making but two safe hits off him. The Nationals, especially Gerhardt and McClellan, found but little difficulty in punishing Reynolds' "slows," and won easily by the following score:

NATIONAL.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
McClellan, s.s	6	2	2	4	2	0	Caperoon, r.f	4	0	0	1	0	0
Baker, c. f.	6	2	2	0	0	0	Hague, s. s.	4	0	0	1	2	1
Gerhardt, 2b	5	2	5	1	7	0	Mason, 1st b.	4	0	0	11	0	0
Mansell, l. f.	5	2	2	2	0	0	Whiting, c. f.	4	1	1	1	0	0
Powell, 1st b.	5	2	0	14	0	2	Fouser, 2d b.	4	1	1	4	2	3
Derby, r. f.	5	1	0	0	0	1	Rourke, 3b.	4	0	0	2	1	4
Snyder, c.	5	0	1	7	1	3	O'Neill, l. f.	3	0	1	3	0	0
Warner, 3d b	5	0	1	0	3	2	O'Brien, c.	3	0	0	3	2	7
Lynch, p.	5	0	0	0	5	4	Reynolds, p.	3	0	0	2	5	3
Totals	47	12	15	27	18	12	Totals	33	2	2	27	13	18

National ... 0 0 2 5 1 0 1 1 2—12
Athletic ... 0 2 0 0 0 0 0 0 0—2

Earned runs—National, 4. Two-base hit—Gerhardt. Three-base hit—McClellan. First base on balls—Athletic, 3. First base on errors—National, 7; Athletic, 6. Double-plays—Warner, Gerhardt and Powell. Struck out—National, 2. Passed balls—Snyder, 2; O'Brien, 6. Wild pitch—Reynolds. Umpire, Butler of Washington. Time, 2h. 15m.

The Nationals decisively defeated the Athletics in their second game at Washington, D. C., on June 17. Gerhardt was hurt in the fifth inning, and an amateur was substituted. Derby pitched in good style, while Snyder's catching was perfection. The batting of the Nationals was remarkably heavy, especially in the seventh inning, when five three-basers were made. Reynolds and Caperoon alternated as pitchers for the Athletics, but were easily punished.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
McCl'n, s.s.	7	4	5	1	2	1	Cape'n, r.f., p	4	2	2	1	1	3
Baker, c. f.	7	3	2	0	0	0	Hague, s. s.	4	0	0	0	2	1
Gerhardt, 2b.	4	1	0	1	1	1	Mason, 1st b.	4	0	1	18	0	3
Wise, r. f.	3	1	0	0	0	0	Whit'g, c. f.	4	0	1	3	0	3
Mansell, l. f.	7	4	4	0	0	0	Fouser, 3d b.	4	0	1	1	6	1
Powell, 1st b.	7	4	4	8	0	1	O'Rourke, 2b	4	0	1	2	8	3
Derby, p.	7	3	1	2	12	3	O'Neil, l.f., c.	3	0	0	1	0	1
Snyder, c.	7	4	1	11	4	0	O'B., c., l.f., c.f	3	0	0	0	0	3
Warner, 3b.	7	3	4	2	2	0	Rey'ds, p., r.f.	3	1	1	0	1	2
Lynch, r.f., 2b	7	2	1	2	2	0							
Totals	63	29	22	27	23	5	Totals	33	3	7	27	18	17

National ... 7 0 3 2 3 0 9 0 5—29
Athletic ... 1 0 0 0 0 2 0 0 0—3

Earned runs—National, 10; Athletic, 2. Two-base hits—McClellan, Mansell. Three-base hits—McClellan, Mansell, Derby, Warner, Lynch, Powell, Snyder, Whiting. First base on balls—National, 3; Athletic, 2. First base on errors—National, 7; Athletic, 1. Struck out—National, 1; Athletic, 10. Balls called—Derby, 98; Caperoon, 76; Reynolds, 62. Strikes called—Derby, 21; Caperoon, 6; Reynolds, 11. Passed balls—O'Neil, 7; Whiting, 2. Wild pitches—Derby, 1; Reynolds, 3. Umpire, Mr. Butler. Time, 2h. 15m.

CLEVELAND vs. WORCESTER.

The third championship game between these clubs was played at Worcester, Mass., on June 14, when the visitors, who had previously failed to hit the "phenomenon" Richmond, pounded him pretty freely, Phillips making a home-run and a three-baser and Dunlap and Shaffer three-baggers. The Worcesters, as in the preceding contest, were again able to make but one run, and that was earned by the good batting of Whitney and Sullivan. The Clevelands earned three runs and made four more on errors by Whitney, who had an "off" day. Phillips' home-run was the first of the season on the Worcester grounds.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2b.	5	1	2	2	4	0	Wood, l. f.	4	0	2	2	0	0
Hank'son, 3b	5	0	2	1	1	0	Richmond, p	4	0	0	0	8	1
Kennedy, c.	5	1	0	8	1	0	Knight, r. f.	4	0	0	1	1	0
Phillips, 1b.	5	2	2	10	0	1	Irwin, s. s.	4	0	0	1	4	0
Shaffer, r. f.	5	2	2	0	0	0	Bennett, c.	4	0	1	11	0	0
McCor'ick, p	4	0	3	0	7	0	Whitney, 3b.	4	1	2	1	3	3
Gilligan, c. f.	4	0	0	3	1	0	Sullivan, 1b.	3	0	1	9	0	0
Glassc'k, s.s.	4	0	1	2	6	1	Storey, c. f.	3	0	0	2	1	0
Hanlon, l. f.	4	1	1	1	0	0	Creamer, 2b.	3	0	0	0	1	0
Totals	41	7	13	27	20	2	Totals	33	1	6	27	18	4

Cleveland ... 3 0 0 0 0 1 1 2 0—7
Worcester ... 0 0 0 0 0 0 1 0 0—1

Earned runs—Cleveland, 3; Worcester, 1. Two-base hits—Hankinson, Bennett, Sullivan. Three-base hits—Dunlap, Phillips, Shaffer, Whitney. Home-run—Phillips. First base on balls—Richmond, Whitney. First base on errors—Worcester, 1; Cleveland, 2. Struck out—Cleveland, 6; Worcester, 6. Balls called—McCormick, 94; Richmond, 83. Strikes called—McCormick 25; Richmond, 21. Double-plays—Hankinson, Dunlap and Phillips. Wild pitch—Richmond, 1. Umpire, Mr. Bradley. Time, 1h. 55m.

HARVARD vs. BROCKTON.

The Harvard College nine visited Brockton, Mass., on June 15, and defeated the local professionals after an exciting contest. The collegians scored four runs on five fielding errors and Nichols' two-bagger, while the Brocktons could only get in two runs, one of which was earned by the good batting of Latham and Sweeney.

BROCKTON.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Sweeney, 1b.	4	1	1	11	0	1	Coolidge, 2b.	4	0	1	5	2	0
Muldoon, 2b.	4	1	1	3	2	0	Olmstead, l. f	4	1	0	2	1	0
Driscoll, p.	4	0	0	1	7	0	Edwards, r. f	3	1	1	1	1	1
Reipsch'r, ss.	4	0	0	2	3	1	Winsor, c. f.	3	0	1	2	0	0
Fair, 3d b.	4	0	0	0	1	1	Shattuck, 1b.	3	1	0	10	0	0
Eldridge, c. f.	4	0	2	0	0	0	Nichols, c.	3	1	1	5	0	1
Mucullar, l. f.	4	0	0	1	0	0	Holden, 3b.	3	0	0	1	1	1
Quinn, r. f.	4	0	0	1	2	1	Folsom, p.	3	0	1	0	4	0
Latham, c.	3	1	2	4	2	1	Richard'n, ss	3	0	0	1	5	2
Totals	35	2	6	24	16	4	Totals	29	4	5	27	14	5

Brockton ... 0 1 0 0 1 0 0 0 0—2
Harvard ... 0 2 2 0 0 0 0 0 —4

Earned run—Brockton, 1. Two-base hits—Muldoon, Nichols. First base on balls—Harvard, 1. First base on errors—Brockton, 5; Harvard, 3. Struck out—Harvard, 3; Brockton, 2. Balls called—Folsom, 68; Driscoll, 48. Strikes called—Folsom, 11; Driscoll, 11. Double-plays—Reipschlager, Muldoon and Sweeney (2); Quinn and Sweeney; Folsom, Coolidge and Shattuck; Olmstead and Nichols. Umpire, Mr. Tilden. Time, 1h. 30m.

DUBUQUE vs. BROWN STOCKINGS.

The Dubuque Club of Dubuque, Ia., visited St. Louis, Mo., on June 12, and defeated the Brown Stockings of that city in a prettily-played game. The visitors, who muster in their ranks a quartet of young and promising players from this city, secured an easy victory. Troy took the lead in fielding, and made, unassisted, a brilliant double-play.

DUBUQUE.	T.	R.	1B.	PO.	A.	E.	BROWN.	T.	R.	1B.	PO.	A.	E.
Eden, r. f.	5	0	1	0	1	1	McCaffrey, 3b	4	0	2	0	3	2
Sullivan, c.	5	1	0	4	0	0	Cunn'ham, l f	4	0	0	0	0	0
Loftus, 1st b.	5	1	2	11	0	0	Redmond, 2b	4	0	0	3	2	1
Monahan, s.s	5	0	1	1	3	0	Schenk, c., r.f	4	0	0	4	3	1
O'Connor, l. f.	5	2	0	3	1	2	McGinnis, p.	4	0	1	1	6	2
Troy, 2d b.	4	2	1	5	3	0	League, c. f.	3	0	0	2	0	0
Callahan, 2b.	4	0	2	2	4	0	Decker, r.f., c	3	0	0	6	2	3
Kent, c. f.	4	0	1	1	0	0	Houts, 1st b.	3	0	0	11	0	1
Reis, p.	4	1	1	0	5	0	Pearce, s. s.	3	0	2	0	1	0
Totals	41	7	9	27	17	4	Totals	32	1	4	27	17	10

Dubuque ... 0 0 1 0 2 1 1 0 2—7
Brown ... 0 0 0 0 0 1 0 0 0—1

Two-base hit—Eden. Wild pitch—Reis. Passed balls—Schenk and Decker, 6. Umpire, Mr. George Thomas. Time, 2h. 20m.

CHICAGO vs. WORCESTER.

The first championship game between the above-named clubs was played on June 16 at Worcester, Mass., and was witnessed by nearly 2,000 people. It was one of the most exciting ever played on the local grounds, and it took ten innings for the Chicagos to secure a victory, although they started with a long lead. They made a run in the second inning on Anson's two-bagger and two wild pitches. The Worcesters made a run in the same inning on Whitney's two-bagger and Sullivan's single, assisted by an error of Dalrymple's. In the third Dalrymple and Quest led off with safe hits, and were each advanced a bag by Bennett's wild throw. Williamson hit to Irwin, who fumbled the ball, and Dalrymple scored. Kelly was then given his base on balls, and Anson's two-bagger sent in three more runs. The home-team scored three runs in the fourth on two singles, a base on balls, errors by Goldsmith and Quest, and a passed ball. In the sixth they took the lead by making two runs without a base-hit. Creamer was given his base on balls, and came in on Wood's hit, missed by Goldsmith; and Knight, after forcing Wood out, got home on Quest's wild throw. The Chicagos tied the score in the eighth on two safe hits and a passed ball, and made the winning run in the tenth inning, after two men were out, on Goldsmith's safe hit, a passed ball and Burns' first safe hit of the game.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	1	2	0	0	Corcoran, p.	5	0	0	0	5	0
Knight, r. f.	5	1	0	2	1	1	Will'ms'n, 3b	5	1	1	2	2	0
Richmond, p	5	0	0	0	9	2	Kelly, r. f.	5	2	1	0	0	1
Bennett, c.	5	0	1	8	2	4	Anson, 1st b.	5	1	2	10	0	1
Irwin, s. s.	5	1	0	3	2	1	Goldsmith, cf	5	1	4	4	0	2
Whitney, 3b.	5	2	2	0	1	0	Burns, s. s.	5	0	1	1	7	0
Sullivan, 1b.	5	0	2	9	0	1	Flint, c.	4	0	0	7	2	4
Creamer, 2b.	5	1	1	4	5	0	Dalrymple, lf	4	1	1	3	0	2
Stovey, c. f.	5	1	1	1	0	0	Quest, 2d b.	4	1	2	3	1	2
Totals	45	6	8	29	20	9	Totals	42	7	12	30	17	12

Worcester ... 0 1 0 3 0 2 0 0 0 0—6
Chicago ... 0 1 4 0 0 0 0 1 0 1—7

Two-base hits—Anson (2), Whitney, Creamer. Three-base hit—Goldsmith. First base on balls—Worcester, 5; Chicago, 2. First base on errors—Chicago, 1; Worcester, 3. Struck out—Worcester, 5; Chicago, 6. Balls called—Corcoran, 164; Richmond, 127. Strikes called—Corcoran, 31; Richmond, 14. Double-plays—Creamer and Sullivan, Creamer, Irwin and Sullivan. Passed balls—Flint, 2; Bennett, 2. Wild pitches—Richmond, 2. Umpire, Doescher. Time, 3h. 20m.

The Chicagos on June 17, at Worcester, Mass., again defeated the local club by hard hitting and superior base-running. Bushong reappeared as catcher for the Worcesters, while Bennett was substituted for Wood. The visitors started off with a long lead, Creamer's failure to make a double-play resulting in the scoring of four unearned runs in the first inning. The Chicagos made runs in each inning except the eighth, Kelly doing some tall hitting. The Worcesters made four runs in the fourth on a base on balls given Stovey, and safe hits by Irwin, Knight and Bennett, the last a two-bagger. In the eighth, Irwin's two-bagger, Bennett's base on called balls and singles by Creamer and Richmond, assisted by Goldsmith's overthrow to the home-plate, brought in three more runs. The home-team added another run in the ninth on Stovey's good base-running after reaching first on a safe hit.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Sullivan, 1b.	5	0	0	5	1	0	Kelly, r. f.	5	1	4	1	0	1
Whitney, 3b.	5	0	0	1	2	1	G'dsmith, cf.	5	1	0	1	0	2
Stovey, l. f.	5	2	1	2	1	0	Will'mson, 3b	5	3	1	2	3	0
Irwin, s. s.	5	2	2	2	3	0	Anson, 1b.	5	2	1	20	0	1
Knight, r. f.	5	1	1	0	0	0	Corcoran, p.	5	1	2	0	4	0
Bennett, c. f.	4	2	2	3	0	0	Burns, s. s.	4	1	2	1	5	0
Bushong, c.	4	0	0	8	1	2	Flint, c.	4	0	0	1	0	2
Creamer, 2b.	4	1	1	3	2	0	Quest, 2d b.	4	1	2	1	7	1
Richmond, p	4	0	2	0	4	0	Da'ymple, lf.	4	1	2	0	0	0
Totals	41	8	9	24	14	5	Totals	41	11	14	27	19	7

Worcester ... 0 0 0 4 0 0 0 3 1—8
Chicago ... 4 1 1 1 1 2 1 0 —11

Earned runs—Chicago, 4; Worcester, 3. Two-base hits—Dalrymple, Burns, Quest, Irwin, Bennett. Three-base hits—Kelly (2), Bennett. First base on balls—Burns, Williamson, Bushong, Stovey, Bennett. First base on errors—Chicago, 2; Worcester, 2. Struck out—Corcoran (2), Quest, Knight. Balls called—Corcoran, 117; Richmond, 139. Strikes called—Corcoran, 20; Richmond, 25. Double-plays—Whitney, Sullivan and Irwin; Bushong and Whitney. Passed balls—Flint, 2. Umpire, Mr. Doescher. Time, 2h. 50m.

BOSTON vs. CINCINNATI.

Between five and six hundred people witnessed at Boston, Mass., on June 16, the first championship contest of the season between the Bostons and Cincinnatis. The home-team fielded splendidly—their second successive game without an error—and they hit Purcell's pitching for ten singles, five two-basers and a three-bagger, with the result of eight runs earned out of the eleven scored. The visitors' run-getting was confined to the seventh inning, when Clapp got in a two-baser and Smith a single, and both were batted round by C. Reilly's sacrifice and Purcell's safe hit. Burdock and Morrill led in batting for the Bostons, and Trott caught splendidly. Mansell's outfielding and Leonard's short-stopping were the chief features of the Cincinnatis' play.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Foley, p.	5	0	2	0	4	0	Manning, r.f.	4	0	0	2	0	0
Jas. R'rke, 1b	5	1	0	9	0	0	Leonard, s.s.	4	0	1	1	4	0
Jones, l. f.	5	0	0	0	0	0	Clapp, c.	4	1	1	0	0	0
Burdock, 2b.	5	4	4	3	2	0	Smith, 2b.	4	1	1	4	4	3
Trott, c.	5	1	2	10	1	0	C. Reilly, c.f.	3	0	0	2	0	1
Morrill, 3d b.	5	1	3	1	0	0	Purcell, p.	3	0	1	0	2	4
Sutton, s. s.	5	2	2	1	2	0	Carpenter, 3b	3	0	0	1	1	0
Jno. R'rke, cf	5	1	2	0	0	0	Mansell, l. f.	3	0	0	8	0	1
Dignan, r. f.	5	1	1	1	0	1	J. Reilly, 1b.	3	0	2	9	0	0
Totals	45	11	16	27	10	0	Totals	31	2	6	27	11	9

Boston ... 3 0 0 3 1 0 1 0 3—11
Cincinnati ... 0 0 0 0 0 0 2 0 0—2

Earned runs—Boston, 8; Cincinnati, 2. Two-base hits—Burdock (2), Morrill (2), Sutton, Clapp. Three-base hit—John O'Rourke. First base on balls—Boston, 1. First base on errors—Boston, 1. Struck out—Boston, 1; Cincinnati, 2. Balls called—Foley, 74; Purcell, 124. Strikes called—Foley, 28; Purcell, 35. Double-plays—Dignan and James O'Rourke. Wild pitches—Purcell, 3. Umpire, McLean. Time, 2h. 5m.

The second game between these clubs was played at Boston on Bunker Hill Day (June 17), and attracted nearly three thousand spectators. The Bostons went first to the bat, and led off with an earned run on two-baggers by James O'Rourke and Burdock, and scored another one in the third inning on singles by Foley, James O'Rourke and Burdock. This ended the run-getting for the home-team, who were unable to bunch their hits. Two hits and a high throw to third by James O'Rourke allowed the Cincinnatis to tie the score in the third. This seemed to give the Cincinnatis confidence, and they took a long lead in the following inning by making six runs on five hits, including two-baggers by Purcell and J. Reilly, aided by Burdock's muff of a thrown ball. The visitors put on the finishing touches in the seventh and eighth innings by earning four runs on eight safe hits, and thus won easily by the following score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Foley, p.	4	1	2	0	4	1	Manning, r.f.	5	1	2	1	1	0
Jas. R'rke, 1b	4	1	3	10	0	1	Leonard, s.s.	5	0	2	0	4	2
Jones, l. f.	4	0	0	1	0	0	Clapp, c.	5	1	2	5	2	0
Burdock, 2b.	4	0	2	6	4	1	Smith, 2d b.	5	1	2	6	3	1
Trott, c	4	0	0	2	5	2	Purcell, c. f.	5	3	3	2	1	0
Morrill, 3b.	4	0	0	0	1	1	Carpenter, 3b	5	2	3	0	3	0
Sutton, s. s.	4	0	2	1	3	0	J. Reilly, 1b	5	2	2	9	0	1
Jno. R'rke, c.f	4	0	1	1	0	0	Mansell, l. f.	4	2	3	4	0	0
Dignan, r. f.	4	0	2	2	0	0	White, p.	4	1	1	0	2	0
Totals	36	2	12*	23	17	6	Totals	43	13	20	27	16	4

Boston ... 1 0 1 0 0 0 0 0 0—2
Cincinnati ... 0 0 2 6 1 0 2 2 —13

Earned runs—Cincinnati, 9; Boston, 2. Two-base hits—Leonard, Purcell (2), Reilly, James O'Rourke, Burdock. First base on balls—Leonard. First base on errors—Cincinnati, 2; Boston, 4. Struck out—White, Jones, Morrill. Balls called—White, 87; Foley, 122. Strikes called—White, 20; Foley, 32. Double-plays—Cincinnati, 3; Boston, 1; Passed balls—Clapp, 2; Trott, 1. Umpire, McLean. Time, 2h. 20m.

* Leonard out, hit by batted ball.

PROVIDENCE vs. BUFFALO.

The first championship game between the above-named clubs was played at Providence, R. I., on June 16, when the home-team won by bunching their hits in two innings, aided by their sharp fielding. Dorgan made his reappearance at right field, and Bradley played third base for the home-nine, while McGeary laid off. Ward's two-bagger and Peters' single yielded one run in the second inning, and four more runs were scored by Providence in the third, on singles by Hines and Farrell, Gross' three-bagger, and wild throws by Crowley and Esterbrook. In the fifth Hornung's two-bagger, followed by a wild pitch and Esterbrook's single, gave the Buffalos their first run, and in the seventh Hornung crossed the plate again on his single and safe hits by Mack and Esterbrook.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVID'NCE.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f.	4	0	0	3	0	0	Hines, c. f.	4	1	3	2	0	0
Richd's'n, 3b	4	0	0	0	1	0	Start, 1b.	4	0	0	10	0	0
Rowe, c.	4	0	1	2	0	0	Dorgan, r. f.	4	1	0	1	0	0
Walker, 1b.	4	0	0	12	1	0	Gross, c.	4	1	2	5	2	0
Hornung, 2b	4	2	3	4	6	0	Farrell, 2b.	4	1	1	5	3	1
Mack, s. s.	4	0	1	0	2	0	Ward, p.	4	1	2	0	6	1
Esterbr'k, l. f	4	0	2	1	1	3	Peters, s. s.	4	0	1	2	5	1
Poorman, c. f	3	0	0	1	0	0	York, l. f.	3	0	1	1	0	0
Galvin, p.	3	0	0	1	1	2	Bradley, 3b.	3	0	0	1	4	0
Totals	34	2	7	24	12	5	Totals	34	5	10	27	20	3

Buffalo ... 0 0 0 0 1 0 1 0 0—2
Providence ... 0 1 4 0 0 0 0 0 —5

Earned runs—Providence, 4. Two-base hits—Hines (2), Ward, Hornung. Three-base hits—Gross, York. First base on errors—Buffalo, 1. Struck out—Gross, Richardson, Walker, Hornung, Mack, Poorman. Balls called—Ward, 72; Galvin, 78. Strikes called—Ward, 19; Galvin, 12. Wild pitches—Ward, 1; Galvin, 1. Umpire, Daniels. Time, 1h. 45m.

The Providence-Buffalo game at Providence, R. I., on June 17, was commenced at 11 A. M. in order to draw people who came to the city to see the boat-races. The scheme was a success, 2,000 people being in attendance. Ward pitched so effectively that not one safe hit was made off him, while the entire field backed him up with perfect play. The result of this united work was that not one of the Buffalos reached first base, being put out in one-two-three order in the entire nine innings, thus equaling the extraordinary Worcester-Cleveland contest on June 12. The home-team hit Galvin hard, Start, York and Bradley being credited with three-baggers far out in right field and down to the fence. Three runs were earned by Providence, and two more were the result of wild throws by Walker and Crowley, a passed ball, and two wild pitches by Galvin. The positions of the Buffalos were somewhat changed on this occasion. Farrell's batting and base-running and a fine catch by Hines were noteworthy features.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVID'CE.	T.	R.	1B.	PO.	A.	E.
Crowley, r.f., c	3	0	0	4	0	2	Hines, c.f.	5	0	2	2	0	0
Richard'n, 3b	3	0	0	0	1	0	Start, 1st b.	5	1	1	14	0	0
Rowe, c., r. f.	3	0	0	3	1	0	Dorgan, r. f.	5	0	2	0	0	0
Walker, l. f.	3	0	0	3	0	1	Gross, c.	5	0	0	5	1	0
Hornung, 2b.	3	0	0	2	3	0	Farrell, 2b.	4	3	3	0	2	0
Mack, s. s.	3	0	0	3	3	1	Ward, p.	4	0	1	2	6	0
Esterbr'k, 1b	3	0	0	10	0	0	Peters, s. s.	4	0	1	0	6	0
Poorman, c.f.	3	0	0	2	0	1	York, l.f.	4	0	2	3	0	0
Galvin, p.	3	0	0	0	5	2	Bradley, 3b.	4	1	1	1	4	0
Totals	27	0	0	27	13	7	Totals	40	5	13	27	19	0

Providence ... 0 1 0 1 0 0 1 1 1—5
Buffalo ... 0 0 0 0 0 0 0 0 0—0

Earned runs—Providence, 3. Two-base hit—Farrell. Three-base hits—Start, York, Bradley. First base on errors—Providence, 1. Struck out—Providence, 2; Buffalo, 6. Balls called—Ward, 62; Galvin, 93. Strikes called—Ward, 15; Galvin, 10. Passed ball—Crowley, 1. Wild pitches—Galvin, 2. Umpire, Mr. Daniels. Time, 1h. 40m.

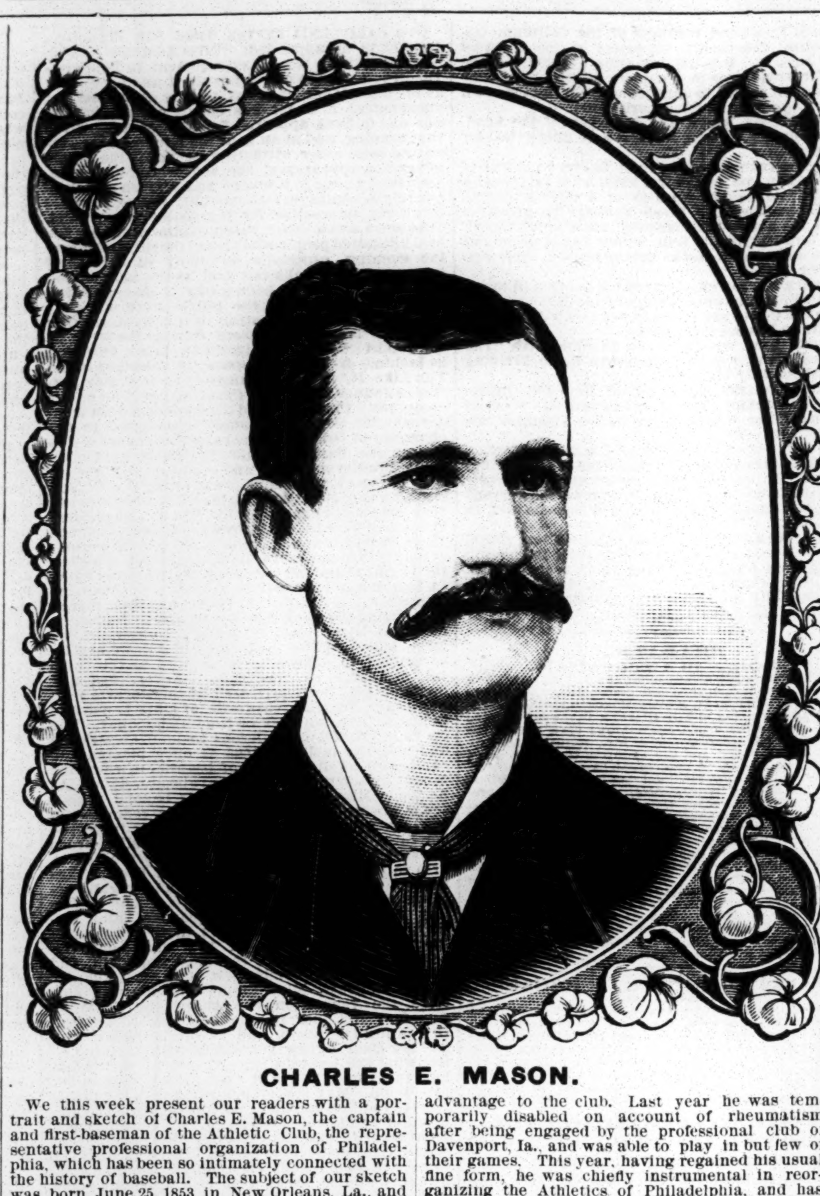
ALBANY vs. YALE.

The second Albany-Yale game was played on June 17 at New Haven, and resulted in a victory for the professionals, who excelled in fielding. The collegians bunched their base-hits and earned four of their five runs. Say reappeared as short-stop, and Nelson played second base for the Albanys, while Fulmer laid off. Pike led in batting, his three hits including a three-bagger and a home-run, the latter, however, being the result of a lucky bound of the ball over the fence.

ALBANY.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Pike, c. f.	5	2	3	0	0	0	Parker, 3b.	5	0	1	5	1	1
Tobin, 1st b.	5	1	0	6	0	1	Lamb, p.	5	1	0	1	5	3
Morrisey, 3b.	5	1	2	1	1	1	Hutchison, ss	5	1	1	2	3	2
Farrell, l. f.	5	1	1	2	0	0	Platt, 2d b.	4	0	0	1	1	0
Dorgan, r. f.	5	0	0	0	0	0	Camp, l. f.	4	0	1	5	0	0
Nelson, 2d b.	5	1	2	6	2	0	Clark, r. f.	4	1	2	0	0	1
Keefe, p.	5	0	0	1	12	0	Hopkins, 1b.	4	0	2	8	0	1
Say, s. s.	5	0	0	0	2	0	Watson, c.	4	1	2	4	4	4
Keenan, c.	5	1	2	11	2	3	Badger, c. f.	4	1	1	1	0	1
Totals	45	7	11	27	19	5	Totals	39	5	10	27	14	13

Albany ... 1 0 2 3 1 0 0 0 0—7
Yale ... 2 2 0 0 1 0 0 0 0—5

Earned runs—Yale, 4; Albany, 2. Two-base hits—Farrell, Keenan, Badger. Three-base hits—Pike, Clark. Home-run—Pike. First base on balls—Yale, 2; Albany, 4. First base on errors—Yale, 2; Albany, 7. Struck out—Yale, 9; Albany, 5. Balls called—Lamb, 141; Keefe, 118. Strikes called—Lamb, 17; Keefe, 13. Double-play—Keefe, Nelson and Tobin. Passed balls—Watson, 4; Keenan, 3. Umpire, George J. Hiller. Time, 2h. 50m.



CHARLES E. MASON.

We this week present our readers with a portrait and sketch of Charles E. Mason, the captain and first-baseman of the Athletic Club, the representative professional organization of Philadelphia, which has been so intimately connected with the history of baseball. The subject of our sketch was born June 25, 1853, in New Orleans, La., and his first experience in the national game was gained with amateur clubs of his native city. He first found favorable notice, however, while playing with the Americus Club of Philadelphia as first-baseman and change-catcher during the season of 1874. The next year he was selected by the veteran manager Hicks Hayhurst as the right-fielder and change-catcher of the short-lived Centennial Club of the Quaker City, this being his first professional engagement. When the Centennials disbanded, in June, 1875, Mason joined the Washingtons of Washington, D. C., and played twenty games with that club on its Western tour, leaving them in Cincinnati, O., to accept an engagement for the remainder of the season with the Ludlows of that city as second-baseman and captain of their nine. In 1876 he was engaged by the Philadelphia Club as right-fielder, and when it disbanded went with a majority of the nine to Harrisburg, Pa., where he finished the season with the local professional club. We next find him with the Live Oaks of Lynn, Mass., with whom he played in the outfield and at first base during the season of 1877. Returning to Philadelphia, he played in 1878 with the Athletics of that city, filling the position of first base with credit to himself and advantage to the club. Last year he was temporarily disabled on account of rheumatism after being engaged by the professional club of Davenport, Ia., and was able to play in but few of their games. This year, having regained his usual fine form, he was chiefly instrumental in reorganizing the Athletics of Philadelphia, and has made a commendable endeavor to restore baseball in the Quaker City to its former vigor and high reputation. He is the master-spirit and the leading player of the Athletics by right of skill as well as experience. There are very few players who surpass him in physical qualifications, he being tall and heavily built, and possessing much muscular power and endurance. He can do good execution with the bat, being especially effective at critical junctures, and also a very clever base-runner. He, however, more particularly excels at first base, where he has few if any superiors, pluckily facing and holding the swiftest and wildest throwing, some of his catches and stops being extraordinary. His coolness in critical emergencies, and his judgment in availing himself of every point of play offered may also be mentioned as marked characteristics. In all of his professional career he has maintained the reputation of a hard-working and reliable player. Modest and unassuming, and a young man of strict integrity of character, Charley Mason has won hosts of friends, and is a general favorite with the fraternity of the Quaker City, made so as much by his gentlemanly deportment as by his skillful play.

CHICAGO vs. TROY.

The Chicagos easily defeated the Troys on June 14 at Troy, N. Y., this result being partly due to the fact that both Holbert and Harbidge were injured during the contest, which necessitated the substitution of Lawler, who caught very poorly. Harbidge's hand was split open in the fifth inning, and Holbert's right eye was closed by a foul ball which broke his mask. Larkin was put in to pitch, and only five hits were made by the Chicagos until the eighth inning, when, Lawler being unable to support him, he was batted freely by the visitors, who made nine safe hits, including Gore's three-baser and three two-baggers. The Troys, with the exception of Connors and Ferguson, failed to do any batting.

TROY.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b.	4	1	0	9	2	2	Dalrymple, lf	5	1	1	3	0	0
Gillespie, l. f.	4	0	0	1	0	0	Gore, c. f.	5	2	2	3	0	0
Ferguson, 2b	4	0	2	5	1	1	Wil'mson, 3b	5	3	1	2	2	0
Cassidy, r. f.	4	0	0	3	1	0	Anson, 1b.	5	3	3	8	0	0
Connors, 3b.	4	1	3	1	2	0	Kelly, r. f.	5	2	1	2	0	0
Caskins, s. s.	4	0	1	1	7	1	Corcoran, p.	5	3	1	0	5	0
Welch, c.f., p	4	0	0	0	0	1	Flint, c.	5	0	2	5	2	1
Larkin, p., c.f	3	0	0	1	1	0	Burns, s. s.	4	1	2	0	1	0
Harbidge, c.	2	0	0	2	0	0	Quest, 2b.	4	1	2	4	2	2
Holbert, c.	1	0	1	1	2	1							
Lawler, c.	0	0	0	0	2	3							
Totals	34	2	7	24	18	9	Totals	43	16	15	27	12	3

Troy ... 0 0 1 1 0 0 0 0 0—2
Chicago ... 0 3 1 1 1 0 8 2 —16

Runs earned—Chicago, 5. Two-base hits—Holbert, Corcoran, Burns, Anson, Kelly. Three-base hit—Gore. Bases on errors—Chicago, 4; Troy, 2. Bases on balls—Chicago, 3; Troy, 2. Struck out—Chicago, 1; Troy, 4. Left on bases—Chicago, 3; Troy, 4. Passed balls—Flint, 2; Harbidge, 1; Lawler, 6. Wild pitches—Corcoran, 1; Larkin, 3. Balls called—Larkin, 92; Welch, 27; Corcoran, 101. Strikes called—Larkin, 24; Welch, 9; Corcoran, 41. Umpire, Doscher. Time, 2h. 40m.

CLEVELAND vs. ALBANY.

The above-named clubs had a closely contested game at Albany, N. Y., on June 15, when the home-team, though making two more hits and two less errors, were defeated. Gardner pitched for the visitors. Tobin and Fulmer made costly errors, which twice yielded runs to the Clevelands. Dunlap led in batting and fielding for the Clevelands, while Dorgan did the best batting for the Albanys, and Nelson took the lead in fielding. About 900 people were present.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2b.	4	1	2	6	6	0	Pike, c. f.	5	0	1	0	0	0
Shaffer, r. f.	4	1	0	3	0	0	Tobin, 1b.	4	1	2	12	0	3
Hotaling, c f.	4	0	1	0	1	0	Farrell, l. f.	4	0	0	1	0	0
Hanlon, l. f.	4	0	1	0	0	0	Morrisey, 3b.	4	0	1	0	2	0
Phillips, 1b.	4	1	1	13	0	1	Fulmer, 2b.	4	0	0	2	1	2
Hank'son, 3b	4	0	1	2	4	0	Dorgan, r. f.	4	1	3	1	1	1
Glasscock, s s	3	0	1	0	3	1	Keefe, p.	4	0	0	2	7	0
Gilligan, c.	3	0	0	3	0	0	Nelson, s. s.	4	0	1	3	4	0
Gardner, p.	3	0	0	0	5	0	Keenan, c.	4	0	1	6	5	1
Totals	33	3	7	27	19	2	Totals	37	2	9	27	20	7

Cleveland ... 0 0 0 1 0 1 1 0 0—3
Albany ... 1 1 0 0 0 0 0 0 0—2

Two base hits—Phillips, Dunlap, Tobin, Dorgan. Three-base hit—Tobin. First base on balls—Cleveland, 1; Albany, 1. First base on errors—Cleveland, 1; Albany, 3. Struck out—Cleveland, 5. Balls called—Gardner, 74; Keefe, 75. Strikes called—Gardner, 21; Keefe, 12. Double-plays—Gardner, Dunlap and Phillips; Nelson and Fulmer. Passed balls—Gilligan, 4; Keenan, 1. Umpire, Bradley. Time, 1h. 45m.

PROVIDENCE vs. CINCINNATI.

The third Providence-Cincinnati game was played at Providence, R. I., on June 14, and resulted, as did the two preceding contests, in the easy defeat of the visiting team. The Cincinnatis presented Purcell as pitcher, and J. Reilly resumed his position at first base. The home-nine led off with four runs off two safe hits and eight fielding errors, and did not score afterwards until the ninth inning, when Ward and Peters opened with singles and crossed the home-plate on York's sharp drive to right field. Manning in the first inning scored the only run for the Cincinnatis on his single, a steal to second, a passed ball and Leonard's out at first-base. About 400 persons were present.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	1	1	1	1	Manning, r.f.	4	1	2	1	0	0
Start, 1st b.	4	1	1	13	0	0	Leonard, s.s.	4	0	1	0	2	0
Gross, c.	4	0	0	7	2	2	Clapp, c. f.	4	0	0	0	0	1
Farrell, 2d b.	4	1	0	2	3	0	Smith, 2d b.	4	0	0	3	2	2
Ward, p.	4	2	2	1	8	0	C. Reilly, c.	3	0	1	3	1	2
Peters, s. s.	4	1	1	0	5	0	Purcell, p.	3	0	0	1	5	2
York, l. f.	4	0	2	0	0	0	Carpenter, 3b	3	0	0	3	1	1
Bradley, r. f.	4	0	0	2	0	0	Mansell, l. f.	3	0	2	6	0	0
McGeary, 3b.	4	0	0	1	3	0	J. Reilly, 1b.	3	0	0	10	0	0
Totals	37	6	7	27	22	3	Totals	31	1	6	27	11	8

Providence ... 4 0 0 0 0 0 0 0 2—6
Cincinnati ... 1 0 0 0 0 0 0 0 0—1

Earned runs—Providence, 2. Two-base hits—Hines, Mansell. First base on balls—Hines, Farrell. First base on errors—Providence, 4. Struck out—Providence, 2; Cincinnati, 6. Balls called—Ward, 84; Purcell, 97. Strikes called—Ward, 21; Purcell, 18. Passed balls—Gross, 1; C. Reilly, 2. Wild pitches—Purcell, 2. Umpire, Tilden. Time, 1h. 55m.

BUCKEYE vs. BROWN STOCKINGS.

The second game between the above-named clubs was played on June 13 at Cincinnati, O., and attracted about 1,000 spectators. Rain put a stop to the game in the last half of the seventh inning. The Buckeyes fielded finely and blanked their opponents. The Browns had three men on the bases in the fifth inning, with but one out, when Pearce at centre field caught a liner, and by a swift and accurate throw "doubled up" a base-runner on the home-plate.

B. ST'KINGS.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Cary, c. f.	3	0	1	1	0	0	Molloy, r. f.	4	1	1	2	0	0
Merney, 3b.	3	0	1	1	1	0	Wheeler, l. f.	4	1	1	0	0	0
Smith, 1st b.	3	0	0	11	0	1	Ewing, p.	4	1	0	2	2	1
May, l. f.	3	0	0	0	0	1	Booth, s. s	3	2	2	0	4	1
Wieman, r. f.	3	0	0	0	0	1	Somers, 2b.	3	1	1	5	1	0
Oehler, 2d b.	3	0	0	4	4	2	Pearce, c. f.	3	1	1	1	1	0
Mitchell, s. s.	3	0	2	0	1	1	Buckalow, p.	3	0	0	1	1	0
Meyers, c.	3	0	0	2	3	2	Deagle, 1b	3	0	0	8	0	0
Williams, p	2	0	0	0	2	1	Miller, c.	3	0	1	2	1	0
Totals	26	0	4	19	11	9	Totals	30	7	7	21	10	2

Brown Stockings ... 0 0 0 0 0 0 0—0
Buckeye ... 0 6 0 1 0 0 —7

Run earned—Buckeye, 1. Struck out—Buckeye, 1. Double-plays—Burkalow, Ewing and Somers; Pearce and Miller. Bases on called balls—Merney, 2. First base on errors—Buckeye, 6; Brown, 2. Passed balls—Meyers, 3. Balls called—Burkalow, 59; Williams, 47. Strikes called—Burkalow, 9; Williams, 4. Umpire, Blackburne. Time, 1h. 45m.

YALE vs. BALTIMORE.

The Yale College nine defeated the Baltimores on June 14 at New Haven, Ct., before a small assemblage. The collegians were without their first-baseman, Hopkins, but Wheeler filled his place well. The game was devoid of interest, and the score furnishes all further particulars.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Richmond, ss	5	2	2	1	2	1	Parker, 3d b.	4	0	0	4	2	0
Burchall, l. f.	5	2	1	2	1	0	Lamb, p.	4	1	2	0	6	0
Brouthers, 1b	5	0	1	5	0	0	Hutchin'n, ss	4	2	1	0	2	2
Ellick, 3d b.	4	2	2	0	3	2	Platt, c. f.	4	0	0	2	0	0
Clapp, r. f.	4	0	2	0	0	0	Camp, l. f.	4	1	0	2	0	0
Deasley, c.	4	0	0	12	2	2	Clark, r. f.	4	1	2	1	1	0
Hawes, c. f.	4	1	1	1	1	1	Wheeler, 1b	4	2	0	8	0	1
Smiley, 2d b.	4	0	0	3	2	2	Watson, c.	4	2	2	7	4	6
Dailey, p.	4	0	1	0	8	4	Badger, 2b.	4	0	2	3	0	2
Totals	39	7	11	24	19	11	Totals	36	9	9	27	15	11

Baltimore ... 0 1 0 0 0 3 0 1 2—7
Yale ... 0 0 2 3 3 0 1 0 —9

Earned runs—Baltimore, 2. Two-base hits—Richmond, 2. Three-base hits—Hutchinson, Badger. First base on balls—Yale, 3. First base on errors—Yale, 6; Baltimore, 5. Struck out—Yale, 8; Baltimore, 4. Balls called—on Lamb, 100; on Dailey, 114. Strikes called—off Lamb, 16; off Dailey, 12. Double-plays—Smiley and Brouthers, Parker and Watson. Passed balls—Watson, 4; Deasley, 2. Umpire, George J. Hiller. Time, 2h. 20m.

CLEVELAND vs. TROY.

The Clevelands defeated the Troys June 16 at Troy, N. Y., in a poorly-played contest. The Troys were compelled to put in an amateur catcher, who failed to properly support Welch's pitching. The home-team made the only earned run of the game on Cogswell's single and Gillespie's three-baser, the former doing the best batting. Hankinson carried off the fielding honors, making several difficult stops and splendid throws. About four hundred persons were present.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2b.	5	1	1	2	1	1	Cogswell, 1b.	5	3	3	12	0	0
Shaffer, r. f.	5	1	1	0	0	0	Gillespie, l.f.	4	0	1	1	0	2
Hotaling, c.f.	5	1	3	0	0	1	Ferguson, 2b	4	0	0	4	2	1
Hanlon, l. f.	5	1	0	2	0	0	Cassidy, r. f.	4	1	2	1	0	0
Kennedy, c.	4	1	2	7	4	2	Connors, 3b.	4	1	1	2	6	1
Phillips, 1b.	4	1	0	10	0	1	Caskins, s. s.	4	0	1	1	3	2
H'nkins'n, 3b	4	2	1	2	5	0	Dickers'n, c.f	4	0	0	1	1	1
McCorm'k, p	4	1	0	1	3	3	Welch, p.	4	0	0	1	3	1
Glassco'k, s.s	4	0	1	3	4	1	Briody, c.	4	0	0	4	3	1
Totals	40	9	9	27	17	9	Totals	37	5	8	27	18	9

Cleveland ... 4 0 0 2 0 0 0 3 0—9
Troy ... 1 0 0 0 1 0 1 2 0—5

Run earned—Troy, 1. Three-base hit—Gillespie. Bases on balls—Troy, 2. Bases on errors—Troy, 5; Cleveland, 7. Left on bases—Troy, 5; Cleveland, 4. Struck out—Troy, 2; Cleveland, 2. Double-plays—Kennedy and Hankinson, Glasscock and Dunlap, Ferguson and Cogswell, Dickerson and Connors. Passed balls—Briody, 8; Kennedy, 4. Balls called—Welch, 79; McCormick, 37. Umpire, Bradley. Time, 2h. 25m.

These clubs met again at Troy, N. Y., on June 17, when the home-team lost through the disabling of their catcher in the sixth inning. Holbert's eye had so far recovered from the effects of the foul ball which struck it in a recent game that he essayed to catch, doing splendidly up to the sixth inning, when he had his thumb broken by a pitched ball. Harbidge was then put in to catch, but his hand was split, and Welch, having no support behind the bat, was most unmercifully punished for nine hits and a like number of runs. Caskins caught the remainder of the game.

TROY.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b.	5	2	1	12	0	1	Dunlap, 2b.	5	1	1	2	3	1
Gillespie, l.f.	5	2	1	1	0	1	Shaffer, r. f.	5	3	2	2	0	0
Ferguson, 2b	5	0	2	1	3	0	Hotaling, c.f.	5	3	4	1	0	0
Cassidy, c. f.	5	0	0	2	0	0	Hanlon, l. f.	5	1	2	6	0	3
Connors, 3b.	5	0	2	0	3	1	Kennedy, c.	5	2	1	2	1	0
Caskins, s.s. c	5	0	2	2	4	0	Phillips, 1b.	4	0	1	11	0	2
Evans, r.f., ss.	5	0	0	2	0	1	Hankin'n, 3b	4	1	1	1	2	1
Welch, p.	4	0	0	1	4	0	McCormi'k, p	4	2	2	0	7	0
Holbert, c.	3	2	1	2	1	0	Glasscock, ss.	4	1	2	2	0	0
Dickerson, rf	1	1	1	1	0	1							
Totals	43	7	10	24	15	5	Totals	41	14	16	27	13	7

Troy ... 0 0 3 3 0 0 0 1 0—7
Cleveland ... 3 1 0 0 0 9 0 1 —14

Runs earned—Cleveland, 4; Troy, 1. Two-base hits—Kennedy, McCormick, Cogswell, Caskins. Bases on errors—Troy, 6; Cleveland, 3. Bases on balls—Troy, 1. Struck out—Troy, 3; Cleveland, 2. Passed balls—Kennedy, 1; Holbert, 1; Harbidge, 1; Caskins, 1. Wild pitches—Welch, 1; McCormick, 1. Balls called—Welch, 88; McCormick, 115. Strikes called—Welch, 39; McCormick, 49. Umpire, Bradley. Time, 2h. 20m.

THE NEW ORLEANS LEAGUE.

A closely-contested championship game was played at New Orleans, La., on June 13, between the J. S. Wright Club and the Lone Stars. Neither club did much in the way of batting or fielding, the Wright, however, managing to give the Lone Stars their first defeat this season by the following score:

WRIGHTS.	T.	R.	1B.	PO.	A.	E.	LONE STAR.	T.	R.	1B.	PO.	A.	E.
Ficken'n, c.f.	4	2	2	1	1	0	Tenn'n, 2b, 3b	5	1	1	4	3	1
Mondez, c.	4	0	0	4	4	2	Barrett, 3b, 2b	4	1	1	3	2	2
Peltz, 1st b.	4	0	0	14	0	0	Lambour, 1b.	4	1	0	11	0	5
Lorch, p.	4	1	0	0	4	2	Malone, c. f.	4	0	0	3	0	1
Irwin, 2d b.	4	1	0	3	2	1	Levi, s. s.	4	0	0	1	2	2
J. Nick, r. f.	4	0	0	1	0	0	Joe Barth, p.	4	0	0	1	2	1
Wolfe, l. f.	4	1	0	1	0	1	J. Barth, l. f.	4	0	1	0	2	0
Butler, s. s.	4	1	2	1	2	0	Farrell, c.	4	1	1	2	0	0
Livandais, 3b	4	0	0	2	1	2	Tracy, r. f.	4	1	0	2	0	0
Totals	36	6	4	27	14	8	Totals	37	5	4	27	11	12

Wrights ... 1 0 1 0 2 2 0 0 0—6
Lone Star ... 0 0 0 1 0 2 1 1 0—5

First base by errors—Wrights, 7; Star, 4. Struck out—Star, 2. Umpire, W. A Landry of the R. E. Lee Club. Time, 3h.

BROWN vs. AMHERST.

The second championship contest between the nines of Brown University and Amherst College was played on June 16 at Providence, R. I., and resulted in another victory for the former. Tenney of the Browns, although still suffering from sickness, pitched effectively, and, being backed up by smart fielding, succeeded in securing a victory for his nine. Both nines hit hard, Sawyer of the Amhersts taking the lead in that respect, his three safe hits including a home-run and a three-bagger.

BROWN.	T.	R.	1B.	PO.	A.	E.	AMHERST.	T.	R.	1B.	PO.	A.	E.
Dilts, s. s.	6	1	2	1	4	1	Sawyer, p, 2b.	4	3	3	0	12	1
Meader, 1st b	5	2	2	8	0	0	Woodward, c	4	1	1	10	4	6
White, r. f.	5	0	2	0	0	0	Crit'den 3b, p	4	0	1	1	2	0
Greene, 2d b.	5	2	1	4	4	1	Chase, 2b, 3b.	4	1	2	1	1	2
Winslow, c.	5	2	2	11	3	1	Gibson, 1b.	4	0	1	12	0	2
Ladd, 3d b.	5	0	1	2	1	1	Tucker, c. f.	4	0	0	0	2	1
Rose, l. f.	5	1	0	1	0	0	Arnd, r. f.	4	0	0	2	0	1
Tenney, p.	5	2	3	0	11	0	Manning, ss.	4	0	1	0	3	0
Wat'rm'n, c.f	5	1	1	0	0	0	Rich'son, l. f.	4	0	0	1	0	1
Totals	46	11	14	27	23	4	Totals	36	5	9	27	24	14

Brown ... 0 6 0 1 2 2 0 0 0—11
Amherst ... 2 0 0 1 1 0 1 0 0—5

Earned runs—Brown, 2; Amherst, 2. Two-base hit—White. Three-base hits—Dilts, Sawyer. Home-run—Sawyer. First base on balls—Rose. First base on errors—Brown, 6; Amherst, 3. Struck out—Brown, 10; Amherst, 10. Balls called—Tenney, 60; Sawyer, 49; Crittenden, 21. Strikes called—Tenney, 18; Sawyer, 12; Crittenden, 6. Double-play—Greene and Meader. Passed balls—Woodward, 4. Wild pitch—Sawyer, 1. Umpire, Callahan. Time, 2h. 50m.

THE LEAGUE AT IT AGAIN.

From the appended letter from Mr. Cathcart, manager of the Baltimore team, it will be seen that League clubs have again been trying to induce players of National clubs to break their engagements in order to fill up the ranks of disabled League teams. Cannot League-club managers perceive that players who can be tempted to act a dishonest part towards one club are not to be relied upon for faithful services in the club they join? It only requires a larger temptation for them to prove as recreant to their trusts in the new team as they proved in the teams they were false to. All honor to the players who have resisted the attempts to seduce them from their fidelity to the clubs they signed to play with:

BALTIMORE, MD., June 18, 1880.

FRANK QUEEN, EDITOR CLIPPER.—*Dear Sir:* Referring to the article in your issue of June 12 in regard to the efforts made by certain League clubs to "seduce from the path of honor" players belonging to National Association clubs, and which, by the way, I read with great pleasure, I take the liberty of informing you that at least two of the clubs mentioned are indefatigable in this disreputable business. Deasley (catcher) and Richmond (short-stop) of our club have recently received overtures—the former from the Troy and the latter from the Boston Club—to induce them to break their contracts. As you intimate in the article referred to, there seems to be a total disregard on the part of the management of some of the League clubs for one of the cardinal principles in their Constitution. It has occurred to me that, with the aid of your valuable journal, some plan might be devised to put a stop to this disgraceful business, which, if persisted in, can only result in the disintegration of all Association clubs—unless, of course, each and all of the players approached should determine to "stand true to their engagements," which, I fancy, it will be difficult for them to do in the face of the large inducements offered. The friends of the National clubs—and their name is legion—would be glad to hear your voice again on this subject. I am, very truly, etc.,

JNO. W. CATHCART, Treas. Baltimore Baseball Club.

We have yet to see a paper in any of the League-club cities defend the cause of honesty thus so grossly attacked. Had the boot been on the other foot, what a row they would have kicked up!

BOSTON vs. BUFFALO.

By exactly the same score that Buffalo won a game from Boston on June 12, the former had the tables turned upon them on 14, when they met for the third time at Boston, Mass. Foley pitched with wonderful effectiveness, twenty-five of the Buffalos going out in succession without making a safe hit. In the last half of the ninth inning Poorman spoiled Foley's record by a safe hit to short left field, and Crowley followed with a two-bagger to right field, but two beautiful throws by Dignan and Burdock cut off Poorman at the home-plate and blanked the Buffalos. Foley's two-baser and Jones' single earned the first run for the Bostons. In the third, after two were out, Richardson's low throw and two safe hits sent in two runs. Foley's single, Burdock's two-bagger and Poorman's missed fly yielded two more runs to the Bostons. In addition to Foley's remarkable performance as pitcher, he did the best batting and made three out of the five runs for the Bostons.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f.	4	0	1	3	1	0	Jas. R'rke, 1b	5	0	1	9	0	0
Richard'n, 3b	3	0	0	2	1	1	Foley, p.	4	3	2	1	5	0
Rowe, c.	3	0	0	8	1	1	Jones, l. f.	4	1	2	2	0	0
Walker, 1b.	3	0	0	6	0	0	Burdock, 2b.	4	1	2	3	2	0
Hornung, l. f.	3	0	0	0	0	0	Trott, c.	4	0	0	7	2	0
Mack, s. s.	3	0	0	2	1	0	Morrill, 3d b.	4	0	1	1	0	0
Es'rb'k, c.f, 2b	3	0	0	1	1	1	Sutton, s. s.	4	0	0	0	3	0
Poorman, c.f.	2	0	1	0	0	1	Jno. R'rke, c.f	4	0	1	3	0	0
Force, 2d b.	1	0	0	3	1	0	Dignan, r. f.	4	0	0	1	1	0
Galvin, p.	3	0	0	2	4	0							
Totals	28	0	2	27	10	4	Totals	37	5	9	27	13	0

Boston ... 1 0 2 0 0 0 0 2 0—5
Buffalo ... 0 0 0 0 0 0 0 0 0—0

Earned runs—Boston, 2. Two-base hits—Foley, Burdock, Crowley. First base on balls—Richardson. First base on errors—Boston, 3. Struck out—Boston, 2; Buffalo, 3. Balls called—Foley, 80; Galvin, 69. Strikes called—Foley, 39; Galvin, 20. Passed ball—Rowe, 1. Umpire, McLean. Time, 1h. 45m.

THE GAME OF CHESS.

To Correspondents.

S. LOYD.—We dislike to believe that *you* have a faulty problem; but in No. 1,216 a critical solver wants to know how you get off in less than *four* moves if Black 1..K to Kt 8. Verily, we have not yet seen it.

A. J. RIDGE, Grass Valley.—It does not appear that even the great master himself can answer that.

C. E. DAVIS.—A good decision. We do not know of any American agency for *The Chess Monthly*. Buy a ten shilling (sterling) international P. O. order in favor of Dean & Son, 160A Fleet street, London, E. C., England, and you will get this magazine post free for one year.

S. B. OWEN.—You are quite right, and the first to fairly solve our beautiful Enigma 1,222.

J. M. SHEFFER.—"S. B. O." and others solve Problem 1,223 from 1..Q Kt to B 4. "The best laid schemes," etc.

F. B., Peekskill.—You are welcomed cordially to our list as a beginner; keep coming. There is no difference, except in form of presentation, between a problem and an enigma.

JUDD WINS AGAIN.—We are indebted to *The Hartford Times* for being able to announce this week Max Judd's second victory over the eight leading amateurs of St. Louis, giving each a Kt, and playing two games with each. His first victory was by a majority of two games; the figures of this one are not yet exact.

ROSENTHAL-ZUKERTORT.—The latest report is: Mons. R., 6; Dr. Z., 2; drawn, 7.

End-game.—Extra.

As we are "right peart" on end-games this week, we add the following specimen from the last *Schachzeitung*, between its editor, Herr J. Minckwitz, and Max Naumann, a student:

WHITE.—King at his Kt 2; Rooks at Q R sq, and K R 8 (× R), Knights at K 4, and K B 6; Pawns at Q R 2, Q Kt 3, Q B 4, K 5, and K B 4.

BLACK.—King at his Kt 2; Q at her B 3; Rook at Q 6 (× Q); Bishop at K 3; Knights at K B 4, and 6; Pawns at Q R 2, Q Kt 2, K B 2, and K Kt 5.

White (Herr M.) mates by force in five moves.

Solutions.

OF ENIGMA No. 1,221.—1..Q to K R 7, etc. Problem 1,221 (by "Far West").—1..R to K 2 +, Kt inter.; 2..Q × B +, R × Q; 3..P mates: if 1..B inter.; 2..P Queens, etc.: if P × R; 2..B to B 4 +, etc.; and if 1..Kt × R; 2..B to B 4 +; and 3..P Queens, or Q mates. (Very fine!) ...... Enigma 1,222 (by S. B. Owen).—Key, 1..Q to K 3. Problem 1,222.—1..B to B sq, P to Kt 4! 2..Kt to Q sq; 3..Kt × K 2d P, etc. "Fine strategy."......Enigma 1,223.—It turns out this may be solved from 1..Q × Kt, *or* 1..Q +. Problem 1,223.—1..B to R 7, K to Kt 5; 2..K Kt +; and 3..Q Kt mates.

Enigma No. 1,227.

From the Chess-player's Chronicle.

CHESS STUDY.—BY A. MAUDE, MOSCOW.

♚ ♛ ♜ ♟ ♟ ♟ ♟ ♟ at K Kt, her 8, K sq, K R 2, K Kt 3, Q 7, Q B 5, Q Kt 4, Q R 2.

♔ ♕ ♙ ♙ ♙ ♙ ♙ ♙ at K R 2, her 5, K R 3, K Kt 2, K B 2, Q B 3, Kt 2, Q R 3.

Black to play and win the *partie*.

Problem No. 1,227.

BY REV. C. E. RANKEN.

WHITE.



BLACK.

Black announces mate in seven moves.

Game No. 1,227.

Partie in the Worcester (Eng.) C. C.'s handicap, Rev. C. E. Ranken giving Mr. Nichol the odds of P and 2.—*Chess-player's Chronicle.*

PAWN AND TWO.

White. Mr. Nichol.	Black. Mr. Ranken.	White. Mr. Nichol.	Black. Mr. Ranken.
1..P to K 4		15..K R × B +	K P × R
2..P—Q 4	Q Kt to B 3	16..Q × B P +	K—Kt sq
3..P—K 5 (a)	P—Q 4	17..Q—K 6 +	K—his R 2
4..K Kt—B 3	Q B—B 4	18..Q B × P (f)	Q B—Kt 4
5..B—Kt 5 (b)	P—K 3	19..Q B × B	Q × Q B
6..Castles	P—K R 3	20..Q × B P	Q—K 6 +
7..K B × Kt +	Kt P × B	21..K—R sq	Q R—K B
8..Q Kt—Q 2 (c)	K Kt—K 2	22..Q × Q P	Q—K 7
9..K Kt—R 4	Q B—R 2	23..P—K R 3	Q R—B 5
10..P—K B 4	Kt—his 3	24..Q Kt—B 5	K R—K B
11..K Kt × Kt	Q B × Kt	25..R—K Kt sq	K R—B 4
12..Kt—his 3 (d)	K B—K 2	26..Q Kt—K 6	Q R—R 5
13..Q—Kt 4	K—his B 2	27..K—his R 2, and—see our problem above (g).	
14..P—B 5 (e)	Q B × P		

(*a*) Mr. N. is not learned in the book-moves.
(*b*) Seems to us inferior to K B to Q 3.
(*c*) Q B to K 3 first was stronger.
(*d*) This certainly prevents Black from undoubling his Pawns, yet it puts the Kt rather too much out of play; but the reply was an oversight that might have been serious. 12..Q to R 5 looks like a good move for Black.
(*e*) The right style.
(*f*) Pretty-looking, but enables Black to bring his Q and R's into immediate and decisive action.
(*g*) White should have played 27..Q to Kt 3. It Q to her 7, Q to Kt 5 wins.

Gamelet at the Divan.

Herr Leopold Hoffer gives an amateur the odds of Q R.—*Chess Monthly.*

STEINITZ GAMBIT.

L. Hoffer.	Mr. St.——.	L. Hoffer.	Mr. St.——.
1..P to K 4	P to K 4	9..Q B to Kt 5	P to K R 3
2..Q Kt—B 3	K B—B 4	10..Q B—R 4	Castles
3..P—K B 4	K P × P	11..Q—K R 5	P—Q B 3?
4..P—Q 4 (i)	K B—Kt 5	12..K Kt—B 3 (k)	Q—her 2
5..Q B × P	K B × Kt +	13..P—K R 3	K Kt—B 4
6..Kt P × B	P—Q 4	14..P—Kt 4 (l)	P—K Kt 3
7..P—K 5	Q B—K 3	15..Kt P × Kt	Kt P × Q
8..K B—Q 3	K Kt—K 2	16..R—Kt sq +	K—R sq, and White mates in two.

(*i*) Perfectly safe; for, if Black Q +, 5..K to his 2, B to Kt 3; 6..Kt to B 3, Q to Kt 5; 7..K to B 2, etc.
(*k*) We would prefer 12..P to K Kt 4.
(*l*) This splendid and subtle move spreads a snare into which Black could not resist the temptation of going.

CHEQUERS.

To Correspondents.

C. F. BARKER, Cambridgeport.—Thanks for games and positions.
H. D. LYMAN, Washington.—Received.
T. P., New Orleans.—Will report next week.

"JANVIER'S ANDERSON."—This book will probably appear by January, 1881.

LYMAN'S BOOK OF DRAUGHT PROBLEMS.—Notice of this work has already appeared in THE CLIPPER. Additional particulars have reached us in a circular forwarded by Mr. Lyman. He states: "I will carefully select one thousand of the compositions of over one hundred and fifty players of Great Britain and America, my idea being to display them on 2¾-inch diagrams, four on each page, which, with solutions, will make a book of about 320 quarto pages. Particular attention will be given to end-games; strokes, save in a few instances, will be excluded, except unusually good ones which occur in play. Upon the plan indicated I cannot complete the work without large pecuniary cost, and I invite subscriptions at $2.50 per copy, nothing to be paid until the book is ready for delivery. Should this project meet with favor, I will be obliged if subscribers will at once send their names. H. D. LYMAN, P. O. Box 702, Washington, D. C."

Board Numbered.

BLACK.



WHITE.

[In play students will set Black men from 1 to 12, and White from 21 to 32. The above diagram is a complete key to all printed games.]

Game No. 14, Vol. 28.

Played between Messrs. Bugbee and Barker of Boston, Mass. Communicated by C. F. Barker.

SECOND DOUBLE-CORNER.

Black. G. D. Bugbee.	White. I. Barker.	Black. G. D. Bugbee.	White. I. Barker.
1..11 to 15	24 to 19	15..20 to 27	19 to 15
2..15 24	28 19(a)	16..10 19	23 16
3..8 11	22 18	17..12 19	32 16(f)
4..11 16	25 22(b)	18..4 8	26 23
5..10 14	22 17	19..1 6	16 12
6..9 13(c)	17 10	20..8 11	12 8
7..6 22	26 17	21..11 15	22 17
8..13 22	30 26	22..6 10	8 3
9..5 9	26 17	23..15 18	23 19
10..9 14(d)	17 10	24..18 22	3 8
11..7 14	29 25	25..14 18	8 11
12..3 7(e)	25 22	26..18 23	17 13
13..7 18	27 24	27..10 14	11 15
14..16 20	31 26(?)	28..14 18	Drawn.

NOTES BY ED.—(*a*) 27 to 20 draws. See "World's Chequer-book," Variation 1. (*b*) 18 to 14 also draws. See Variation 2, as above. (*c*) 16 to 20 is the trunk-move for a draw; 9 to 13 also draws. See "World's Chequer-book," Variation 3. (*d*) 9 to 19 is given for a draw. See Variation 3. For play on 9 to 14 see Variation 8. (*e*) This leaves the book. 4 to 8 is the continuation for a draw. See Variation No. 8. (*f*) Pretty play on both sides. The draw is now apparent.

Solution of Position No. 13, Vol. 28.

BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..11 7	2 to 25	3..20 to 9	1 5
2..29 22	14 7	4..9 14	White wins.

Solution of Enigma No. 13, Vol. 28.

BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..7 to 10	31 to 27	4..13 to 6	5 to 9
2..10 19	27 18	5..6 1	9 14
3..17 14	18 9	6..1 6	White wins.

Enigma No. 14, Vol. 28.

BY "TOM PAYNE."

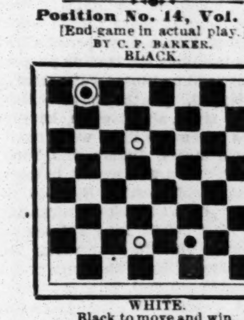
Black men on 14, 17 and 20. Black King on 26. White men on 15, 21, 27 and 32. White King on 24. Black to move and win.

Position No. 14, Vol. 28.

[End-game in actual play.]

BY C. F. BARKER.

BLACK.



WHITE.

Black to move and win.

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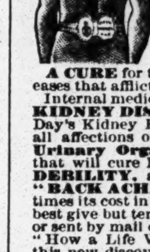
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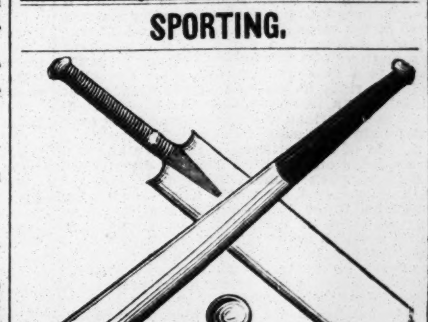
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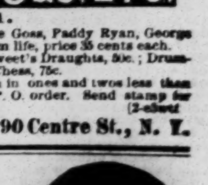
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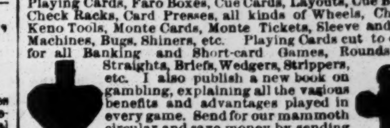
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NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, June 21.

LADIES' LIST.

Ashton, Dollie (of The Ashtons)
Aymar, Mrs. Wm.
Appleton, Ella (of The Olympic, Albany)
Adair, Ada
Beaumont, Lottie
Brookes, Alice
Bell, Berrie or Berni
Bateman, Alice
Bretto, Emma
Bennett, Laura (of Variety Thea., Bradford)
Barnes, Maggie
Booth, Mrs. Nellie
Celeste, Belle
Celeste, Nellie
Clifton, Aggie
Clinetop, Sallie
Carroll, Lillie
Campbell Sisters
Carson, Jennie (nee Livingstone)
Carson, Emma (of Colville's Co.)
Cushing, Bella
Carrington, Affie
Coombs, Jane
Dare, Leona
Drayton, Allie
D'Alve, Lillie
Duncan, Pearl
Darling, Bessie
English, Mrs. Wm. E.
Eagan, Mrs. Jennie
Foster, Mollie
Gray, Marian (of Abbey's Co.)
Gray, Ada
Goodwin, Mrs. N. C.
Granger, Maude (2)
Grace, Mlle.
Hindle, Annie (2)
Healey, Mrs. Florence May
Hadfield, Millie (vocalist)
Harding, Rosa
Hall, Mrs. Fannie T.
Howard, Carrie (vocalist)
Howland, Rose (song-and-dance)
Hill, Marian
Herring, Fannie
Hall, Carrie (of Uncle Tom's Cab. Co.)
Howard, Maude
Lynton, Edith
Lucille, Fannie
Lester, Lisle
Miaco, Mrs. Laura
Moore, Mrs. Mary J.
Melville, Katie
Mell, Rose
Morton, Nellie
Nelson, Miss S.
Newton, Stella
Neilson, Miss 6c.
Neilson, Adelaide
Osborne, Jennie (2)
Palmer, Minnie
Pomeroy, Louise
Prestige, Fannie
Parker, Georgie
Ridgeway, Alice
Ravels, Mrs. Sophia
Rosenberg, Mrs. Chas.
Rogers, Emma
Richards, Nellie (of Rentz-Santley Co.) (2)
Reifforth, Jennie (2)
Reynolds, Victoria
Reignolds, Georgie (of Belles of The Kitchen Co.)
Shadelle, Mrs. F.
Sutherland, Ida
Scofield, Imogene "Star"
St. Felix, Clementine
Stetson, Eveline (of Henderson & Crane's Co.)
Templeton, Fay
Taylor, Marian (of Mayo's Co.)
Turner, Della
Vernon, Trixie
Vincent, Ida
Wilson, Miss H.
Worton, Kittie (vocalist)
Wagner, Minnie
Wernell, Ada (burlesque "biz")
Williams, Ida
Weston, Lillie
Worley, Mrs. Annie
Weston, Lillie
Wallace, Bella

GENTLEMEN'S LIST.

Aubrey, Robt. (3), 3c.
Allyne, Tom
Allen, P. (of Big 4 Minst.)
Allen, Joe (2)
Aiken, F. E. (2)
Arlington, Billy
Abbey & Hickey
Appleby, Lon
Bland, J. A.
Bishop, Frank (pianist)
Bray, W. H.
Baldwin, G. (of London Circus)
Benton, Chas.
Brazzier, R. L.
Beach, Bobby
Barney, Joe
Barry & Bryant
Byron, O. Doud
Boisset Family
Bennett, Frank (of Smith's Op.-Ho., Grand Rapids)
Brown, Geo. (with Pirates of Penzance Co.)
Bisbee, Frank
Burton, Thos. (Hebrew "biz") (2)
Bush, I. T.
Butler, C. W.
Baird, J. (of N. O. Minst.) (2)
Barlow, Wilson, Primrose & West
Barretto, R. (of Robbins' Circus)
Big 4 Minstrels
Berger, F. G.
Blitz, Francois R.
Becker, Fred (song-and-dance)
Byron, Joe
Burton, T. (of Leon & Burton)
Blanchard, Harry
Blanchett, C. E.
Breenan, Ed. (2)
Byron & Wilson
Bingham, — (ventriloquist)
Barrett, Lawrence
Burk, Wm. P.
Burns, Thos.
Campbell, Bartley
Cogill, H. (of Cogill Bros.)
Clapham, H. J. (or H. I.)
Colvin, E. D.
Chapin, Chas. E.
Covelli, Chas.
Cook, C. (of Baird's Minst.)
Caseman, Chas.
Callender, Chas.
Callender, H. W. (manager)
Clapham, Geo. (agent)
Conway, W. (of Conway & Farrell)
Cook, Frank (leader)
Clark, D. (of B. W. P. & W.'s Minst.)
Cresswille, J. A.
Cody, Hon. W. F.
Clapham, H. J.
Diamond Bros.
Delmanning Bros.
Drew, Mike
Davis, C. L.
Dunbar, E. C. (2)
Dashington Bros.
Denport, Harry
Dorr & Son, Howard
Devere, Sam
Duponts, The
Duprez, C. H.
Diamond Bros. (of Hilliard & Demott's Circus)
Drew, C. H.
Devlin, Rich'd
Dickison, H. (comedian)
Dealer, Tony
Decker, J. W.
Davis, J. R. (of Inter-Ocean Cir.)
Evans, Jas. E. or Jas. C.
Evarts, Harry
Emerson, Clark & Daly Bros.
Everett, L. H.
Eugene, — (of Carncross' Minst.)
Edmunds, Leslie
Emidy, James
Edwards, Jas. S.
Ellis, Geo. H. (2)
Emmelheinz, Louis
Finley, Chas. E.
Fleury, Fernando
Foster, J. W.
Forester, B. (mins. "biz")
Frohman, Gustave
Foote, Commodore
Frost, Hyatt
Fisher, J. F. (comedian)
Florence, W. J.
Foreman & Lloyd
Flanagan, Ed.
Garland, J.
Geyer, Frank
Gerry, D. S. (3)
Girard, Frank
Graves & Boniface
Griffin, Dan (manager)
Gerry, Bernard C.
Gale, Walter
Gibson & Welch
Gotthold, J. N.
Grover, Leonard
Gulick, J. T. (of Dup. & Ben. Min.)
Griste, C. B.
Grimes, Frank
Howorth, John
Holland, Jos. J.
Henderson, W. (of Callender's Minst.)
Hurd, Charlie
Hunter or Hunster, Louis S.
Holcomb, Chas.
Hindes, S. J.
Hartz, Prof.
Hull, Cherrie E.
Henry, Hi
Haycroft, Roger
Hoff, Murray, P.
Healy, Dr. John
Hill, J. D. (Thompson's manager)
Harrison, Louis (comedian)
Hart, Mons.
Hamlin, P. (of Hamlin & Newcombe)
Herbert, F. (of Forepaugh's Cir.)
Hyde, J. Milton
Hernandez, C. B.
Hannifen, Maurice
Hinest, Chas. (scenic-artist)
Howard, J. B. (comedian) 9c.
Harrington, Frank
Herbert, Fred.
Herrmann, Prof.
Jackson, T. (of Big 4 Minst.)
Jack, Sam'l (manager)
Kearney & Powers
Kelley, Ed. or Ida Bertha
Kent, Frank
Kendrick, F. M.
Kernell, J. (of Pastor's Co.)
Kries, A. W. (manager)
Keinz, Mark
King, Frank (scenic-artist)
Kearney, James
Kelly, Ed. (of Magatherian 8)
Kirkwood, James E.
Little, Chas. (2) 12c.
Leroy, Frank (of Metropol. Thea., Louisville)
Ligon & Potter
Lester & Allen
Levarnie, Harry
Ludington, Alf.
Little, F. (of Barrett's Co.)
Levy, J. (of Barrett's Co.)
Lake, Dan
Locke, D. R.
Liley, C. A.
Lang, J. (of Mary Anderson's Co.)
Lorella, W. H. (2)
Linson, Harry
Lorella, J. C.
Laiscall, C.
Loyal, G. D.
Leavitt, Ben
Leech, Hiram I.
Leland, Matt
Lindley, H.
McKeon & Caughlan
Mair, Billy
Morey, Harry
Miaco, F. E.
Miller, F. (of Tennessee Minst.)
Moore & Burgess' Agent
Morosco, Frank
Mallon, A. A.
Meldon, Percy
Marlow, H. (of Marlow & McBride)
Martin, E. (of Buffalo Bill's Co.)
Moak, J. A.
Magee, J. (of Cooper & Jackson's Cir.)
McAvoy, James
Miller, A. D. (manager)
Morton, J. (of Big 4 Minst.) (2)
Murray, Tom & Hen 3c.
Mackay, F. F.
Miller, Joaquin 9c.
Morris, G. W. (agent)
Morris, T. (manager)
Menton, C. S. 9c.
McDowell, E. A.
Morris, Geo. O. 9c.
Munroe, J. (of Mastodon Minst.)
Mason, C. (of Cavana & Mason)
McIntyre & Heath
McDonough & Fulford
Mayo, Frank
McCoy, Peter
Murray, B. (of Batchelier & Doris' Cir.)
MacAvoy, Sr., John
McCormick, M. (of Denier's Co.)
Manning, W. (late Bryant & Manning)
Montague, F. D.
Mealey & Mackey
Nelson, Albert 7c.
Neary, James (2) 3c.
Newton, Harry
Newhall, Frank (manager)
Oram, J. R.
Orrin Bros.
Olcott, Chauncey (2)
"Purchaser"
Phillon, Archie
Patrick, J. C.
Pierce, John & Lottie
Pearl, C. C.
Phenix, Walter (2)
Podgett, James;
Primrose & West
Parmelee, H. E.
Phillips, Gus
Quigley, John (2)
Rowley & Davis
Roberts, Nick (2)
Rooney, Pat 16c.
Richmond, H. G. (3)
Rice, E. E. (2)
Russell, Sol. S.
Roe, W. H. (p. o. m. Nottingham, Eng.)
Rosenbaum, E. (of Rentz's Minst.) (2)
Rampony, Mr.
Roberts & Son (clog-makers)
Rogers, J. H. (of Humpty Dumpty Co.)
Robbins, Frank A.
Reynolds, Jos. P.
Row, Harry W.
Smith, E. (late of Sprague's Minst.)
St. Ormond, Harry
Smith, A. (of Callender's Minst.)
Stetson, John
Suley or Seeley, James
Saville, H. (Fun on The Bristol Co.)
Seafer, A. (Parisian p.o. mark)
Streene, Lew E.
Sparks, Joe
Stowe, Frank
Suydam, Eugene
Swonsbourne, C.
Stickney, Robt. (2)
Sheehan & Jones
Sautelle, Sig.
Stevenson, Chas. A.
Sweet, J. D. (2)
Sells Bros.
Stanhope, G. W. (agent)
Seamon, Chas. V.
Sheppard, Burt
Sargent, H. J.
Sprague's Minstrels
Sarsfield, — (of Boyd & Sarsfield)
Sheeran, R. E. (agent)
Spils, J. J. (agent)
Twombley, Geo. H.
Thompson, Geo. W.
Thayer, Dr.
Treloar, Arthur (2)
Tousey & Quinn 9c.
Todd, Harry Cooke
Taylor, W. (2)
Thornton, Chas.
Thompson, W. J.
Terrill, W. (of Callender's Minst.)
Taylor, W. (p. o. mark London, Eng.)
Tinkham, E. A.
Turner, Jack (p. o. mark London, Eng.)
Taylor, Wm.
Thorpe, Chas. R.
Tilton, E. L.
Thorn, Ernest
Turner, W. (of Turner & Maas)
Vincent, Chas. & Mrs.
Van Deusen, J. (of Den Thompson's Co.)
Vreeland, Corry
Vance, Robt.
Wildman, F. J.
Waller, D. W.
Ward, F. (of Clipper Quartette)
Witham, F. A.
Wallack, James H.
Wood, W. (with Kendall's Co.)
Wiley, L. H.
Williams, Fred.
Withers, R. (of Barnum's Circus)
Williams, H. A. B. (2)
Walsh, Jas. R.
Williams, R. N.
Wingfield, John
Wambold, D. (of San Francisco Minst.)
Wright, Malden
Ward, W. (of Fox & Ward)
Walling, D. (of Rooney's Co.)
Wickes, H. M.
Williams & P. Edwards, Jas.
Yorkey, H.
Young Ajax

THERE ARE TWO LETTERS in the Georgetown (Ky.) Post-office for Callender's Georgia Minstrels.

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

MEPHISTO.—1. The price paid by John N. Genin for the first choice of seats at the first Jinny Lind concert was $225, and Mr. C. wins. 2. $500 was not the highest price paid for a seat at a Jenny Lind concert in America, and Mr. C. loses. Ossian E. Dodge paid $625 in Boston, and so did M. A. Root in Philadelphia, while Col. W. C. Ross, who recently died in Providence, R. I., paid $650 in that city.

S. L., Baltimore.—If you have not seen their names of late in our amusement columns, it must be because they are not performing. About last Fall they were enjoined from appearing, those who professed to have legal control over them having been prosecuted by the Society for the Prevention of Cruelty to Children. The understanding was that the children should leave the business, and the suit was compromised.

MAN MISSING.—Mary Mosgrove of Galveston, Texas, wishes to learn the whereabouts of a male Mosgrove who about two years ago left that city and went traveling with Cole's Circus. He is sometimes a billposter, and sometimes a property-man; over six feet high, little finger of each hand crippled, and may not travel under the name of Mosgrove. The lady's address is as above.

BLOOD, Bellefonte.—The London Show gave four performances in two days, April 28, 29, in Newark, N. J. If they appeared in New Brunswick at all, it must have been on the 27th; but there is no mention in our circus columns of their having given four performances there in one day. They exhibited in Trenton on the 26th.

DEXTER, Lowell.—We do not believe that anyone ever turned a triple somersault from a spring-board without breaking his neck before he had completed the third revolution. There are people who claim to have seen the feat done, but we never have.

AMATEUR, Akron.—No doubt Lester Wallack would let you have a copy of "Rosedale." It belongs to him, and in its proper shape has never been published. There was a garbled version printed in England some years ago, but it is not likely that a copy can be got here.

F. J., Boston.—"Inshavogue" has been played in this city. In our dramatic columns may be found a synopsis of Dion Boucicault's new play of that name, with the difference that a c is used instead of an s in spelling it.

C. McL., Toledo.—It has been announced that Miss Mary Prevost it to give readings next season. We lack authoritative information upon the subject. She has not been on the stage in many years.

ALLEN STREET.—W. B. Harrison, the comic vocalist, is still living. He is secretary of the American Dramatic Fund.

E. H. B., Williamsburgh.—Martin W. Hanley will next season pilot Alice and Louis Harrison in the new specialty of "Photos."

H. M.—Franconi's Hippodrome, this city, was opened in the Spring of 1853. It was where the Fifth-avenue Hotel now stands.

P. K., Philadelphia.—William Warren the comedian was in this city last week. He attended the Booth breakfast.

BOSTONIAN.—We have never heard of her death. Address Alex. Zanfretta, care of this office, or in care of Jac Aberle's Theatre, this city.

J. L. L., Detroit.—A partial list of stars and combinations for next season appeared in THE CLIPPER of May 29 last.

J. A. B., Pittsburg.—Miss Julia Turnbull the dancer is living in Brooklyn, N. Y., and has been for many a year.

INQUIRER, Boston.—Miss Edith Stanmore was a pupil of Miss Rachel Noah.

P. H. T., St. Louis.—Lydia Thompson never appeared in "The Black Crook" here or anywhere else.

VARIETY.—Original what? Hoey was of one team, and Bryant of another. Hoey was with Fields.

B. W. M., Middleton.—Apply to E. Harding, 229 Bowery, New York City.

R. G. P., Baltimore.—Jerry Bryant has already a monument in the cemetery wherein he lies buried.

WILLIE.—There could not be a book that gives imitations of leading actors.

B. AND B., City of Sul.—1. We do not know his address. 2. See regular column of answers to correspondents.

M. S., Morrisania.—Joseph Jefferson's permanent address is Hohokus, N. J. No answers by mail.

W. J. M.—McFarland shot Albert D. Richardson in 1869.

J. F. C., Gardner.—We cannot say.

INTRODUCTORY.

MONDAY, June 21, '80.

This is the longest day in the year of which the oldest inhabitant has any recollection; yet, long as it is, it isn't long enough for the thousands who are so short as to be unable to meet their liabilities. Another circumstance that makes this day noteworthy is that it is the eve of the gathering together at Cincinnati of the delegates to the great Democratic Convention to nominate candidates for President and Vice-president of these United States. They say that Brother Tilden has opened a fresh barrel, and that trade-dollars for trading purposes flow from it like pure and undiluted water from the rock which Moses tapped. ["Is this the same Moses which Tony Pastor sings about when he says: 'Where was Moses when the light went out?'" "There was but one Moses, Jimmy, and Tony's Moses is that one." "You are wrong in saying that there was but one Moses." "How do you make it out?" "Why, didn't Frank Chanfrau have a Mose of his own long before Tony's Moses was thought of?" "Now, go on with your work. This incessant talking and meddling with things that do not concern you must be stopped. Time is money." "That's why I got a quarter-day's time last Saturday, but no wages."] As we assisted in laying out plans for the guidance of the Chicago Convention, so we are to-day engaged in pulling wires for the Cincinnati assemblage; and we have so fixed things that the name of the successful nominee will be announced from the stages of all the Cincinnati theatres. That the Democrats are long-headeder than the Republicans may be learned from the fact that the former picked out the longest days for their deliberations, which gives them just so much advantage over the pig-headed proprietors of hotels in that pork-ridden city, which is already jammed with the horny-handed sons of toil, while our own city, the great metropolis, is comparatively empty. ......That our announcement of Barnum's intention to erect a mammoth museum building on the site of the Madison-square Garden created a little uneasiness among uptown managers is not to be denied, and a good deal of quiet talk was indulged in by those who cater for our amusement. Should the great showman's "latest" be carried out, somebody up that way will get hurt, that is certain, especially as the prices contemplated at the big palace are to be of a popular kind, "small but sure," as our minstrel friends would say......And talking of rates of admission reminds us of something. Seeing on a poster in front of a theatre, in big black letters, this legend, "The Soldier's Trust," a number of the defenders of our country early besieged the door in the belief that the notice meant that the treasurer should the soldiers trust, but not the common rabble. It was just as much as we could do to show them that the words on the poster indicated the name of a play to be performed, and had no reference to admitting the military arm of the service on the free-trade principle......The gentlemen who sing, whistle, play the cornet and otherwise improve the shining hours in the upper districts have fairly started in for the Summer, and are doing a lucrative business. The man who sings, and accompanies his organ with selections from "La Travatore" and other classic operas, would feel very much annoyed did he know that soon after he, the Italian, has finished his "Spirito Gentil," and riveted the attention of the upper crust, the colored member from Sullivan street puts in an appearance, and electrifies the same crusty society by whistling "Mulligan Guards," "The Mocking-bird," etc. Nor would the colored whistler feel honored to see a monkey-organ combination come along, and render null and void the effect of his mouth organ. But such is the case, night after night, and all free......It looks as if the Olympian game is ended, for on Wednesday, June 23, the entire contents of the Olympic Theatre, Broadway, are to be sold at auction. And here we may be permitted to offer a bit of obituary, so to speak, on the departure of the Olympic. It is always a sad thing to see the walls of a familiar building pulled down—very sad, unless you happen to be the fellow who has paid the taxes on the aforesaid walls, which sometimes alters the case. But let us sing

THE OLYMPIC'S END.

Oh, fare thee well, Olympic!
  Thou hast not fared of late
So well as those who bore thy woes
  Did first anticipate.
And yet you won your triumphs,
  And can still recall the time
When pit and box applauded Fox
  In "Humpty's" pantomime.
But of late the gods have shaken
  Thy purely classic heights,
While farther up they quaff the cup
  Of Thespian delights.
No more within thy precincts
  Shall be seen the maiden nymphic,
For Fate, the imp, has caused to limp
  Thy fortunes, O Olympic!

........In reading about John Brougham and the New York Life-insurance Company, "Our Jim" conceived the happy idea of making a contract with companies of that kind for the purpose of supplying them with life-preservers, one of which could be given to each man taking out a policy. By this means every policy-holder would have his life insured and preserved at the same time, and insurance companies would never be called upon to pay anything on account of death, as there would be no deaths, the life-preservers doing away with all such nonsense. The boy's idea is a novel one, to say the least, but he does not seem to have been successful in his efforts with the insurance companies, who have a way of their own for keeping people alive without the aid of a common life-preserver........The Graves Combination put in six nights in Philadelphia during the past week—a perilous undertaking in warm weather. The Graves opened their mouths and smiled when they saw the beers approaching. [You will please observe the funereal character of this brilliant little jewel, and believe us when we say that those open-mouthed Graves do not swallow beers as a steady diet.]........If Mr. Barnum would add to the many features of his proposed new museum, etc., a department for the training and preparation of supes for the stage, it would be a great boon, and supes would not have to be made up from the "stock," as is sometimes the case nowadays. [This is a quiet but savage attack upon soups and stock as prepared at our hotels. This is the only way we have to get even with rapacious hotel-keepers.]......What troubles us and gives us many an anxious and sleepless moment is as to how *all* those professional friends who have gone to Europe are to get back. We find some consolation in the remark credited to W. Shakespeare, Esq., videlicit:

"There is a *divinity* that shapes our ends,
  Rough-hew them as we may."

The poet had just such emergencies in his mind when he gave utterance to the words we have quoted, for the immortal one could see farther through a grindstone than many soothsayers of the present day who look through a glass darkly, and swallow all that it reflects......How would these names do for a combination next season: Grant, Conkling, Logan and Cameron—the big four?...... Wouldn't it be funny if, after dropping anchor on the continent of Europe, McKee Rankin should find it impossible to raise it? Mr. Rankin had better get out of London and the provinces all the lucre he can, and then get out of London and the provinces himself, and come home.

Although in England McKee is rankin' highly, (Rankin)
  And his "Danites" knocks 'em higher than a kite,
Yet to his base he had best keep nighly,
  Else ere he returns he may be broken quite.

........George Elkhorn, who retired several years ago, will shortly return to the stage and resume the line which made him famous—that of driving on the South Ferry and Broadway circuit. [This is an innocent bit of pleasantry. Elkhorn never cracked a whip in his life, although he *has* cracked many a pardonable joke. Besides, he couldn't if he would—he's dead! In fact, there never *was* any veteran of the stage known as George Elkhorn, and that settles it. You may fancy that you have read something like this before, but you haven't. Elkhorn is a new creation.]........Le Chevalier Blondin is right, as claimed in his card in last week's CLIPPER, in saying that, on a rope stretched from the American to the Canadian shores, over the awful abyss, he cooked an omelette, directly in the middle of the perilous corde. We know it, because, being on the little steamer, directly under the rope, when Blondin lowered the omelette to a hungry crowd, *we* would have secured the souvenir had it not been for a half-famished freebooter who got in before us, and snatched it from the editorial grasp, much to our disgust...... In THE CLIPPER of the past week a large balloon was offered for sale. It was marked "Fisher." Could this balloon have ever been the property of Professor King the aeronaut? If so, then it must have lost half its name, which should be "Kingfisher."........Talking seals and living skeletons are in active demand for sideshows. Fat women are likewise called for—a discerning public seems to take the greatest delight in witnessing the contortions and other evidences of unhappiness of fat women when the thermometer rises among the nineties. And yet no show is complete without a fat party.

Did you ever see a fat woman on a Summer-day,
With the skeleton a-fannin' her without no extra pay?
If you've never seen a sight like that, unhappy is your lot—
She's like the babes in Childs' *Ledger*—"gone, but not forgot!"—[*Babes—Childs.*

......While we are importing European celebrities for the American market, why does not some enterprising manager secure the Queen of Opera-bouffe, Mlle. Judic? Surely it would prove to be a judicious engagement [*Judic*-ious]........We are told that in preparing to speak a piece at the annual commencement which closes their season, Vassar College girls drink nothing but *kirschwasser*. But our informant may have lied about 'em......"Can a man run a circus and go to heaven?" is one of the latest subjects for discussion in New Jersey. If we may be permitted to express an opinion, we should say: "Not if it isn't in his route."......A breakfast was given to Edwin Booth at Delmonico's on Monday afternoon. Among those present were clergymen, pressmen, actors, lawyers, painters, statesmen, judges, etc., each and all intent on doing honor to the eminent American actor previous to his departure for Europe. Now, Jimmy, *why* was this breakfast given to Mr. Booth on Monday afternoon? "Because he was hungry, I s'pose!"........Exchanges inform us that, in addition to those already on the wing to Europe, and those now "doing the continent," a number of professionals contemplate making flying visits to the old country. Are they to go on Edison's flying-machine?........ Cleopatra's Needle (sharps), No. 2, is almost home, and up to this writing no mass meeting has been arranged to receive it, nor has a committee of aldermen been appointed to go down to the sea in tugs to meet it. Things would be entirely different had Cleopatra come along with the Needle. What will Egypt think of us and of our republican form of government? ......Our Madison-square Theatre is a big thing on ice, and Mackaye is making hay while the moon shines. [Explanation.—1. The house is made cool and comfortable through the aid of large masses of ice, over which the ambient air from without is made to pass within in a frigid condition. 2. The manager's name is, correctly speaking, Maki; but for our purpose, and to assist us in the evolvement of a pun, we call him Makehay. Hence, make hay while the moon shines.]......Don't you remember how, a few years ago, our minstrel friends were dying off at the rate of two or three per week? Well, one day, while three of them were gasping their last, a popular song-and-dance man, whose ways were dark and mysterious and full of gall, actually proposed to numbers of his associates to buy pools from him, or, rather, bet which of the dying minstrels would strike out first. We have just heard of this distressing case, and, heartsick and sad, we propose to give vent to our feelings in verse:

ON THE BRINK.

Three minstrel men a-dying lay
  All in their little bed,
While weeping relatives knelt round
  The foot, the sides and head;
They knew their sands were running out,
  That each the end was near,
And prayed, with all their might and main,
  The minstrels' hearts to cheer.
A song-and dance man stood him by—
  A gambolier was he—
He said, while gazing on the scene:
  "Who in this pool will be?
What's offered on the one to peg
  And hand his checks in fust?"
The mourners rose and fired him out!
  He now sleeps in the dust.

......The profession is getting hit pretty hard these times. Several actors were on the ill-fated Narragansett when she perished; another has had his possessions all blown away from him by a cyclone in the West; another dropped from a trapeze before the drop-act was on; another has been inadvertently divorced; while still another has had twins! This is very lamentable......A number of ministers of the gospel have fallen by the wayside since our past issue, but we shall keep silent on the subject, and not seek their errors to disclose, out of respect to dear Brother Houghton, pastor of the Little Church Around the Corner, whose goodness should cover a multitude of sins in other so-called pulpit wrestlers......If Jas. Fisk and G. L. Fox were alive to-day, they would feel very sad on reading our announcement of the decease of the author of the beautiful lines: "I Want to Be an Angel," which was their favorite hymn.

FACT AND FANCY FOCUSED.

The National Theatre, Cincinnati, otherwise known as "Old Drury," was sold at auction on the 15th. It brought seventeen thousand dollars, the purchaser being Dr. Spence of the firm of Spence Bros., tobacco manufacturers on East Third st......There is a musical war impending Joseffy is of the opinion that Carlberg does not know how to conduct an orchestra to suit a pianist, and Carlberg retaliates thus: "When an artist who only occasionally in Europe has played with orchestra comes to New York to experiment, and now and then jumps the track with two or three bars, even the most attentive conductor could not help him."......Miss Olive Logan arrived here from Europe on the 15th, and Miss Laura Don sailed from here for England on the following day. Almost a Laurel for an Olive-branch......Bret Harte is to give his first lecture in London, Eng., on the 25th......Nat Homer of Cincinnati arrived in this city early last week........A five-act historical play called "William Dorset" has been produced with success at the Ostend Theatre, Berlin. Its author is Josef Gruenstein, editor of the Berlin *Fremdenblatt*........Herbert Reeves, who made his London debut last week at St. James' Hall, was received with marked favor. The cable is of the opinion that "he sings marvelously like his father," the veteran Sims. Hence we infer that he sings not much........The Haverly Juvenile Opera Company, absent nearly eleven months, during which time they assailed the public ear with "Pinafore" no fewer than six hundred and twenty-five times, returned to this city and their parents on the 16th, their season's labors ended......At the theatre in Worcester, Mass., on the 15th, Tony Hart was presented on the stage with a gold badge valued at one hundred dollars, the gift of citizens of Worcester, whence Mr. Hart hails, and where his parents reside. The badge is of solid gold, worked in bas relief, and consists of a pin, bar and pendant, connected with gold straps. Between the straps and suspended from the pin bar is a heart representing the city seal of Worcester, in the centre of which is set a handsome diamond, and in the centre of the pendant, in black enamel, is an elk's head. In a circle around the pendant is the inscription: "B. P. O. E., Gerous Alces."......J. T. Huntley, the ex-minstrel, has his new hotel at Mamaroneck, Westchester County, N. Y., in first-class order for guests for the Summer. The culinary department is supervised by the widow of Matt Peel, now Mrs. Huntley, and Mr. H., of course, has charge of the fluids, which are the best that the New York market and Long Island Sound can jointly furnish. Connected with the Huntley House is an island for such fishing parties as do not care to go a-boating with rod or drop-line.......... The project for raising a fund wherewith to erect a monument to Jerry and Dan Bryant does not meet with the concurrence of the relatives of those once-noted minstrels. Both are buried in Calvary Cemetery. Jerry already has a monument, as he lies beside his mother, who died in 1860. The brothers Jerry, Dan and Neil erected a monument to her, and when Jerry died, in April of 1861, his name was cut into the stone. Dan is buried elsewhere in the cemetery, in accordance with the wishes of his widow. His relatives have no control over his body. They would gladly, Neil informs us, place him in the same plot with his mother and Jerry, if his widow would give her consent. ......The marriage of Miss Remsen with W. J. Ferguson has recently been announced........In Cleveland, O., on the 16th, Burt Dohlman, a non-professional, shot himself because Miss Bonnie Nelson, formerly a variety performer, had threatened to leave him and go to Toledo. It was thought that he would die......George C. Cottingham was buried in Jersey City, N. J., on the 17th. He was a Government detective during our Rebellion, and in that capacity was instrumental in the capture of John Wilkes Booth. After the Rebellion was ended, he served for five years on the Bergen, N. J., police force. He was a native of Dublin, Ireland, but came to this country in time to serve in the Seminole War. He also took part in the Mexican War. He left a wife and one daughter...... John Whalen and wife of Louisville, Ky., were visiting friends in Cincinnati last week....Sir Robert Burdett died in London, Eng., June 6. He was the brother of the Baroness Burdett-Coutts, who has been one of the staunchest patrons of Henry Irving......As the representative of Henry E. Abbey, Fred A. Schwab sailed for France on the 19th to engage artists to support Bernhardt in America......It is reported that Arthur Sullivan is shortly to be knighted......Charles Sugden, whose name has been so familiarly coupled with that of the Countess of Desart during the past two or three years, was to have returned to the stage on the 19th, at the Royalty Theatre, London, as Lord Chilton in "False Shame."......The action brought against Sarah Bernhardt by the Director of the Comedie Francaise was tried in Paris on the 18th. Judgment was deferred for one week......The death of Miss Kate Santley is reported as having occurred recently in England. Americans will bear her in mind for her association with "The Black Crook" at Niblo's Garden, and Englishmen chiefly for the association of her name with that of the late Duke of Newcastle, after whose death she publicly wore mourning........Arthur Sullivan is working up a new oratorio. The subject is from the late Dean Millman's poem "The Martyr of Antioch."......It is understood that an effort will be made to secure Theodore Thomas as conductor of the monster concerts to be given at Barnum's projected monster garden......Remenyi has written a "Hymn to Liberty." He has dedicated it to the American people......Charles Hengler and James Rodgers, the one the English circus-manager and the other the proprietor of the Prince of Wales' Theatre, Birmingham, and whose arrival we chronicled several weeks ago, sailed for Liverpool on June 19. They expressed themselves pleased with their visit to America.....Jesse Williams is to sail for England in the steamer Wisconsin on the 22d. He will fulfill a four weeks' engagement with Salsbury's Troubadours in that country, and return here in August next...... The plans for D'Oyly Carte's new London theatre, the Savoy, have at last been approved by the powers that be..... Kossak, one of the best of musical critics in all Germany, has just died poor.......William Mason of musical fame got back here last week from Europe......Robert Goldbeck, pianist and composer, has also returned to this city. ......A half-brother of Benjamin Webster, for so long a time the manager of the Haymarket Theatre, London, played at Drury-lane under Macready, and in the bills was called "Mr. Webster." Webster wrote on this to Macready to ask that the Christian name of his half-brother should be added, the word "Mr." without addition being always applied to the head of the family. Mr. Macready refused. A short time after Webster's box-keeper, noticing in Great Pulteney street a sign inscribed "Macready, tailor, etc.," offered, to the surprise of the tailor, to engage him to play the Beast in "Beauty and the Beast," about being produced at Covent-garden. He consented, and in the bills of the time will be found: "Beauty, Mme. Vestris; the Beast, Mr. Macready."......Mme. Swift appeared June 19 at Her Majesty's, London, Eng., in Verdi's "Forza del Destino."......Senor Paganza, a Spanish tenor, who created a furor in Madrid and Paris, is expected to set London in a craze shortly......Mme. Sembrich's singing is the sensation in operatic circles in London. Her second appearance is said to have put her most certainly among the favorites of the public......Hans Richter has left, and Sig. Arditi conducts at Her Majesty's this week....Albani is to sing in "Pre aux Clercs" 26.

CITY SUMMARY.

DEAD.—Intelligence has just reached us of the death and burial of Mr. R. M. Martin, who was treasurer of Brougham's Lyceum, Broadway near Broome street, when that house was under the management of the late John Brougham. Mr. Martin died near Poughkeepsie, N. Y., on the 16th of March last. His remains were brought to this city, and the funeral services were held in Grace Chapel, Fourteenth street near Fourth avenue, the interment taking place in Greenwood Cemetery. Mr. Martin leaves a wife and one child. He was formerly a resident of Philadelphia, but came to New York many years ago, and acted as treasurer for Max Maretzek at the Astor-place Opera-house, which position he occupied during the great Macready riots.

THE GRAND OPERA-HOUSE is to be reopened for one week, commencing June 21, for the purpose of presenting Pat Rooney's Combination.

"HAZEL KIRKE" enters upon the sixth month of its run in the Madison-square Theatre this week.

"OUR BOARDING-HOUSE" is to constitute the attraction at Niblo's Garden this week.

MANAGER HOOLEY arrived from Chicago, Ill., the past week.

MANAGER CHARLES POPE is rapidly filling time for next season for his theatre in St. Louis, Mo.

FRITZ BUCHMAN, proprietor of the Coliseum Opera-house, Cincinnati, O., is in the city this week, arranging matters for his coming season.

AT THE LONDON THEATRE the novel features of the programme presented last week included the Lorellas in eccentric evolutions, distinguished by dexterity and drollery; George Carey, Paul Hamlin and Ada Newcomb's clever clog-dancing; Seamon, Somers and the Girard Brothers' grotesque songs-and-dances, which were received with satisfactory signs of favor; Sallie Mason and Rob V. Ferguson's mirth-provoking protean sketch entitled "Masquerading;" Minnie Lee's capital serio-comic vocalism; Kittie McDermott's jig-dances; and the sensational sketch of "Wine and Bivalves," in which Chas. H. Gale and Billy Chace created a good deal of merriment. J. B. Donniker's benefit on the afternoon and evening of June 17 was well attended, and testified to the popularity of that gentleman. Mollie Wilson, Belle Cushing, Maggie Nichols, Mayo and Talbot, Haley and Boyd and Chas. Banks are the attractions for the current week.

A LIBERAL ATTENDANCE evidenced the public's appreciation of the entertainment given at Harry Miner's Theatre last week. The Big Four—Smith, Allen, Morton and Martin—in their specialties, entitled "The Todd Family" and "Imagination" evoked merriment, and proved that they retained all of their old popularity; the Brazziers gave an able and amusing exposition of their ability as grotesque dancers and pantomimists; Press Eldridge displayed to advantage his humorous powers in parodies and puns; Lucy Adams and Guy Linton met with becoming recognition in the act entitled "April Showers;" and Lou Sanford's vocal efforts also made a favorable impression. Opening June 21: The Four Emeralds, Quilter and Goldrich, Keating and Sands, Sam Holdsworth, George and Lizzie Derious, J. O'Neil and Conroy, and W. Danvers.

THE PROGRAMME PROVIDED at the Volks' Garden last week included the following fresh features: The Prescott Sisters—Carrie and Lizzie—in acceptably rendered protean character-changes; Billy and Nelly Hasson, who appeared with their wonted ability in the sketch entitled "The Sweet Cot Down the Dell; John Pendy, whose white and black faced specialties met with a warm welcome; Thatcher and Hume, whose song-and-dance of "Just from Arkansaw" afforded much amusement; and Jennie Lindsay, whose piquant comic songs were well received. The Sparks Brothers, Punch Walton, Nellie Hague, Clara Cushman W. T. Dwyer, Dick Gorman, the Russells, and the Haleys are billed June 21.

THE ONLY THEATRE now open in this city with the regular stock company which began the season is the Madison-square and "Hazel Kirke" continues to attract and amuse large audiences.

"OUR GOBLINS," from the pen of William Gill, and interpreted by W. C. Mitchell's Pleasure Party, was acted for the first times in this city during the past week in Haverly's Fourteenth-street Theatre, where the attendance was liberal. As the extravaganza has been played throughout the country during the past season, and frequently reviewed by our correspondents, little is left for us to say concerning it. William Gill, Augustus J. Bruno, Francis Wilson and the Misses Ellnor Deering and Amy Gordon had ample opportunity to display their abilities to signal advantage. The action moves with celerity, and more taste has been displayed in the selection and arrangement of the music than in many of the kindred productions with which we have recently been favored. Applause and laughter were frequently heard, and the audiences seemed highly delighted with the entertainment.

JAS. S. EDWARDS, manager of the Coliseum Opera-house, Cincinnati, O., called at the CLIPPER office June 17. It is his intention to remain in the city for some time to complete all the necessary business in regard to engagements for next season. He is stopping at the Southern Hotel.

E. J. MATSON, lessee and manager of the Academy of Music, Auburn, N. Y., is here filling time for next season.

A BENEFIT in aid of the fund to erect a statue of Edgar Allan Poe in Central Park is to be given in the Madison-square Theatre at 4 o'clock in the afternoon of June 28. Steele Mackaye has given the use of the house, his company have volunteered, and Clara Morris, Ole Bull, Signor Tagliapietra and others are mentioned as having offered their artistic services.

CHARLEY SPENCER of circus notoriety is in town.

JOHN E. MCDONOUGH arrived June 21.

GEORGE CONQUEST opens in Wallack's Aug. 2. A. W. Maflin has been engaged.

HENRY LEE, who went to England with "The Danites" Combination, is to return home, arriving here about July 10.

JAMES COLLINS, manager of Heuck's Opera-house, Cincinnati, O., who is in town, has secured for the coming season some of the strongest attractions traveling.

DAVE PEYSER recently arrived from the West.

M. B. CURTIS states that, although his name figures in the posters and programmes of "Our Boarding-house" at Niblo's Garden for the current week, he is not engaged there, nor does he act in that piece.

ANNIE WARD TIFFANY and combination closed their season in Niblo's Garden June 19, having done a good business during their second week with "The Child-stealer." W. H. Leake as Joe Simpson fully sustained his reputation as a conscientious and painstaking actor.

DRAMATIC.

Change in Credentials.

EVERY AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER has been furnished with credentials, which are in folio form, of VERY DARK BROWN MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon LIGHT PINK PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated March 1, 1880, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable*; and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor if *they will retain them and return them by mail to this office*. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. THE CLIPPER never employs *traveling* correspondents. Persons who have applied for the position of correspondent and have not received any answer may consider that their services are not required. No photographs will be returned.

Change in Sporting Credentials. Caution.

Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a chocolate brown color, having printed diagonally across their faces in white ink: "*For Sporting News Only*," and which EXPIRE Nov. 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

SPECIAL TO CORRESPONDENTS.

The Fourth of July falls this year on Sunday, and as the celebration of our National Independence in this city will be observed on Monday, July 5, we request our correspondents to mail their letters so that they will reach us by the first mail on Saturday morning, instead of Monday, as customary.

THEATRICAL NEWS from Chicago, Ill., up to June 19, is as appended: "At the Olympic 'The Corsican Brothers,' preceded by the farce of 'A Kiss in the Dark,' was presented by W. J. Coggswell and company to fair business. W. J. Coggswell presented strong portraits of the twin brothers Dei Franchi. Chas. Kent was effective as Chateau Renard, as was E. B. Marden as M. Meynard. W. H. Stewart, J. D. Clifton and the rest gave good support. Dalziel's stock company follows 21 in 'Tortured to Death.' ......At Hooley's 21 Joseph Murphy and company present 'Kerry Gow.'........At the Lyceum 21 'The Sea of Ice.' Alf Johnson benefits 23........ At the National 21 Hugh Fay and Charles A. Gardner in 'The Flat-boat Pinafore.'.......... John A. Hamlin arrived home 14........Harry Mann of Haverly's managerial corps arrived here morning of 16, returning to New York evening of 17........Charles W. Roberts, formerly of Hooley's Theatre, Boston, and the Megatherians, is temporary doorkeeper at Hooley's here during Mr. Todd's illness. He also has charge of the advertising business, and will probably go in advance of Hooley's proposed new minstrel party, about which Luke Schoolcraft was recently on a visit here......The Clifford Company closed their season in Appleton, Wis., 12, most of the party arriving here 14. They report the recent heavy rainstorms as washing out the railroads and destroying railway connections in the Northwest. I understand circuses, particularly Burr Robbins' and Sprague's, are suffering from the same cause in that region......Manager Dalziel complains bitterly of one Fleury of Springfield, Ill. Dalziel says Fleury engaged his 'Oaken Hearts' party for the evenings of 15, 16, 17, for a certain sum to be paid nightly. Dalziel says Fleury fastened onto the total receipts the second night, refusing to pay any of it, and that Mr. Chatterton, owner of Chatterton's Opera-house, played them on a percentage the third night........James Devlin will be the star at the Halsted-street Opera-house week of 21......W. A. Fralles of the Adelphi, Buffalo, is in town......Miss Rena Maeder has gone to Kansas City, to fill an engagement 21........H. B. Smith of the Jacksonville Opera-house is making engagements here......R. E. French and Henrietta Irving have returned from Sawtelle's Theatre, Helena, Montana....Chas. Blanchett, having closed the season of the Juvenile 'Pinafore' crew, goes to California to look after the 'Widow Bedott' party for Manager Haverly....Alf Wyman is reported to have signed a contract with a Leadville manager to play himself and company a season of thirteen weeks. 'Yakie' and 'Our Country Cousins' will be the plays ....Phil Woodeard, the theatrical expressman, has changed his offices to 47 Clark street and the Pittsburg and Ft. Wayne depot......The volunteer fire company from New Orleans, visiting our Fire Department, arrived here 18, attended the performance at the Olympic 19, and are invited to visit McVicker's 21......Some forty-five members of the Press Association of Tennessee arrived here 19 on a visit, and spent the evening of that date at McVicker's......William Warren arrived here 19."

THE CLOSING OF THE SEASON and other theatrical affairs in Boston, Mass., up to June 20, are thus reviewed by our correspondent: "The regular dramatic season of 1879-80 is virtually ended, the last to close their doors being the Boston and Park Theatres, where performances were suspended 19. At the first-named house 'All the Rage' was acted by principally the same company who appeared at the Gaiety Theatre in February last, the only exception being the substitution of Jennie Yeamans and Julia Gale in place of Amy Lee, the Messrs. Hardenbergh, Davidge, Padgett, Locke, Taylor, Milliken, Porter, the Misses Bartlett, Coventry, and Hyatt and Mrs. Marlowe sustaining their old parts. Transferred to the larger stage of this theatre the comedy loses but little, while in manner of mounting it is excellent, the two principal scenes, the steamboat-landing and the beach at Long Branch, being graphic pictures in Mr. Getz's best style. With the exception of the holiday evening, 17, when the New Orleans Continentals were present, the audiences have not been large. Aug. 23 is the date fixed for the production of James A. Herne's 'Hearts of Oak.'......Smith & Mestayer's Tourists concluded their season, as well as that of the Park Theatre, 19, the attendance during the week being fair. The New Orleans Continentals, the visiting military company, with their ladies, attended 18, upon the invitation of Messrs. Abbey & Schoeffel and John P. Smith. An engagement has been consummated with Clara Morris for two weeks in September, when she reappears as Camille and Miss Multon......Louis James and Marie Wainwright are alternating between Nahant and Boston......The veteran doorkeeper E. Oliver stood 'at the gate welcoming them in,' at the Gaiety Theatre 14, on the occasion of the annual benefit of the attaches of this theatre, when the house was opened for the event; a large audience was present, every seat having been sold, but all were not occupied. The bill consisted of the sketch 'A Dress Rehearsal,' in which E. H. Frye gave his popular imitations of Fechter, Charlotte Cushman, Raymond, Robson, Jefferson, Booth and Sol Smith Russell, the other parts being played by Marcus M. Grant, Granville Jones and Mary Sumner. Edwin Byron's version of 'Hand and Glove' was given in conclusion, cast to Edwin Byron, Harry Sellers, Frank Norcross, T. F. McCabe, Mr. Johnson, Daisy Markoe, Addie Cummings, Frankie Gonzales and Little Jennie Morris. The theatre reopens for the fall season Aug. 30 with Mr. and Mrs. George S. Knight in 'Otto.' ......William A. Mestayer and Sam and Carrie Swain sail for England 22......W. C. Blodgett, manager of the Wallack Club, is mentioned as the prospective lessee of the Dudley-street Opera-house......Revere Beach is to have a theatre capable of holding from four to five thousand people by July 5......Mme. Janauschek sailed in the steamship Batavia for Liverpool 18......The Globe Theatre will be improved during vacation time by the demolition of the mezzanine boxes in the balcony, and a new act-drop, to be finished by Aug. 30, the time of reopening. During the Autumn engagements will be played by Janauschek, and possibly the Vokes Family........ B. E. Woolf has completed the libretto and score of a new two-act comic opera to be produced in New York next season......Woolson Morse's new comic opera 'School' has, it is said, been secured by the Tourists for next season....... Halleck's Alhambra will be ready for opening July 12, with 'The Pirates of Penzance.'......Comley & Barton's Lawn Tennis Company will include John Howson, Mr. and Mrs. Digby V. Bell, Hettie Tracy, and Annie Guenther."

AN ASSOCIATION of actors under the name of the "Actors' Combination" inaugurated a Summer season at the New National Theatre, Philadelphia, June 14, presenting then and throughout the week "Uncle Tom's Cabin" to very light business. Though the cast included many well-known artists, a worse representation of the piece has seldom been given among the Quakers. Nobody seemed to have taken the trouble to learn either the lines or the stage business, and all played in the most careless, indifferent manner. The distribution of parts was as follows: Uncle Tom, W. H. Bailey; George Harris, Jos. T. Fannin; Simon Legree, P. A. Anderson; Phineas Fletcher, H. A. Langdon; Haley, Spencer Pritchard; Marks, Alex. Vincent; St. Clair, W. H. Fitzgerald; Mr. Wilson, Alex. Fisher; Deacon Perry, Samuel Hemple; Gumption Cute, Charles Fisher; Mr. Shelby, J. Julian; George Shelby, A. R. Vanhorn; Skeggs, the auctioneer, J. L. Saphore; Sambo, Geo. E. Chase; Quimbo, J. Bernard; Little Harry, Master Phelps; Eliza Harris, Miss Emily Baker; Topsy, Miss Clara Cole; Aunt Ophelia, Miss Josephine West; Marie St. Clair, Miss Alice Wood; Eva, Little Nellie May; Chloe, Miss Zelda Pierce. For the current week the bill will consist of "A Celebrated Case." The "Actors' Combination" will take a benefit June 30. S. C. Dubois, its business-manager, having declined in its favor a benefit tendered to him on that date.

J. E. AND MAY NUGENT will not travel with their own company next season. They have been engaged by H. J. Sargent, Mr. Nugent as business-manager for one of his companies.

TONY DENIER has returned to his home in Chicago for the rest of the Summer. His "Humpty Dumpty" party is still on the road, under charge of his treasurer, Mr. Hildreth, with Geo. Sydney in advance. Tony keeps his company on the "warpath" until July 4, when he closes, it is said, one of the most successful seasons he has had.

OUR CALIFORNIA LETTER, dated San Francisco, June 13, is as appended: "Miss Adelaide Neilson began her four weeks' engagement in Baldwin's Theatre June 8 to only a fair-sized audience, and, as the attendance since has nightly decreased, her engagement thus far has been a positive failure. She was to have appeared 7, but after sundown of that evening, and at an hour too late to either substitute some other attraction or notify the public of her non-appearance, she sent word to her manager that, owing to a severe and sudden attack of neuralgia, contracted at the Cliff House, it would be utterly impossible for her to leave her hotel. This news was a bitter disappointment to the five or six hundred people who visited the theatre during the evening, especially as many of them had journeyed from Oakland; and, as the lady has on two former occasions been guilty of disappointing her 'Frisco audiences, the public have since expressed their disapprobation by quietly neglecting her. The lady has appeared during the week as Imogen in 'Cymbeline,' in which Lewis Morrison as Iachimo divided the honors; as Rosalind in 'As You Like It,' in which James O'Neil so ably portrayed Jaques as to make that small portion of our community that witnessed his impersonation wonder why Mr. Compton should be assigned to the character of Orlando. The excellence of John Wilson as the Banished Duke, Dr. Bishop as Touchstone, Bradley as Adam, and even James Tighe as Charles, was conspicuous. Next week Miss Neilson will alternate Juliet with Viola. Mrs. Saunders has been specially engaged for the Nurse, and Stephen Leach and Miss Lillian Andrews have been assigned characters in 'Twelfth Night.' June 13 the regular company will appear in 'Richelieu,' with O'Neil as the Cardinal and Miss Adeline Stanhope as Julie. 'A Lancashire Lass' will be next Sunday evening's attraction......Charles E. Locke has been regretting during the week that his theatre is not larger, as it has been found inadequate to contain the large and delighted audiences that have nightly assembled to enjoy and be amused at the tuneful measures of 'Boccacio.' Never has any opera or play been produced at this theatre with more care, diligent rehearsals, or more lavish and judicious expenditures of time and money. The opera is brimful of ludicrous incidents, sparkling and pleasing melodies that at once pleased and captivated, as did the bevy of beauties to whom the many characters of the opera have been assigned. As Boccacio Miss Emelie Melville is beyond praise; she is always Miss Melville—reliable, refined—and has by her popularity and talent largely increased her fame and Mr. Locke's ducats. Miss Grace Plaisted, who some few years ago appeared in 'A Trip to the Moon' at the California Theatre, has made a decided hit as Fiametta, and nightly receives a deserved and enthusiastic encore. Miss Lily Post is excellent as Beatrice, and displays an astonishing progress in the profession she so well adorns. In the small but important part of Tofano, the most impudent, and in this case the handsomest and most shapely of the students, Miss Emma Cliefden well sustains the reputation she gained as Hebe in 'Pinafore' and Inez in 'The Doctor of Alcantara.' Her acting is graceful and as bright as her eyes, and her clear, strong voice tells with thrilling effect what she has to sing. We predict that before long this young lady will take a high rank in her profession. Max Freeman, spoiled with the praise received as Don Januario, portrays Pietro in a careless and exaggerated style. J. W. Jennings is a great favorite, and has elaborated the magnificent part of Lambertuccio to such a degree of mirth as to receive two recalls each night. He is as good an artist and as great a success in comic opera as he has proved to be in the legitimate drama. 'Boccacio' is up for a run, and will doubtless be followed by 'Madame Favart'......Sam. Piercy is the father of a bouncing girl-baby...... Little Major John Chapman of Baldwin's has gone one better, having been presented with a pair of twins 10......Judge Sam Wetherill has been appointed delegate at large to the Cincinnati Convention."

BOUCICAULT'S NEW PLAY.—To begin with, its title, "Inchavogue," has for a long time been used in this country, which must necessarily lead to confusion here, both being Irish dramas. It may be stated that the title in use here is spelled "Inshavogue." From a cablegram to *The Herald* we learn that the story of its plot is thus:

An Irish pilot, having saved a ship with a valuable cargo from being wrecked on the coast, receives a large reward as salvage. He renounces his former occupation, and is eager to found a family and see honor shed upon his first-born and heir. This former pilot, now grown a proud, ambitious man of wealth, is the character in which Dion Boucicault will appear. The London scenes are devoted to the adventures of the pilot's first-born, who, despising his native land and the traditions of his fathers, mixes in London society and among Englishmen as Dudley Walsingham, denying his Irish origin entirely. This leads to an estrangement between father and son, and the latter, deprived of funds, is finally compelled to seek his fortune abroad. The father grieves at the conduct of his son, and becomes half witted. The closing scene contains some startling sensations, scenic and otherwise. The boy, who has found fortune in Australia, returns penitent, to find the happiness of the old home destroyed and his father hopelessly insane. He has a partner whom he expects to arrive in the next ship arriving in England. Outside the house a storm rages. Suddenly a cry is raised that a large vessel is drifting on the rocky coast, and will inevitably be wrecked. A call is made for men to enter the boats and pilot the ship to a safe anchorage. None know the safe channels except the old pilot himself and his son; but the old man, idiotically listening, cannot be made to understand the danger. The son volunteers. His battle with the waves, his reaching the ship's side, are described by the onlookers. The old pilot's attention is aroused; and when he hears that the ship has been swung into safe anchorage, he suddenly exclaims: "That is my son! Only he and I know that anchorage!" His senses return; he recognizes his son; and when the son is reconciled to his cousin sweetheart, whom he rather ignored in London, the curtain falls on happiness all around. The piece is in four acts, the action of two taking place in London and of the others in the west of Ireland.

CHANGES IN CINCINNATI THEATRES.—Our correspondent says: "The work of remodeling Heuck's Opera-house is progressing rapidly. The present entrance and ticket-office are to be removed entirely, and the seats of the dress-circle will be carried back some twelve feet. The stage will be deepened twelve feet, taking in the space heretofore occupied by the orchestra, and on each side will be two boxes, one above the other. A new proscenium arch will be constructed, and the new curtain-line will be about nine feet in front of the present one. The roof will be raised so as to allow a third tier or gallery, and the house is to be handsomely frescoed. The stock dressing-rooms will be built beneath the stage, and will be furnished with hot and cold water and all modern conveniences. Due attention will be given to properly ventilating them. The star dressing-rooms, property-rooms, etc., will be placed behind the boxes. The stage-room will be largely increased by these changes, and about 700 seats will be added to the capacity of the house. The front, on Vine street, will be twenty-five feet wider than at present, an adjoining building having been taken in, and the new entrance will be in the centre of this front, sixteen feet wide and fifty deep. On either side will be the box-office and manager's office, and the floor will be handsomely tiled. At the corner of the building, which will be three stories in height, surmounted by a French roof, is to be placed a tower. The new theatre will be lit from the dome by a combined chandelier and ventilator......The Coliseum is undergoing an equally radical modification. The stage has been sunk five feet, and the parquet and dress-circle have been inclined so as to give a good view from the back. This floor, which is by far the largest in the city, will be equipped with 1,500 folding-chairs. One large horseshoe gallery, or more properly balcony, will be over this. The gable-shaped roof has had a new ceiling, which is being frescoed, and new dressing-rooms are being built......The third change is of a different sort. The National Theatre was sold at auction 16, and was purchased by a tobacco firm for $17,000. The ground is leasehold. "Old Drury," as it is widely known, will be turned into a tobacco warehouse. It was built in 1837, had one of the largest stages in the country, and upon its boards nearly every actor of note in the past forty years has performed. The growth of the city away from it made the location a poor one, and of late years it had failed to pay."

TO OPEN.—The Arch-street Theatre, Philadelphia, opens its season Sept. 6 with the Ada Cavendish Combination for one week, followed by Joseph Jefferson and company for three weeks......The Walnut opens on Aug. 23 with Rice's Surprise Party.. ......The Chestnut-street Theatre commences the Fall campaign on Aug. 3 with "Our Goblins."...... The Chestnut-street Opera-house (late Fox's Varieties) opens Sept. 20 with probably the Union-square Theatre Combination......The Park opens Sept. 6 with the Rentz-Santley Troupe.

J. H. RYAN has been re-engaged by J. K. Emmet for next season.

CHAS. DICKSON, formerly known as Chas. Dobson, late with the "Widow Bedott" Combination, goes with the Comley-Barton Combination next season.

FRED MAEDER has been engaged as stage-manager for the Arch-street Theatre, Philadelphia, Pa.

JANAUSCHEK, before leaving for Europe, engaged through Simmonds & Brown the following artists for next season: Kate Fletcher, Lizzie Creese, Frank G. Cotter, Geo. W. Wessells, Mr. and Mrs. J. L. Carhart and G. F. McDonald. Shirley Smith remains as stage-manager, Hartshorn as treasurer, and Phil Simmons has been engaged as advance-agent.

"THE ROYAL MIDDY," acted by Daly's Company in the Leland Opera-house, Albany, N. Y., June 18, 19, drew large audiences. Fred A. Dubois, the treasurer and business-manager, is to receive his annual benefit 21, on which occasion Salsbury's Troubadours will appear in "The Brook." Our correspondent says: "Charles E. Leland has purchased the interest of Alexander Dickey in this opera-house, and is now its sole owner. Previous to this purchase Mr. Dickey's interest was one-fifth, while Mr. Leland controlled the remainder. Some ten years ago the property was mortgaged for $40,000, to secure which bonds were issued. During the coming Fall these bonds will be paid in full, and Mr. Leland will then hold the property free of incumbrance. It is rumored that Frank Lawlor and Joseph K. Emmet ('Fritz') desire to secure the theatre at the expiration of Mr. Albaugh's lease, which I believe has yet another year to run. The property thus far has paid about twenty per cent. on the amount invested."

LOW'S OPERA-HOUSE, Providence, R. I., was occupied June 16, 17, 18, by Miss Maud Forrester in "Mazeppa" to light business.

ABBEY & HICKEY'S "Humpty Dumpty" and Spanish Students Combination attracted large audiences to the Euclid-avenue Opera-house, Cleveland, O., last week. Haverly's Mastodon Minstrels open 24 for three nights......George Holland and company presented "Our Gentlemen Friends" at the Academy of Music 17, 18, 19, to light business..... It is said that J. S. Haworth will appear in "The Fool's Revenge" for the benefit of Charley King.... Francis Finney received his annual benefit 14, on which occasion Mrs. Judge Paine, John Ellsler and a company performed "Leah the Forsaken" to a crowded house.

THE COMING theatrical season will open in Indianapolis, Ind., with "Hearts of Oak" Sept. 6. ......"Our Gentlemen Friends" is to be acted at the Park Theatre June 24, 25, 26.

MANAGER H. J. SARGENT, in order to correct an erroneous impression which has got abroad in regard to Miss Adele Belgarde "acting for pleasure only" makes the statement, in a card elsewhere, that the lady intends pursuing her profession as a means of livelihood, and that she will be one of the attractions under his management next season, as anxious as others to win both fame and fortune.

FRED D. STRAFFIN has been re-engaged as advance-agent for Anthony & Ellis' "Uncle Tom's Cabin" Company for the coming season.

FREDERIC A. SCHWAB, who has been engaged by Henry E. Abbey as the manager of the Berhardt season in New York, left for London and Paris June 19, to assist in engaging a competent company.

NO PERFORMANCES were given in the Opera-house, St. Paul, Minn., during the past week. The Mahn English-Opera Company is booked for June 24, 25, 26.

CURRIE ACQUITTED.—The appended report is culled from telegraph-dispatches sent from Marshall, Texas, to *The News* of Galveston. The jury was filled out at three o'clock in the afternoon of June 14, and the examination of witnesses was commenced. Nat. A. Harvey, keeper of the saloon where the murder took place, was called as a witness for the State, and testified that Currie had been drinking, and had taken a drink just before the difficulty. The first conversation between the parties he heard was Currie saying: "You can't give me any guff like that." Barrymore replied that "they wanted no trouble, as they had a lady with them;" to which Currie retorted: "D——d fine lady." Currie then took a drink and asked witness if he knew Miss Cummins. Mr. Harvey replied "No." Currie said he did, and added remarks which are unfit to print. Currie then shot at Barrymore, then at Porter, and again at Barrymore, who had by that time pulled off his coat with the intention of resenting the insult to the lady. Currie claimed to have been first insulted by Porter's putting his hand to his ear after the manner of a person trying to hear better. When the shots were fired Currie was between Barrymore and Porter. ......Dr. Elam Johnson testified that Porter died from the effects of a wound in the stomach made by a pistol-bullet......Col. Whittaker, who was the proprietor of the Texas and Pacific Hotel at the time of the killing, testified that Porter on his death-bed said: "Oh, my Lord! why did that man want to kill me? What harm had I done him?" After some discussion regarding the admissibility of this statement, it was admitted, because the witness believed that Porter was sane at the time, and Col. Whittaker had qualified himself to speak on that point. Currie had boarded for a long time with the witness, who had heard that he was a detective on the Texas and Pacific Railroad. Currie was tremulous just after the shooting. When he saw him he had two pistols, and reloaded them in his presence, saying: "Now let them come; they can't give me any of their guff."......When Maurice Barrymore took the stand the crowd pressed forward to catch every word he uttered. He testified that he went to Harvey's saloon with Porter and Miss Cummins, and told them to order what they wanted, while he retired to attend to some business. When he returned, Miss Cummins told him that a funny man had been in the room and asked: "Do you want to buy a dog?" Witness remarked that the expression was common; and as he seated himself for lunch he heard a voice saying: "Did you mean that for me?" [Referring, probably, to the alleged action of Porter putting his hand to his ear.] Porter expressed surprise when Currie applied to him an insulting epithet, and said: "You can't give me any of your guff." Witness reminded Currie that there was a lady present. Currie asked witness if he wanted to take it up. Witness replied that he would protect the lady, and that he was not armed. Currie protested that he was not armed. Miss Cummins pleaded with Currie to stop. Currie then had two pistols in his hands, and shot witness in the left arm. Witness fled into the rear room, and, looking back, saw Currie shoot Porter, who was in a supplicating attitude when shot. Witness ran out into the yard, and then returned to Miss Cummins, when Currie again leveled his pistol at him. There was no one in the lunch-room but Harvey and those involved in the difficulty. In the earlier stage of the affair Currie had asked Porter to go outside and fight it out, and that Porter replied that he would be out presently. On June 15, during his cross-examination by counsel for the defense, an attempt was made to involve him in discrepancies between his testimony on the stand and statements made by him in New York and elsewhere, some of which he explained and others he denied. An attempt was made to discredit the witness by endeavoring to show undue intimacy between him and Miss Cummins, but District-attorney Spinn objected, and he was sustained by the Court. An unsuccessful attempt was likewise made to show that the witness had evinced undue zeal to have Currie convicted by trying to employ eminent counsel in New York to aid the District-attorney in the prosecution; also that the theatrical profession had raised a fund to be used in pressing Currie's trial, and that witness had been empowered to draw upon that fund for his own expenses and assistant counsel-fees. Witness stated that he was born and reared in England, that his real name was Cline, and that he assumed the name of Barrymore upon entering the dramatic profession. The witness in a statement before the Coroner had said that he saw the pistol in Currie's right hand; but at the trial 14 he said he saw two pistols in Currie's hands, though he was not positive about the pistols until he saw Currie shoot Porter. Witness did not bring money to pay for the prosecution; did not vouch for the interviews published in New York papers; and had always said he would go to Marshall to testify if he had the means......The defense introduced several witnesses to show that Currie had been drinking heavily several days before, as well as on the day of the killing; but on cross-examination none of these could testify that Currie did not know what he was doing.......A deposition of L. T. Moore was submitted, which places the men in the lunch-room in a different position, and makes Porter and Barrymore attack Currie, who fought in self-defense......C. A. Ginnocchio, keeper of the depot-saloon, testified that he never saw Currie so drunk as he was on the night of the killing. He took Currie from the Opera-house saloon and left him in Harvey's lunch-room, where he saw a lady and two men lunching. He returned to his own saloon, and ten or fifteen minutes later he heard shots......The defense endeavored to show that Currie, who was shot in the neck six years ago, lost control of himself when under the influence of liquor in consequence of the wound, which had never healed. On the morning of June 17 the examination of witnesses was continued....Dr. Ford of Shreveport gave expert testimony as to the signs of insanity. A hypothetical case was put to him involving circumstances like those surrounding Currie. Witness replied that a man so conducting himself was insane. At half-past eleven o'clock the arrival of Miss Cummins created such a momentary sensation that a recess was taken. She entered, accompanied by two gentlemen, and they were met by the District-attorney, who announced to the Court that there was a lady present who he presumed was Miss Cummins, and asked to have her sworn. Counsel for the defense asked leave to confer with Miss Cummins for his side at the proper time, as he had ordered a subpœna to be served on her since her arrival. The Court granted a rule that Miss Cummins should be conferred with by counsel on both sides of the case, as she was in the position of being a witness for both sides, counsel for the State, who before closing their side of the case had reserved the right to examine Miss Cummins, now called that lady to the stand. She gave concisely a narrative of what she said and saw from the time of her leaving the Opera-house until she left for the North. Her evidence in the main particulars corroborated Barrymore's, and, although there were some discrepancies, she gave the details more minutely. She saw four shots fired—two at Barrymore and two at Porter. Those gentlemen had their heads turned towards each other, and were talking about Currie's expression to Harvey: "Do you want to buy a dog?" Currie at that time passed behind them to the front door, where he turned and asked if an insult was directed to him, at the same time using threats. Witness said that there was no reference in the conversation to what Currie ate for lunch; she did not see Porter put his hand to his ear, as Currie stated; that Harvey disappeared from her view after the first fire, and she thought he made his way over the counter. Witness stated that she came direct to this trial from Windsor, Ont., that she came of her own free will, and that her expenses were defrayed by a gentleman in New York City. As to her relations with Barrymore while he was confined by his wound, she said that she remained in Marshall two weeks after the difficulty (save two trips to play with the Warde-Barrymore troupe) attending on Barrymore. It was proposed to telegraph Barrymore's wife to come to Marshall; but witness said that it should not be done unless it was found that the wounded actor could not travel, the reason being not to bring her on a long and unnecessary trip. So, as it was manifest that Barrymore could not travel, she urged that his wife should be sent for. In reply to the counsel for the defense with regard to her drinking beer at any time with Porter and Barrymore, she replied that she occasionally drank a glass of beer, but was specially mindful of times and places when she did so.......Dr. Leake of Dangerfield testified that in a hypothetical case like that put to Dr. Ford he would judge that the man had delirium-tremens. ......W. J. Dial said he saw Currie on the night of the killing, and thought him drunk, but rational. If the hypothetical case fitted Currie's, then Currie had delirium-tremens........Dr. Elam Johnson, recalled, agreed with Dr. Ford as to the temporary insanity of Currie if the hypothetical case was identical with Currie's condition; but, putting the hypothetical case as involving Currie's condition as shown by the evidence, witness said in such a case a person would know what he was about........The burden of evidence on insanity given that day tended to establish it........It was thought that the argument would be commenced on the morning of June 18; but the testimony in rebuttal was prolonged by the District-attorney, who aimed at breaking down the testimony of L. T. Moore and the experts as to Currie's mental condition. .....The witness Moore is a mulatto schoolteacher in De Soto Parish, La., but was born in Gonzales County, Texas. In rebuttal of his testimony Porter Rhodes (colored) of Anderson County testified to the bad character of Moore as to veracity, but on cross-examination showed ignorance of the meaning of the word "veracity," and made conflicting statements. James Eastland of Anderson County testified that Moore's reputation was bad, and that he would not believe him under oath...... Mr. Rains, train-dispatcher of the Texas and Pacific Railroad, also W. O. Mack, express-agent, whose places of business are in the depot opposite the site of the killing, testified that they heard Currie say, just after the shooting, substantially that he was in for going for the whole theatrical troupe......J. M. Bonham, jailor of Harrison County, in whose custody Currie has been since his arrest, testified that the prisoner required stimulants, like a man recovering from a drunk. He was stupid, yet he recognized friends who called upon him; was peaceful, but tremulous and without appetite. Four weeks elapsed ere he recovered, and during all of that time he was under medical treatment......Both sides rested their cases, and the arguments commenced; the Court limiting the time to be occupied by each side to seven and a half hours. The case was given to the jury at half-past eight P. M. 19. Fifteen minutes later they returned a verdict of *not guilty on the ground of insanity*.

A COMPANY including Charles McGinnis, Sydney Burt, Horace Lewis, George E. Allen, E. J. Backus, J. W. Milligan and the Misses Arzena Armond and Portia Albee, playing a piece, similar to "Hobbies," entitled "Our Folks," and written by Chas. McGinnis, closed a week's season in Charlottetown, P. E. I., June 15, going thence to Pictou, N. S., 16, 17, New Glasgow 18, Antigonish 19, 20.

"OUR FAIRTATIONS," which F. F. Mackay intends producing next season, is from the pen of James Bird Wilson, for seven years past connected with *The Cleveland Plaindealer*.

W. R. HAYDEN, business-manager for Thomas W. Keene, has engaged Harry Phillips as advance-agent.

MANAGER MARSH informs our correspondent that the Opera-house, Milwaukee, Wis., will in all probability be lowered to the ground-floor this Summer.

THE CORA VAN TASSEL COMBINATION is billed in Nicholson, Pa., June 24, 25, 26, Montrose 28, 29, 30.

SHIRLEY SMITH has re-engaged with Janauschek for next season, his sixth with this company. He can be addressed as per card.

E. T. GOODRICH is resting for the Summer at his home in Buffalo, N. Y. He is to produce "Grizzly Adams" in the Academy of Music there, with his own combination, at three performances July 3 and matinee and night 5.

GOING BRAVELY ON in the good work of preparing the Chestnut-street Opera-house, Philadelphia, for the Fall and Winter campaign of 1880-81, Mr. Jos. M. Bennett, the owner, is ambitious to have the handsomest theatre in this country. He has determined to turn the two stores, one on each side of the entrance, into a lobby, after the style of the Boston Theatre. He says he will have the orchestra seated throughout with velvet chairs similar to those in the first four rows of the orchestra of the Park Theatre, Philadelphia. Each of these chairs will be numbered with a silver plate, and bear a lace tidy on its back. The orchestra-circle will be seated throughout with folding-chairs upholstered with red plush. The frescoing of the house alone will cost $5,000, a contract for the work at that figure having been recently signed with Henry S. Matlack, a well-known painter, who will employ several foreign frescoers. The stage will be larger than that of any other place of amusement in the city save the Academy of Music. The house will seat 2,000 people, and allow 1,000 more to stand, giving it the largest capacity of any auditorium in the city except that of the Academy. What in former days was always the "green curtain" is now being painted by Walter W. Burridge. It will represent drapery. What the drop-curtain will be and who will paint it are not yet decided.

RICE'S "EVANGELINE" COMPANY is to appear in Plymouth, Mass., June 21, Lynn, 22, Marblehead 23, Manchester, N. H. 24, Fitchburg, Mass., 25, Lawrence 26.

BOUCICAULT appears to be rapidly regaining his old-time supremacy over the London, Eng., stage. According to the contract, "The Shaughraun" was to have been withdrawn at the Adelphi Theatre June 19 and reproduced Aug. 2, Boucicault's "Forbidden Fruit" being acted in the meantime; but business has been so great that the manager has induced him to continue in "The Shaughraun." Rumor says that he has contracted to supply John S. Clarke with comedies for a season of one hundred nights at the Haymarket, commencing in August. The first one will be "The Bridal Tour" ("Marriage"). The Lyceum is to open in September with Boucicault's "Corsican Brothers," and he is writing a drama for Irving founded on "Don Quixote." At the Vaudeville "Contempt of Court" is in preparation, and the managers contemplate buying "Forbidden Fruit."

GEORGE C. BONIFACE is to travel as leading support with Ada Cavendish.

T. E. MACDONOUGH does not intend to have any agent ahead of the Ada Cavendish company next season.

R. E. STEVENS has gone to Cohasset, Mass., to spend a few days at the home of Lawrence Barrett.

OLIVER WREN has been engaged for the Agnes Leonard Combination.

CHARLES WING is to be the advance-agent of the "Golden Game" Combination next season.

H. J. SARGENT has obtained from Steele Mackaye, manager of the Madison-square Theatre, the sole right to produce throughout the United States during the next five years all pieces which may prove successful in that theatre.

AT HAVERLY'S BROOKLYN THEATRE, last week, the Jolly Mariners appeared in "Trifles" to moderate business. This week Miss Annie Ward Tiffany appears in "The Child-stealer."

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., the attractions June 14, 15, were Salsbury's Troubadours; 16, 17, Daly's "Arabian Night" Company; and 18, Abbey's "Humpty Dumpty" and Spanish Students, all playing to excellent business. The Troubadours went to Rochester, N. Y., 16, Albany 17; thence to England. Booked for 23, 24: Daly's "Royal Middy."

W. G. DAVIS, business-manager of the Royal Opera-house, Toronto, Ont., during the season of 1878-9, has returned to that city after about one year's absence in California.

C. L. DAVIS in "Alvin Joslin" visited Grand Rapids, Mich., June 14, 15, and did good business. Route: Pontiac 22, Fostoria, O., 23, Tiffin 24, Worcester 25, Youngstown 26, and there close the season.

DALY'S "ARABIAN NIGHT" party opened to fair business June 18 in the Detroit (Mich.) Opera-House, and were to remain 19. Mr. Daly was there, and will supervise the production of "The Royal Middy" June 25, 26, which will be the last nights of the season at that house.

HARRY RAINFORTH telegraphed to THE CLIPPER from Cincinnati, O., June 15: "My house, barn, stable and orchard in Montgomery, Hamilton County, have been completely demolished by a cyclone. Assistance from brother professionals will be thankfully received."

THOMAS JEFFERSON was presented with a daughter June 14 by his wife, professionally known as Eugenia Paul.

GRAHAM'S COMEDY COMPANY, now playing through the West, includes J. H. Graham, W. De Long, Ed. Meader, Harry Reynolds, W. H. Wilson, C. L. Steele, Frank Ross, Bessie Otton, Mrs. Steele, Carrie Snow, Maud Anderson and Lizzie Brown. Harry E. Wheeler is the agent.

LILLIE HINTON reappeared at Wood's Museum, Philadelphia, June 14, playing Gertrude in "The Little Treasure" every afternoon and evening of the week, and giving a charmingly *naive* and graceful rendition of it. The Martinetti-Gabrielle Pantomime Company also appeared at every performance, presenting the pantomime of "Pat-a-Cake." Attendance moderate. A new play, written expressly for Harry Wilson by Mrs. Duffy of Vineland, N. J., will be produced for the first time on any regular stage June 21. It is called "Zeke Bigelow, or a New England Farmer." Stage-manager Harry Wilson will play the title-part, supported by Lillie Hinton as Bessie Garnett, a Boston belle. Same bill every afternoon and evening of the week.

LIZZIE HAROLD, the popular soubrette, late of E. A. Sothern's Company, is at her home in Philadelphia, recruiting for her Fall and Winter campaign with the "Tile Club."

J. P. DEUEL, for many seasons prompter at the Walnut-street Theatre, Philadelphia, when it had a stock company, has been engaged by Manager Geo. K. Goodwin as his stage-manager in that city for next season. Mr. Deuel will make his headquarters at the Chestnut-street Opera-house, but will also exercise a general supervision over the stages of the Walnut and Park Theatres.

JOSEPH DUMONT, late advertising-agent of Wood's Museum, Philadelphia, is now filling the same position for the excursion-steamers Twilight, Major Reybold and Thomas Clyde of that city.

MAX STRAKOSCH has engaged Dan Leeson and Senorita Solida to support Agnes Robertson-Boucicault during her forthcoming tour.

C. L. GRAVES' COMBINATION began a week's engagement at the Walnut-street Theatre, Philadelphia, June 14, in "The Soldier's Trust," which was repeated 15 and matinee 16. "Queen's Evidence" was played 16, 17, and matinee 19, and "Jocrisse the Juggler" 18 and 19, the house closing for the season on the last-named date. Business light. "Jocrisse the Juggler" proved to be nearly identical with "Belphegor the Mountebank."

PHILADELPHIA LODGE, No. 2, B. P. O. of Elks has decided to postpone the dedication of its lot—'Elks' Rest'—in Mount Moriah Cemetery, until next Fall.

A DRAMATIC COMPANY is wanted to support Maude Oswald during a Summer season; also an agent. Harry Newton is requested to write to Manager L. J. Elliott, whose address find elsewhere.

A MANAGER with capital is wanted to put a musical burletta on the road. See "Burlesque Opera's" advertisement.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., June 16, Salsbury's Troubadours commenced a four nights' engagement, which proved quite successful considering the warm weather. June 22, 23, Jay Rial's "Uncle Tom" Combination. ......At the Grand Opera-house June 19 Abbey's "Humpty Dumpty" Troupe performed to good business. 21, 22, Daly's "Royal Middy."

MORLACCHI is playing in Leadville, Col., being in her ninth week there. John H. Browne, her agent, will soon return East on business. Texas Jack was ill in Leadville with pneumonia. The miners' strike has seriously hurt the business.

TONY DENIER'S "Humpty Dumpty" Troupe is due in Leavenworth, Kas., June 22, Lawrence 23, Ottawa 24, Kansas City, Mo., 25, St. Joseph 26, Hannibal 28.

"ACROSS THE IMPOSSIBLE" COMPANY, one of the latest attractions organized, is to go on the road Aug. 30. The troupe includes a number of well-known names, and is to embrace strong specialty and dramatic features. The dialect play which gives the title to the company and the musical character drama "Gyp," enlisting the services of Sallie Adams and Jule Keen and a comedy company, will be in the repertory, which will also embrace the specialties of John Pendy, Miss Jeffreys-Warner and Wilson, an Australian performer. The troupe will include others who have not yet completed their engagements. Manager John Pendy is arranging dates, etc. See card.

HARRY AMLAR is filling up time for his sensation drama "Counterfeit." See card.

MANAGER WILLIAM GILL of Mitchell's Pleasure Party warns all literary pirates away from the copyrighted entertainment "Our Goblins." He advertises that he will prosecute any infringement on the language, business or situations of the piece.

AT THE MONUMENTAL THEATRE, Baltimore, Md., Manager A. Kernan advertises that he can furnish the most favorable terms, and that he is playing the best dramatic stars, combinations and novelty people.

THE OIL-REGION CIRCUIT, under the control of Wagner & Reis, is advertised elsewhere. Either of the managers can be found in this city until July 19.

THE MILTON NOBLES COMEDY COMPANY for the season of 1880-81, now completely organized, includes the Misses Fanny Lewis Buel, Amy Lee, Grace Page and Leonora Bradley, Messrs. Milton Nobles, Alonzo Schwartz, Sam E. Ryan, David R. Young, L. R. Willard, W. C. Anderson, J. W. Gardner, R. S. Wires, George W. Barnum and W. B. Wright. Milton Nobles is proprietor and manager; Rodney S. Wires, general business agent; Max Fehrmann, musical director; and Wm. C. Anderson, treasurer.

CHAS. MELVILLE will be business-manager for Clinton Hall's "Strategists" the coming season.

MANAGER M. W. HANLEY is rapidly filling time for the Harrisons, who are to appear the coming season in B. E. Woolf's excentric musical comedy "Photos." Mr. Hanley publishes his address in another column.

P. CHARLES HAGER, a member of Lawrence Barrett's Combination the past season, and Miss Carrie Chase, both of Buffalo, N. Y., were united in marriage there June 15.

RIAL & DRAPER'S "Uncle Tom's Cabin" Combination played in the Opera-house, Pittsburg, Pa., last week, to a slim attendance. Sid. Hicks and G. R. Stockwell were greeted with a hearty welcome by old Pittsburg friends. The party play at Oil City, Bradford and Buffalo, Pa., this week. A company organized there will appear at the Opera-house 21 and the rest of the week in "Uncle Tom's Cabin." Miss Margaret Muhlanbring, Miss Eva Miller and Mr. Fitzpatrick are included in the cast.

ROBERT E. STEVENS informs agents of combinations, through our business department, that communications relative to the Chestnut-street Theatre, Philadelphia, should be addressed to Joseph Brooks, to whom he has transferred the New York agency of that house.

MISS MARIE CONRON, who returned last year from her musical studies in Florence, Italy, and sang in concerts in New York and vicinity, and Miss Sara Lascelle, of Daly's "Royal Middy" company, are the latest additions to Clark & Marble's "Tile Club."

JOHN MURRAY'S COMPANY, playing "Around the World in Eighty Days," were in Portage, Wis., June 19, and are due in Watertown 21, 22, Waupun 23, Fond du Lac 24, 25, 26, Oshkosh 28, 29, Appleton 30, July 1, Green Bay 2, 3.

MUSICAL.

L. A. ELLIOTT, who is engaged with Gibler's Band and Orchestra, which are to travel with Nick Roberts' "Humpty Dumpty" Troupe next season, is resting for the Summer in Kewanee, Ill.

JEROME HOPKINS' oratorio of "Samuel" was sung in Springfield, Mass., June 16, 18.

A NEW OPERA.—"The Ambassador's Daughter," a spectacular opera by D. W. Reeves and T. J. Pairpont, received its initial performance June 14, in the Park Garden, Providence, R. I. Our correspondent says: "The scenery is on the grandest scale, covering an extent of nearly 400 feet, the stage presenting a front of 200 feet. The scene represents a square in front of a Chinese city. An immense white marble gate one hundred feet in height occupies the background. About the square are gayly-colored houses and shops, and natural trees are interspersed between the houses. At a wharf on the right is an immense junk, with a dragon's head at the bowsprit, and covered with brilliant, grotesque figures in crimson and yellow. At the extreme right is a long bridge, leading to a distant miniature village on the side of a mountain. The architecture is drawn from correct models, and the coloring is extremely effective. The greatest credit is due the artist, H. L. Reid, for both his designs and execution. We doubt if the work could be surpassed by any scenic artist in the country. When the junk and square are covered with the beautifully-costumed chorus, bearing lanterns and banners, the effect is indescribably beautiful. With regard to the music, Mr. Reeves has surprised his most enthusiastic admirers by the originality and genius displayed in the composition. The harmony and orchestration are of the highest order, and are full of new effects. Among the most popular numbers are "Farewell to Maryland," "Sleep, Gentle Sleep," "Our Monarch is Here," and the "Grand Finale." The music is commended by the most critical musicians. The libretto, unfortunately, is not up to the standard, and is devoid of humor. The plot is very slight. Harry, an American naval officer, while slightly intoxicated, has lifted the curtains of the palanquin of the Emperor's bride to obtain a view of the fair inhabitant. He is seized by the guards, carried aboard the Royal Junk, and condemned to death. Pauline, the U. S. Ambassador's daughter, who loves Harry, comes aboard the junk to intercede for his life. The Emperor becomes smitten with her, and pays such marked attention that Harry becomes jealous and spurns her. An explanation satisfactory to all parties follows, the Emperor grants his pardon, and all ends happily, with a grand march and a profusion of fireworks. W. S. Daboll's impersonation of the Emperor was well sustained in voice and action, his articulation being noticeably fine. C. H. Drew was a capital Harry, and infused a life into his lines and songs which made his part a success. Stanley Felch was sufficiently quaint and grotesque in action for a Chinese executioner, and Messrs. Cushing and Clarner made the most of their parts. Marie Baretta Morgan was in beautiful voice, and showed a marked improvement in her action. Miss Coombs as Nina made the best of her opportunities, and sang with her usual skill. The chorus was strong and well trained, and the orchestra was under perfect control. Aside from the humorous portions of the opera, which will probably be rewritten, 'The Ambassador's Daughter' may be counted as an artistic and probably a financial success. The full cast is appended: Harry, officer of the U. S. Navy, Charles H. Drew; Hon. Adolphus Pettergrew, U. S. Ambassador, W. J. Cushing; Pauline, the Ambassador's Daughter, Marie Baretta Morgan; Nina, maid to Pauline, Ada Byron Coombs; Emperor of China, W. S. Daboll; Foo Chow, Officer of State, Louis Clarner, Ah Yank, executioner, Stanley Felch; Le Ou, Clara L. Allen; Kin Foo, Frank Fox; Fry Craig, Wm. A. Potter; Soun, Charles L. Woodward; Lo Fou, Gracie Irving; Nan, Ella Irving; Lutalon, Clarabella Flagg."

THE NEW ENGLAND CONSERVATORY OF MUSIC gave an exhibition-recital at Wesleyan Hall, Boston, Mass., June 16......Edith Abell is to reside in Boston during the Summer......The Mendelssohn Quintet Club returned home 17 after a Western tour of nineteen weeks' duration......The Orpheus Musical Society hold their annual picnic at Melville Garden, Boston Harbor, 21......The annual benefit of the Clifton Sisters will be given at Union's Opera-house 23, George C. Dobson, banjoist, appearing........Julius Eichberg sails for Europe next month to rejoin his wife and daughter........Haverly's Georgia Colored Minstrels have appeared at Oakland Garden week of 14 to very large crowds, upwards of four thousand people being present Monday night, and on some evenings larger gatherings were in attendance. The entertainment was on a colossal scale, fifty performers being arranged in the first-part, flanked by eight endmen, and a dozen or more female choristers seated in the upper ranks. The first-part consisted of the usual comic and sentimental songs, interspersed with fresh witticisms bandied between the endmen and Sam Lucas, interlocutor, concluding with the travestie "Recruits for Gilmore," in which T. J. McIntosh as a bass drummer made a great amount of fun. In the olio, Wallace King, tenor, sang a classical selection and "My Pretty Jane" to great acceptance, his voice being one of the sweetest and purest ever heard on the minstrel stage. Horace Weston gave a banjo-solo, the four piccaninnies—Masters Sykes, Woodson, Buzzard and Duke—gave an acrobatic song-and-dance, the Blackville Quartet—Messrs. Grace, Mack, Green and McIntosh—sang camp-meeting refrains, the two Bohee Brothers advantageously appeared in banjo songs-and-dances, the performance terminating with "The Charleston Tolaloo." Previous to this entertainment Professor Ross exhibited his trained dogs on the lawn, and at the end Laselle and Beach, man-fish and water-queen, gave an aquatic exhibition. A Sunday concert will be given by the Georgias 20, and during their last week, commencing 21, a genuine novelty will be given, being a presentation of a plantation scene in all its old-time truth, with overseers, bloodhounds and darkies at work, illustrated by over one hundred negroes, appropriately costumed, who indulge in the songs, dances and antics peculiar to the people. This part of the show will be given in the open field near the main pavilion. 28, engagement of the Corinne Juvenile-opera Troupe......At Forest Garden week of 14 Sheridan's Variety Company in "The Mimics" and the Orrin Brothers' Spanish Circus continued the principal features to an increased and good attendance. Sacred concerts will be given 20 in the afternoon by Whidden's Band and in the evening by the Boston Cadet Band. 21, appearance of the original Spanish Students, and production of a new pantomime called 'Humpty Dumpty's Father and Son,' with Dromio as the senior and Bibo as the junior H. D., supported by George Topack, Charles Winter Ravel, Thomas Miaco, Alexis Nealdo, John Armstrong O'Brien and Sophie Ravel. Sheridans' specialty company will be augmented by Jennie Miaco, Naoni, Louise Montague, and Charles Moore, and a further engagement of the Orrin Bros.' Spanish Circus. The new version of "Evangeline," by J. J. McNally, will soon be tested here...The Ocean Garden, a new resort at City Point, South Boston, will be opened 21 for a Summer season with the Murphy and Mack and Murphy and Shannon New York Comedy Combination as opening attraction. The admission will be ten cents......Halleck's Alhambra at the same place will be ready for opening July 12, with "The Pirates of Penzance."

MR. CHARLES A. GUILMETTE died at his residence in Boston, Mass., at 5.30 P. M. June 13, from disease of the liver, after being confined to his bed for several weeks. Our correspondent says: "He was born in Dumfries, Scotland, March 20, 1823, his father being a Frenchman, who for nineteen years served under the great Napoleon, and his mother a Scotchwoman. Of his first appearance on the operatic stage in this country we have no reliable date, but as early as October, 1856, he was a member of the Pyne & Harrison English-opera Troupe, who sang at the Howard Athenæum at that time. At the same house he was primo-baritone with H. C. Cooper's English-opera Troupe when that company performed for two weeks, commencing Sept. 20, 1858. In 1861 he settled permanently in Boston, where he practiced medicine successfully for a number of years, varying his labors with an occasional appearance in opera, as he did on Saturday evening, Dec. 29, 1866, at the Boston Theatre, when he appeared as Count Arnheim in 'The Bohemian Girl' with the Boston Parlor-opera Troupe. He was also connected with several church-choirs before removing to Concord, N. H., which he made his home for several years; about three years ago he again took up his residence in Boston. It will be remembered that in October last he was announced to reappear as Count Arnheim at the Park Theatre for the benefit of Emma Abbott; but illness prevented, and he made his last public appearance at Music Hall April 29 as conductor of the partial representation of 'The Bohemian Girl,' given for the benefit of the suffering poor of Ireland. He left a widow and two children, one about fourteen the other about eleven years of age. His funeral took place from his late residence afternoon of 16, services being conducted by Reverend Henry S. Foote of King's Chapel, vocal music being furnished by the Temple Quartet. A large number of friends and former pupils were present. The remains were interred in Cedar Grove Cemetery."

THE MUSICAL FESTIVAL commemorative of the twenty-fifth anniversary of the Indianapolis (Ind.) Maennerchor began in the Park Theatre there June 18, continuing for two performances 19, closing with a picnic 20. Our correspondent remarks: "The soloists already announced were on hand, as was also the Liederkranz Society and Eichhorn's Orchestra of Louisville, Ky. The attendance was not so large as expected, owing probably to a considerable increase in prices."

A LEADER, with band, is wanted by the Orrin Brothers & Co. See card.

HART JACKSON travels with the Dudley Buck Opera Troupe next season.

CHAS. J. MIERS and wife were to join the Holman Opera Troupe in Toronto, Can., June 21, for the Summer season at the Horticultural Gardens in that city.

THE PAST was an operatic week in Chicago, says our correspondent, "the three principal theatres playing opera, but the attendance has not averaged large at either Haverly's, McVicker's or Hooley's. At Haverly's, perhaps, the best business was done. D'Oyly Carte's company presented 'The Pirates of Penzance.' It was much better sung than by the party that gave it here before, and in some respects better acted. Still both parties make it plainly evident that there is not the spontaneity of humor that was the characteristic of 'Pinafore,' which prevents as long a lease of life......At McVicker's the Bijou Opera-house Company presented 'The Spectre Knight' and 'Charity Begins at Home' to pleased audiences. The party go to St. Louis from here. Mahn's Company in 'Boccaccio' open 21....At Hooley's the Nathal English-opera Company presented 'The Grand Duchess' 14, 17, and matinee 16; 'Girofle-Girofla' 15, 18, 20, and matinee 19; 'The Bells of Corneville' 16, 19. 'Les Deux Avengles,' in French, was added to the bill the last-named date. The company is good, Messrs Geo. S. Weeks, Louis Nathal, James Vincent, W. Seward and F. H. Frear appearing to signal advantage, and Miss Charlotte Hutchings being especially excellent as the Grand Duchess. They go to St. Paul and Minneapolis the coming week......The Peerless 'Pinafore' Crew continued a third week at Central Music Hall, but the last part of the time was on the commonwealth plan, the venture as a whole proving a losing one......Jessie Couthou has a testimonial at Central Music Hall 21."

MUSICIANS are wanted for Batcheller & Doris' Circus. See Geo. Sutton's card.

H. FARNHAM, flute and cornet-player, advertises for an engagement.

THE BERGER FAMILY and Sol Smith Russell open in the Horticultural Gardens, Toronto, Ont., June 21, for one week. The engagement is under the management of Aug. Pitou......The Cool Burgess Concert Troupe gave a concert and excursion on the afternoon of 19. They chartered a steamer and went to Hamilton, returning in the evening. Similar concerts will be given every Saturday afternoon during the Summer, if the weather is favorable.

THE BENDENS—Helen M. and Fred E.—in their numerous musical features have been an attraction with Shaffer's Bellringers for the past two years. They are now at liberty, and can be engaged as per card.

S. S. STEWART advertises two new comic banjo-songs: "Beautiful Caroline" and "Wonderful Man."

THE SANS-SOUCI GARDEN, Providence, R. I., continues its representations of "Contrabandista," and will probably do a very large business as soon as the warm weather sets in.

VARIETY HALLS.

FRANK MORAN'S genial face brightened the sanctum of the Philadelphia correspondent of THE CLIPPER one day last week, when that well-known comedian came to report his sudden return from Leadville. "You see," said Frank, exhibiting a badly-swollen and generally used-up middle finger on his right hand, "I had the misfortune to injure my finger. The trouble began with a hang-nail. Then, in riding by stage-coach to Leadville over the roughest road I ever traveled, I bruised and inflamed it on trying to maintain my equilibrium on the box-seat, and when I arrived at the leaden town it was paining me terribly. However, I went on the end, and did my specialty besides, for three nights; but after that my finger was so bad that I could only do the latter. At length my whole hand and arm began to swell and inflame, and none of the doctors there seemed to understand my case or to be able to do anything for me. I saw that I must either travel back towards the rising sun or lose my arm, and I preferred the former alternative. My doctor here tells me he can save not only my arm, but my finger as well, for which I am devoutly thankful. Leadville is a great place. Salaries are high, but living is much more expensive than here. The variety shows do not begin till nine o'clock in the evening, and they keep open till three or four in the morning. Their trafic in wine and drinks of all kinds is very great, and the prices charged for these beverages are exorbitant compared with those which prevail here. The girls who serve drinks in these places make a great deal of money, receiving a salary of twenty dollars per week, and a commission of twenty cents on every fancy drink and one dollar on every bottle of wine they sell. Many of them average over a hundred dollars per week." Frank spoke in the highest terms of his partner, Lew Simmons, who continues in Leadville, and said that the reception accorded to them both was most hearty and gratifying. Before saying good-bye he remarked that the creed of the Leadvillers and of all the show-people whom he met in the Western country is "One Lord, one faith and one dramatic and sporting paper—THE NEW YORK CLIPPER."

THE NEW DEPARTURE in giving a straight variety bill at Crone's Garden Theatre, Indianapolis, Ind., is meeting with a goodly share of patronage. Our correspondent says: "The fresh faces comprised the Glenn Sisters—Emma and Carrie—in vocal and dance specialties; the Gray Sisters—Lillie and Hattie—in songs-and-dances; Nimmie Kent in a graceful skipping-rope dance; Charles Glidden in banjoisms, which scored a success; Frank Bell, who aptly discoursed on current topics with originality; Perry Ryan, cloggist; and N. B. Shimer, who effectively gave motto-songs. Closing 20: Chas. Glidden, Frank Bell, Nimmie Kent, to Louisville; Lottie Winnett, to Pittsburg; Gray Sisters and Perry Ryan. New 21: Hawkins and Kelly, Bush and Gale. Summer-night performances will be inaugurated 20......Fair business was the rule at Gilmore's Zoo. The company consists of Sellon and Burns, Ella Arnold, Dan Powers, Maggie Bursell, J. K. and Della Noon, J. J. Quillins. Closing 20: Dan Powers, J. J. Quillins, Ella Arnold, the Noons. Billed for 21: Little Rosebud, Lon and Lulu Catlett, Turner and Welsh......The Adelphi is holding its own, the attendance continuing fairly good. Peasley and Venetta, the Leroys—Frank and Emma—Chas. Rice, Nellie Francis are the arrivals for 21. No Sunday show is given at this place.........Jacob Crone did not take out the party mentioned in my last, and the Harts—Dan, Gussie and Baby—closed, going to Cincinnati..........Little Rosebud and a picked-up company gave a performance at Martinsville, Ind., 19...... ....I see that Pat Rooney injudiciously allows your Columbus (O.) correspondent to deny the much-printed report that he recently lost a considerable sum of money while playing a friendly game of cribbage with a well-known sport of this city. The truth is, Mr. Rooney's losings amounted to $600 in money and jewelry, which latter was returned to him on payment of $300."

TONY PASTOR had a rainy night and a large audience at the Detroit (Mich.) Opera-house June 14. Our correspondent says: "All were pleased with the performances. Gus Williams, who is summering at Mt. Clemens (fourteen miles from here), came in to see the boys and Tony 14; Harry Kennedy was also here, and goes to Mt. Clemens for a short time......Lester and Clark did well with their speculation in leasing the Coliseum for the week of 14, introducing, besides those who lately appeared at this theatre, Harry McEvoy and Emma Rogers in 'Jealousy,' which made quite a hit; Tommy Morrissey gave a jig and Maude Morrissey sang serio-comic and Hibernian songs. They all left 19, and the theatre will remain closed until race-week, July 5, when a company will open, under Manager Chas. O. White, who leaves for New York 20......Pat Reilly's benefit will be at the Detroit Opera-house 21."

AGAIN it was found impossible to open the Cremorne Pavilion, Philadelphia, on the date set, for when June 18 arrived the inaugural performance, which had been positively announced to take place on that night, had to be deferred till 19, because all things were not yet in readiness. On the latter date, however, the opening took place. A large audience was present, and choice delicacies of the variety market were served up by such able cooks as the Ulms, Mackin and Bryant, Florence Abecco, Miss Martyne and the Black Diamond Quartet. The executive of the house is: Proprietor, R. D. Clark; manager and treasurer, Harry Bernard; leader of orchestra and military band of ten pieces, George Douglas; stage-carpenter, Enoch Albertson. The dimensions of the stage are fifty feet wide, with a thirty-feet opening and thirty feet deep. A brick wall is to be built at the back of the stage, and the present frame ticket-office is to be replaced by a brick structure. Proprietor Clark says that if the enterprise is a success he will erect in the Fall a large corrugated iron building in lieu of the present canvas, and give performances throughout the Winter.

THE FRESH STARS at the Boylston Museum, Boston, Mass., week of June 14, were Frank Lester and Master Monock, Nellie Abbott, the Megatherian Eight—Messrs. Gibbs, Kelly, O'Brien, Lyons, Magrath, Parks, Leary and Arnold—Belle Fairmount, and John E. Henshaw. D. G. Luce, treasurer and business-agent, benefited afternoon and evening of 16, the volunteers being the Sherwood Sisters, J. B. Duffy, Bagley and Dotey, and Francis Mack. New appearances 21: Georgie Lingard, Malcom and Duffy, Minnie Lawton and J. D. Roome. Night of 26, benefit of Capt. Buckley and George Farren. ......The Megatherian Eight closed their season's work 19, and after retiring to the country for Summer rest and practice re-enter the field for the Fall season with two entirely new acts......The Howard Athenæum was opened 17 for two holiday performances, under the management of W. H. Whitenect. A complimentary entertainment will be given advertising-agents T. H. Shannon, W. F. Allen and Dan Sutton 23, when a monster bill will be presented by nearly all the variety performers in town.

MILLER'S WINTER GARDEN, Philadelphia, filled its bill the past week with Dooley and Tenbrook, Lillie Boyer, Nellie Waters, Chas. A. Greer, Joe Redmond and Ada Clifton, Eugenie Natowitz, who pleased with her serio-comic songs, Charley Reynolds, Billy Sullivan, Nellie Hadfield, Frank Lewis, Harry Gulon, Allen and Hart, and Eva Clifford. Business satisfactory. Carroll and Wesley, Alice Evans, Sheehan and Lynch, Hawley and Manning, Ada Castleton, and Ollie Audley begin June 21.

MIRTH AND SONG ruled the hour at the Alhambra, Philadelphia, during the week ending June 19, being furnished in liberal quantities by Sheridan and Reilly, Lou Edwards, Gus Brooks Clark, Tommy and Annie Dayton, Nellie Blanchard, Geo. Edwards, W. T. Bryant, Charles Young, Robert Bass, Annie Boyd, J. W. Ransone, P. Watson, J. Holt, and Blanche Cleveland. Houses crowded. New faces June 21: Edith Sinclair and Ed. F. Barnes, Everett and Daly, Leonard and Jones, and Nellie Bernard.

SPECIALTY ARTISTS between the ages of fifteen and twenty years, also a male quartet, are wanted for the season of 1880 and '81 with the Corinne Comic-opera and Burlesque Company; and Mrs. J. Kimball, whose address find in another column, would like to hear from Master Dunn and the Novello Quartet.

THE SUCCESS of Tony Pastor's Company, which is referred to by our correspondents, is further endorsed by the press-notices published in our business department. "The best of its kind that has ever appeared in this city" and "standing-room only" are sentences frequently found in the local journals wherever they appear.

JAMES CARR, Ethiopian comedian; Harris and Wood, the California Dutch team; John Florence, pianist; and Barney Mullaly, Irish comique, have arrived in Harrison, O. (a Summer resort), and propose giving weekly performances in the Palace Theatre. Annie Florence, dancer, is there visiting friends.

THE THEATRE COMIQUE, 437 Broadway, Saratoga Springs, N. Y., opened June 15 to a packed house, and big business is reported during the week. The company comprised the following people: Miles and Daly, Irish sketches; Kitty Clifford, balladist; Emily Burgh, change-artist; May Vincent, serio-comic vocalist; Prof. Chas. Austin and trained dogs; J. R. Crowell and J. W. Macready; and Prof. Oscar Kruger's orchestra. Otto Geucke is the proprietor. Performers are advertised for.

A SET OF COW BELLS for musical act are for sale at "Gip's" address. See advertisement.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the season closes July 10. The Fall season is to open Aug. 23. Specialty artists are requested to write for dates to W. B. Smith, manager.

MANAGER WALDMANN closed the Newark (N. J.) Opera-house June 19 until Aug. 30, when he will reopen it with an entirely new stock company. The Green Mocking-bird Minstrels and Lillie Hall's Burlesque Comedy Company go to New York. Mr. Waldmann will continue to run the Mulberry-street Theatre, taking with him Hindley's Orchestra and one or two old attaches, leaving the Opera-house for the use of traveling companies.......The Mulberry-street Theatre has done a good business with the Saroni Female Minstrels, who go to New York. Billed for 21: A Specialty Star Combination, including the American Four, the Jeromes, John Hogan and Lizzie Mobray, Saville and Byrne, Webster Brothers, Clooney and Ryan, and Kittie Gardner.

AT THE OLYMPIC THEATRE, Albany, N. Y., those closing June 19 were Pearl Duncan, Lou Arlington, Minnie Allen and the Hayles, to New York. Opening 21: May Arnott, Frank Wardell, Mlle. Mahretta and the four Wonders. Ned West, Mark Murphy, and Harry and Minnie Wood remain. A card from those who performed in the house last week gives Mr. Mullen's management an excellent endorsement.

THE COMICAL CAWTHORNS—Herbert and Joe—who were performing in the Amphitheatre, Blackburn, Eng., at the date of our latest advices (June 6), write to THE CLIPPER that they intend returning to America in September next.

AT THE APOLLO GARDEN, St. Joseph, Mo., billed to open June 21 are May Olive, Delino Pencho and Pete Brady. To close 27: Cummings and Mack, to Omaha; Emma Mack, Chicago; May Antonio and Chas. A. Loder, Louisville; "Prince Marco," Kansas City; Miss May Olive and Ella Davis, Atchison.

PAT ROONEY'S COMBINATION appeared at Harry Williams' Academy of Music, Pittsburg, Pa., last week, to a fair average business. The performances were decidedly popular.

AT AUSER'S GARDEN, Evansville, Ind., there will be Olympian Games, a shooting-match, and an illuminated orchestral concert June 27.

AT ALBECKEL'S APOLLO THEATRE, Evansville, Ind., Alf. McDowell, J. C. Murphy, J. C. Leach, Mlle. Eugenia, Jennie Leslie and Dolly Foster, were the features. Coming 21: Karoli and Augusta Orday, Harry and Leone Mendel, Ada Adair and Fred McAvoy.

FROM CINCINNATI, O., our correspondent writes June 19: "Tony Pastor's Combination opened in the Grand Opera-house 18 to a packed house, and also had a splendid matinee to-day. They close to-night, to open in Chicago 21. The company has made an excellent impression, the general verdict being that it is the best congregation of artists Mr. Pastor has gathered together in several seasons. The Kernells and Flora Moore seemed to catch the most applause. The burlesque 'Go West in the Emigrant Train' proved an amusing feature. Al Thayer, amusement critic on *The Enquirer*, takes a benefit 21, and the rest of the week Angie Schott's Burlesque Company is to appear.....The Collins Brothers, whose songs-and-dances made a hit; Georgie Kane, an excellent serio-comic; and Emma La Mause, a little song-and-dance artist, whose vim in dancing enthused the house, opened at the Vine-street Opera-house 14. Miss Kane after the second night was taken so ill that she has been unable to appear since. Business has been large. Closing: Ben Collins and P. C. Foy. Opening 21: J. J. Riley, John Morrissey, Susie Summerfield, Tillie Graham and Aggie Clinton......At the Eldorado 14 the new people were Eddie Edwards, motto-singer; Alf Gibson in songs-and-dances; Mlle. Cora Binslay, serio-comic; Carrie Davenport, clog-dancer and club-swinger; Maud Atchison, balladist; and Flora Trent, vocalist. Business good. Departure: Eddie Edwards, for Cleveland. Opening 21: Lillie Belle.......Ida Morton, dancer; Effie De Rock, vocalist; Gus Warren, Dutch comedian; and the Roze Sisters in songs-and-dances opened at the People's 14. Business moderate. Departures: Gus Warren and Effie De Rock, Philadelphia......Dan Hart, Gussie Hart, Baby Hart, Mlle. Imperia, and R. Fisher Elliott are playing at Brand's Music Hall......Harris and Wood have gone for the Summer to Harrison, O...... Siegmund Gabriel, the popular proprietor of the Eldorado, received a birthday gift 15 in the shape of a handsome gold-headed cane, from his company and employes......Charley Lord, who has made himself liked as stage-manager of the Vine-street, has a benefit July 2......Alf Burnett has returned to the city for a brief rest. He is still quite lame. ......Manager James S. Edwards of the Coliseum arrived 14 from Vicksburg, and left 15 for New York......The Shellman Sisters came here from Texas 14, and left next day for Chicago......William Condon, a performer at Ryan's Music Hall, struck his mistress, a non-professional, on the head with his banjo 15, causing her death in a few minutes. He is held for manslaughter."

JOHN B. WILLS and May Adams, Lord and Van Leer and the La Rues (who made a hit) were the arrivals at the Odeon, Baltimore, last week. Ada Castleton closed, going to Philadelphia, Pa. Announced for 21: Carrie Lewis and Louise De Luisi. Business big, despite warm weather.........The renovation of the Central Theatre is being rapidly pushed to completion, and when finished it will form a theatrical ornament to Baltimore street, on which it is located.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a fair business the past week. The new appearances were Campbell and Burke, sensational character artists; Ceni Havre, serio-comic; Joe and Annie Burgess in musical sketches; Emma Budworth, vocalist; and Harry Budworth in "Pomp, or a Negro in Ireland." Owing to the illness of Conway, Conway and Eagan were unable to appear. Departures June 19: Chris Gaffeny, to New York; the Burgesses, to Philadelphia; and Harry Woodson, to Richmond, Va. Announced for 21: Charles Waterman, Dooley and Tenbrook, and Allen and Hart.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., continues good, the company comprising Ada Burnett, Alice Ryan, Ed. Hillier, Hank Goodman, Irene Carlton, Gibson and Binney, Laura Bennett, Capitola Forrest, and Richardson and Young. Departures: Gibson and Binney, to Chicago; and Ada Burnett and Irene Carlton, no dates. Morton and Miles are to open 21.

AT THE ALHAMBRA, Buffalo, N. Y., business continues excellent. Closures June 19: Belle Cushing to New York; and Laura Morris, to Chicago. Opening 21: The O'Brians and the Hurd Sisters.

THE OLYMPIC THEATRE, Albany, N. Y., did a thriving business during the past week. Billy and Lon Hayle, cloggists, and Minnie Chapin and Annie Madden, vocalists, were the arrivals, and were well received. The departures 19 were the Hayles and Miss Madden. To open 21: Wardell, Mlle. Mahretta and May Arnott.

MAY ANTONIO, slack-wire performer and change-artist, and Chas. A. Loder, German dialect-clown, comedian, vocalist and dancer, closed recently at the Grand Central Theatre, Leadville, Col., after a long and prosperous engagement, during which they secured the favorable opinion of both press and public. They can be engaged for a circus or variety show. See card.

THE HOWARD ATHENÆUM, Boston, Mass., redecorated and refurnished, will open Aug. 23. Performers are wanted for the opening. Manager Wm. Harris advertises elsewhere. R. Fitzgerald is agent for this house here.

WASHBURN'S PAVILION SHOW is billed in Keesville, N. Y., June 22, Clintonville 23, Ausable Forks 24, Keen 25, Elizabethtown 26, Mineville 28, Port Henry 29. Harry Jillson, balloonist, is to join in Port Henry.

LEW SIMMONS and Frank Moran began an engagement in Leadville, Col., May 29. A correspondent says: "Moran, after performing for one week, began to suffer from a sore finger, and was compelled to leave for his home, as his physician told him it could never recover there. Show business is very dull. Wood's Opera-house is doing the best business. Dan Castello's Circus opened June 9 to a large assemblage, but the attendance has fallen off nightly ever since. McDaniels' Theatre (a free show) does not 'let out' until 4 o'clock in the morning. The Coliseum has changed hands two or three times recently. Prospectors are coming back from the Gunnison country, there being too much snow and too little mineral there. Lew Simmons intends remaining here until Fall."

MAUDE LE MOINE is fulfilling a six months' engagement in Swearingen's New Gem Theatre, Deadwood, D. T. The other performers are Trixy Vernon, Edith Valentine, Amy Santley, Josie Winthers, Florence Burritt, Johanna Kurtzwell, Amelia Gorenflo, Sallie Wesner, Jackson and Mack, and Oscar Willis.

CHAS. E. EVANS of Niles and Evans sailed for England, per steamship Italy, June 16. He publishes his address elsewhere.

NINON DUCLOS' Folly Troupe did a good business during their second week in the Theatre Comique, Providence, R. I., and will continue for another week, with a change of bill. The new names are Foster and Hughes, Mealey and Mackey, Kitty McDermott, Carrie Brower and Maggie Le Clair...... Harrigan & Hart's Combination played to large audiences in the Providence, R. I., Opera-house, June 16, 17.

CROWDED AUDIENCES assembled nightly at the Knickerbocker Theatre, Louisville, Ky., last week. The new faces June 14 were the Etzeltine Sisters, Smith and Leopold, Mary Vernon, Harry and Leone Mendel, Lew Catlett, and Chas. and Annie Whiting. Announced for 21: Frank Bell, J. C. Murphy, Nimmie Kent, Dollie Foster, Charles Glidden, and Turner and Foster.

THE THEATRE COMIQUE, Richmond, Va., closed for the season June 10 on account of hot weather. The Bordeaux Sisters are to have a benefit June 23, and Leslie and Gentry 25.

GEORGIE MELNOTTE and Minnie Richards, vocalists; Monroe and Raymond, song-and-dance; and Sam Valentine, banjoist, were at Seymour's Broadway Theatre, Brooklyn, E. D., last week......The company performing at Konollman's North Second-street Varieties June 19 and 21 included Hughey Haggerty, Mons. Eurardo, Sanders and Ward, W. R. Davis, J. Edwards, F. Martin and May Ward.

THE ADDITIONS to the company at Long's Gaiety Theatre, Danville, Ill., June 21, are Charles O. and Gertie Seaman, Chas Peltier and Ella Edna, Jennie Emmonds and Emma Lulu. Closed 19: Joe Creamer and Maggie Christie, to Stillwater, Minn.; Turner and Welsh and Ida May, to Indianapolis, Ind. Business continues fair.

AT THE NOVELTY THEATRE, Bradford, Pa., during race-week, commencing June 14, large audiences greeted Georgie Bell, Geo. S. Garland and Cherry Chapman, Nellie Parker, Add Weaver, Cannon and Connors, and Sharpley and West. Departures 19: Georgie Bell, to Buffalo, and Cannon and Connors, to Pittsburg. Booked for 21: Sheridan and Reilly, Tom Harper, Belle Floyd, Jessie Merton and Macklin and Coleman.

PERFORMERS are wanted at the Alhambra, Buffalo, N. Y. See card. J. J. Humphries is the proprietor and John Bartley is manager.

SLENSBY'S FAVORITE THEATRE, Milwaukee, Wis., closed for the season June 1. The following then departed for Chicago: Billy Scott, Ada Walton, Gallagher and West, Emma Devoe, Tim Rogers, Alice Clark and Bill Allen. Baker and Mills open in Kansas City, Mo., 21. Mr. Slensby will reopen his theatre Sept. 1.

AT MONROE'S, Chicago, Ill., business was good all the week. Departures: The Hudson Brothers, Hawkins and Kelley, Hattie Appleton and Frankie Howard. Arrivals June 21: Gibson and Binney, Ada Burnett, Cogill Brothers, Georgia Livingston and the Mortons......Tony Pastor's Troupe begins a season at Haverly's 21.

HARRIGAN & HART'S COMBINATION are due in Newark, N. J., June 21, Paterson 22, Jersey City 23, 24, 25, and there close their tour.

A COMBINATION which included Irene Le Cloque, Lizzie Lanning, Alice Hale, Fannie Steck, Alice Montello, Lizzie Devoe, Kate Watson, Lizzie Howard, the Russells (John and James), Bobby Williams, Al Decker, Walter Mack, Burt Watson, Charles Sherman and others occupied the National Theatre, Hartford, Ct., the past week.

LOTTIE BURTON of the Three Burtons is seriously ill at Niagara Falls, N. Y., suffering from the decay of a bone in her left arm, also of one of her shoulder-blades. She would like to hear from her professional friends, who can address her in care of P. O. box 61, that place.

BILLY BARRY had a benefit at the Volks' Theatre, Brooklyn, L. I., June 19.

NEGRO MINSTRELSY.

W. C. HARRIS, cornettist, lately of Sprague's Georgia Minstrels, and "Steamboat" Bill join Haverly's Gigantic Colored Minstrels in New York June 28.

FRANK HUSSEY and Billy Sweatnam have been engaged by Al. Hayman to go to Australia.

THREE VOCALISTS—bass, alto and second-tenor—who can also play brass, and an agent are wanted for Robinson's Mammoth Minstrels. The proprietor's address is published in another column.

THE SUCCESS of Haverly's Colored Minstrels at Oakland Gardens, Boston, Mass., has been a most decided one, large crowds of delighted people greeting their unique performances. They expect to create a sensation at Niblo's Garden, this city, next week, with their augmented company and new features. They are to have one hundred performers, among whom will be three interlocutors and twenty endmen. There will also be forty female jubilee-singers, two bands of shouters, etc.

ABERLE'S MAMMOTH MINSTRELS, a new party now organizing, begin a tour about Aug. 16. Dates can be arranged through Jas. V. Craven, as per card. The company will include eight endmen, six balladists, twelve clog-dancers, a number of specialty artists, etc.

CHARLES B. HICKS, manager of the Georgia Minstrels, and Horace Copeland, comedian, a telegram dated San Francisco, Cal., June 20, informs us, had arrived there from Australia and left for Chicago.

RICH WALDON, interlocutor and minstrel burlesque actor, who has been for the past nine years with Sam Hague's Minstrels in Liverpool, Eng., where his performances have met with the heartiest praise, will be here shortly, prepared to fill engagements. See card.

FRANK CUSHMAN publishes his address in another column.

HAVERLY'S MASTODON MINSTRELS played to overflowing audiences in Macauley's Theatre, Louisville, Ky., June 14, 15, 16. They went to Indianapolis, Ind., 17, 18, 19, and are to appear in Detroit, Mich., June 22, 23.

HAVERLY'S GEORGIA COLORED MINSTRELS performed in Oakland Garden, Boston, Mass., the past week, and a review of them may be found in our musical summary.

J. W. MCANDREWS joined Haverly's Mastodon Minstrels June 14. He goes to England with the company, having signed a six months' engagement.

JAMES BLAND, E. P. Smith, Burton, Bowen, Otter, Ousley, Snowden, Singer, and Carter, all recently with Sprague's Georgia Minstrels, joined Haverly's Gigantic Colored Minstrels in Boston June 18.

CRAWFORD'S OPERA-HOUSE, Topeka, Kansas, will be ready for occupancy about Sept. 10. Manager L. M. Crawford wishes to negotiate with first-class companies for the opening of the season. See card.

NOVELTIES are wanted at the Grand Pavilion Park, Brooklyn, N. Y. See card.

THE N. O. MINSTRELS are billed in Richmond, Me., June 21, Brunswick 22, Gardiner 23, Hallowell 24, Skowhegan 25, Waterville 26, Dexter 28, Dover 29, Old Town 30, Bangor July 1, Bucksport 2, Ellsworth 3.

CIRCUSES.

COL. HAYWARD'S Circus and Roman Hippodrome has ceased to travel, and we are informed that salaries have not been paid. Francois R. Blitz left June 12 to join Robert Stickney's Circus, the sideshow privileges of which Mr. Blitz is to control.

JOHN H. MURRAY'S CIRCUS is advertised in South Canton, Mass., June 21, Foxboro' 22, Middleboro' 23, Falmouth 24, Hyannis 25, Provincetown 26.

CIRCUS LIGHTS can be obtained at Geo. Taylor's address, as advertised.

JOHN ROBINSON'S CIRCUS exhibited in Rockport, Ind., June 14.

THE PACIFIC CIRCUS AND MENAGERIE are billed in Bellplain, Minn., June 21, Hutchinson 25.

SELLS BROTHERS' SHOWS are to exhibit in Marshalltown, Ia., July 1, Oskaloosa 2, Des Moines 3. They are to exhibit in St. Louis, Mo., during that month, for one week.

HOMER DAVIS, advance-agent of the Great London Circus, was arrested in Lawrence, Mass., June 18, charged with defrauding the Hotel Brunswick, in Boston, Mass., last Winter.

COOPER & BAILEY'S GREAT LONDON CIRCUS shows in Haverhill, Mass., June 21, Dover, N. H., 22, Portland, Me., 23, Bath 24, Augusta 25, Bangor 26, Farmington 28, Lewiston 29, Saco 30, Newburyport, Mass., July 1, Salem 2, Lynn 3.

FOREPAUGH'S CIRCUS gave four performances in Toronto, Ont., June 14, 15, to the largest audiences ever under canvas in that city, the doors having to be closed at both evening performances long before 8 o'clock. The street-parade was very fine, and attracted thousands to view it during its passage through the city. The show goes East from here as far as the Province of Quebec.

THE SELLS BROTHERS' SHOWS are to perform in Monticello, Minn., June 28, Cedar Rapids, Ia., 30, Marshall July 1, Oskaloosa 2, Des Moines 3, Trenton 5, Gallatin 6, and Kansas City, Mo., 7.

JAMES BENSLEY, equilibrist and gymnast, advertises for an engagement.

BARNUM'S SHOW may be looked for in Green Bay, Wis., June 25, Madison 30.

WM. DUTTON, rider and leaper of the London Circus, was presented by his wife (Helene Smith) with a baby-boy on June 1 at their home in Philadelphia, Pa.

BURR ROBBINS' SHOW exhibited in Kewanee, Ill., June 14, Wyoming 15, Henry 16, Lacon 17, Wenona 18, Minonk 19, Lexington 21.

VAN AMBURGH & CO.'S Menagerie and Circus were in Burlington, Ia., June 18, Oquaka, Ill., 19, and are due in Monmouth 21, Galesburg 22, Oneida 23, Kewanee 24, Buda 25, Princeton 26.

DAN CASTELLO'S CIRCUS opened in Leadville, Col., June 9, and is to remain two weeks. E. W. Wiggins, proprietor of privileges, has sold out to Ned Foster, and is about to return to New York to fit out a show for the fairs.

THE GRAND ROYAL SPANISH CIRCUS, from the Metropolitan Amphitheatre, Havana, Cuba, opens at Coney Island June 28. The Orrin Brothers, who have been so successful in their management of this show elsewhere, promise additional strong features to their usual list of attractions, and look forward to a prosperous season at the seaside. The handsome canvas which they had constructed for their last Cuban season will be used, and every endeavor made to put the entertainment on a first-class footing. Their show should be one of the points of popular interest at the above famous resort. Performers can secure engagements by addressing as per card.

MISCELLANEOUS.

THE MAULTON HOUSE, Chicago, Ill., is offering special inducements to professionals. The proprietors have secured the good opinion of those who have stopped there, as the card from P. T. Barnum's agent, published elsewhere, shows.

THE NEW OPERA-HOUSE, Spartanburg, S. C., just completed, is to rent. Manager R. J. West advertises it as seating six hundred people.

THE PARK OPERA-HOUSE, Erie, Pa., can be rented or secured on sharing terms. Variety companies, it is stated, are not allowed to perform in that city. See Manager W. J. Sells' card.

A NUMBER OF STAGE ILLUSIONS, with instructions, are offered for sale by H. J. Campbell, who advertises.

AN AERONAUT is wanted for July 3. See Reymer Bros.' advertisement.

AT THE PERMANENT EXHIBITION, Philadelphia, there was a repetition of the children's May-day fete June 16. The youngsters danced May-dances around a May-pole, and indulged in May-sports generally......At the Academy of Music June 17 an entertainment was given by the "Figure Ferrets," showing the mysteries of the awful 13, 15, 14 puzzle.

PROF. D. J. DARE gives high-rope ascensions in Exeter, Ont., June 21, Clinton 22, Goodwich 23, Wingham 24, Listowell 25, Fergus 26, Orangeville 28.

A PAIR OF BUFFALOS are offered for sale by C. T. Gilmore, who advertises.

TAKE NOTICE.—A license ordinance has just been passed in Brooklyn, L. I., to take effect immediately, by which managers of all shows, exhibitions, theatres, etc., are required to pay $500 per annum. Circuses or similar exhibitions are to be taxed $100 for one or six days.

A SIDESHOW PRIVILEGE is advertised for sale by the manager of Washburn's Pavilion Show. He also wants musicians.

COMMUNICATIONS for Barnum's Museum Company can be addressed as per card.

A PUNCH-AND-JUDY and sleight-of-hand performer is wanted by J. G., who advertises.

A QUANTITY OF SCENERY, described in Sosman & Landis' card elsewhere, is for sale.

THE METROPOLITAN THEATRE, Louisville, Ky., is to rent, or it will be sold by W. Judah, the owner, who advertises.

HARRY WESTON, business-agent, who is at liberty, advertises for an engagement.

A JUGGLER AND PLATE-SPINNER is wanted by Blitz, whose address find elsewhere.

A STRIKING-MACHINE and a hot-air balloon are wanted by J. C. Farley, who advertises.

PROF. NORRIS, with his aggregation and pavilion show, is to be in Deckertown, N. J., June 21, Unionville 22.

COL. T. F. WOOD is selling show stock and curiosities in Hamburg, N. Y.

MISS MINERVA GUERNSEY gave impersonations from literature, including characterizations from Goethe's Faust, Dickens, and "Uncle Tom's Cabin," with musical aid from the Bernhard-Listemann Concert Company, at Wesleyan Hall, Boston, Mass., June 18......Eliot Council, No. 2, Royal Arcanum, observed its third anniversary in Rockland Hall, Boston Highlands, 18, with a musical programme interspersed with readings and recitations...... Tremont Temple will be finished and ready for occupancy by August.

HARRY LA VEER, high-rope walker and gymnast, closed a two weeks' engagement in the Theatre Comique, Kansas City, Mo., June 19, going thence to Atchison, Kas., for one week.

BROKAW & CREAMER'S PAVILION OF WONDERS exhibited in Carrollton, Md., June 14, 15, 16, Gardenville 17, 18, 19; thence to Belair. Prof. Seamon, strong man, joined this show in Brownsville 8.

A. D. WHITE'S MUSEUM was in Grand Rapids, Mich., for one week, closing 19; thence to Saginaw for one week.

MANAGER JAS. HEYWOOD of the New York Mastodon Show returns thanks for the generous treatment received from hotel proprietors and others in Rondout and Glens Falls, N. Y. See card.

ALF BURNETT closed his season in Mexico, Mo., June 16, and, with Miss Helen Nash and J. W. Sharpley, returned to his home in Cincinnati, O., 18. Parties desiring to arrange with this little troupe to give entertainments during the Summer season are requested to address as per advertisement. Mr. Burnett also wants to engage musical specialties for next season.

SAMPSON'S OPERA-HOUSE, Rondout, N. Y., can be rented or secured on sharing terms. See card.

HARRY E. WHEELER, advance-agent, now with the Graham Comedy Company, can be engaged after Aug. 1. See address elsewhere.

MAGIC-LANTERNS and slides are wanted by Theo. J. Harbach, who advertises articles of this kind for sale.

SIG. ARRIGONI, the well-known scenic and fresco artist, is at liberty to make engagements. See address elsewhere. He has just finished at the Pickwick Theatre, St. Louis, Mo.

AN AGENT is wanted by Manager F. B. Dobson, who advertises.

AMATEUR.

T. C. SCOTTRON, the colored tragedian, will be given a benefit at the North Russell-street Church, Boston, Mass., June 21......The strawberry-night theatricals of the Hasty Pudding Club of Harvard College take place 22. THE AMATEUR U. S. OF I. CLUB are to play "Hidden Hand" and "Fanchon" in Allegan, Mich., July 4.

AMUSEMENTS.

NIBLO'S GARDEN THEATRE.
J. H. HAVERLY....Proprietor and Manager
E. G. GILMORE....Associate-manager
Every evening, Wednesday and Saturday matinee,
Leonard Grover's successful American comedy,
Powerful cast. OUR BOARDING-HOUSE. New scenery
OUR BOARDING-HOUSE. and effects.
MONDAY, JUNE 28, GRAND MINSTREL CARNIVAL
in connection with
HAVERLY'S GENUINE COLORED MINSTRELS. 1t

HAVERLY'S 14TH-STREET THEATRE,
Corner of Fourteenth street and Sixth avenue.
J. H. HAVERLY....Proprietor and Manager
UNPARALLELED MIDSUMMER SUCCESS.
Second week of W. C. MITCHELL'S PLEASURE PARTY
in Mr. Wm. Gill's extravagantly funny conceit
OUR GOBLINS, OR FUN ON THE RHINE.
OUR GOBLINS, OR FUN ON THE RHINE.
MATINEES WEDNESDAY AND SATURDAY
at 2 P. M. 14-1t

WANTED—
AN AERONAUT, TO MAKE A HOT-AIR ASCENSION ON JULY 3, 1880. Address REYMER BROS.,
14-1t 124 Wood street, Pittsburg Pa.

MADISON-SQUARE THEATRE
STEELE MACKAYE....Manager
DANIEL FROHMAN....Business-manager
SIXTH MONTH
SIXTH MONTH
OF
HAZEL KIRKE.
HAZEL KIRKE.
Open all Summer. Special ventilation by elaborate mechanical means. 1t

OIL-REGION CIRCUIT.
WAGNER & REIS, Proprietors.
BRADFORD, OIL CITY, TITUSVILLE, DUKE CENTRE, ERIE, MEADVILLE, NEWCASTLE, PA., YOUNGSTOWN, CANTON, AKRON, MASSILLON, O., OLEAN, JAMESTOWN, N. Y.
Will play first-class attractions in towns selected from the above. Address
WAGNER & REIS, Managers, Union-place Hotel, New York, till July 19, after that date, Bradford, Pa., or BROOKS, DICKSON & HICKEY, New York.
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GRAND OPERA-HOUSE,
EIGHTH AVENUE AND TWENTY-THIRD STREET.
POOLE & DONNELLY ....Lessees and Managers
FOR ONE WEEK ONLY,
the Inimitable Irish Comedian, Vocalist and Dancer,
PAT ROONEY, PAT ROONEY,
AND HIS IMMENSE ARTISTIC COMBINATION.
All under the direction of Mr. HARRY MINER.
MATINEES WEDNESDAY AND SATURDAY.
NOTE.—ONE WEEK ONLY. 14-1t

GRAND PAVILION PARK, BROOKLYN. NOVELTIES WANTED AT ALL TIMES.
14-1t* Proprietor and Director, J. W. FOSTER.

SCENIC AND FRESCO ARTIST—SENOR ARRIGONI, having finished the Pickwick Theatre, St. Louis, is now open for engagement. Senor Arrigoni's drop-curtains, scenery and decorations are universally admired in Europe, South America and the United States. Address 310 West Sixteenth Street, N. Y., or SIMMONDS & BROWN, 863 Broadway. 14-2t*

CRAWFORD'S NEW OPERA-HOUSE, TOPEKA, KANSAS, will be ready about Sept. 10. Correspondence solicited with first class companies to open this house on guarantee.
For open dates and sharing terms address
14-5t* L. M. CRAWFORD.

MAGICIANS, ATTENTION.
FOR SALE CHEAP.
Aerial Suspension, Platform, etc., complete, a set of Punch-and Judy figures, a Pillory, Trap-tables, and a lot of fine Stage Illusions; in lots to suit, with full instructions.
Address H. J. CAMPBELL, 65 Fulton street,
14-1t* Brooklyn, N. Y.

WANTED
FOR ORRIN BROTHERS & CO.
A FIRST-CLASS LEADER, WITH BAND.
MUST THOROUGHLY UNDERSTAND CIRCUS BUSINESS.
Address ASHLAND HOUSE,
14-1t Fourth avenue, New York.

SCENERY FOR SALE.
WE HAVE AN EXTRA NICE SET OF SCENERY FOR SALE,
consisting of Drop-curtain (Italian landscapes, with rich border and drapery), 13½x20ft.; parlor, kitchen, street and wood scenes, size of each 12x18ft.; two front wings, each 6x12ft.; four interior and four exterior wings, each 3½x12ft.; one grand drapery border, 4½x24ft.; two sky borders, 3x24ft. (eighteen pieces.)
Price for the whole set,
ONLY ONE HUNDRED AND TWENTY DOLLARS.
SOSMAN & LANDIS,
14-1t* 277 and 279 S. Clark street, Chicago.

HARRY WESTON,
BUSINESS-AGENT, disengaged. Address MAULTON HOUSE, Chicago, Ill. 14-1t*

WANTED FOR THE SEASON — A GOOD Punch-and-Judy and Legerdemain Performer combined. Must furnish his own figures and apparatus. Address, stating terms, etc., J. G., Gravesend, L. I., N. Y. 14-1t*

THEATRE COMIQUE,
437 Broadway, Saratoga Springs, N. Y.
PROPRIETOR.....OTTO GEUCKE
STAGE-MANAGER.....J. R. CROWELL
LEADER OF ORCHESTRA.....PROF. KRUGER
Decided success of the new management. Houses crowded nightly. First-class artists can always secure good engagements, especially ladies. Address as above. 14-1t*

GERMAN AND IRISH Sketches, Songs, set of (eight) Cow-Bells, for comic musical act, for sale cheap. "Gip," 295 Ainslie street, Brooklyn, N. Y. 14-1t*

MUSICIANS, ATTENTION.
I WANT
EIGHT GOOD MUSICIANS
to work, not to mash, with Batcheller & Doris' Circus.
GEO. SUTTON.
Route: Rochelle, Ill., June 25, Wheaton 26, Belvidere 28, Monroe, Wis., 29. 14-1t*

WEBER'S GARDEN AND HOTEL, EVANSVILLE, IND. Good accommodation and low rates. Coolest and largest place in the city. All games on the grounds. Professional people should not fail to stop.
13-13t* GEO. L. WEBER, Proprietor.

SPECIAL NOTICE.
OLYMPIC THEATRE, ALBANY, N. Y.
We the undersigned, members of the company at the
OLYMPIC THEATRE, ALBANY,
cheerfully sign our names for the purpose of informing our brother professionals and the profession in general that we have received every cent due us; and we have found Mr. Austin Mullen a perfect gentleman, and his theatre and greenrooms are conducted in first-class, legitimate order. We cheerfully recommend Mr. Mullen and the Olympic Theatre to all good performers as being A No. 1.
SATURDAY EVENING, JUNE 19, 1880.
Harry Wood, Ned West, Minnie Wood, the Hayles—Billy and Low—Ida Martin, Pearl Duncan, Minnie Glaser, Low Arlington, Mark Murphy, Tillie Weeks, May Clark, Jennie Clark, Gertie Castello, Jennie Fairbanks, Bell Gray, Eva Gerard, Willie Barrett, Annie Bentley.
The above is a sufficient proof that all reports that have been circulated against me and my theatre are false. All I ask of artists is to behave themselves as ladies and gentlemen, and not try to run my theatre.
LADY ARTISTS WANTED AT ALL TIMES. WRITE AND GET A DATE. SALARY MUST BE LOW, AS THE THEATRE IS SMALL. AUSTIN MULLEN,
14-1t Proprietor.

HARRY AMLAR
AS
PETER G. WASHINGTON GREEN
in his great sensation drama
COUNTERFEIT,
THE SUCCESS OF THE PAST SEASON.
New and magnificent printing. Mr. AMLAR will commence his season Sept. 20.
RESPONSIBLE managers wishing to arrange time address
W. T. MELVILLE,
care National Printing Co., Chicago, Ill.
CAUTION.—The drama entitled "COUNTERFEIT," its scenes, etc., I claim as sole proprietor, it having been written especially for me by Wm. Vershay of Albany. It is fully copyrighted, and any infringement of my rights will be vigorously prosecuted.
14-1t HARRY AMLAR.

CORINNE
COMIC OPERA AND BURLESQUE COMPANY,
MRS. J. KIMBALL, - - - Directress
WANTED FOR SEASON OF 1880-'81,
SPECIALTY ARTISTS
between the ages of 15 and 20 years, with good voices. Those having a knowledge of music and the stage preferred. Also wanted, a good Male Quartet. Would like to hear from Master Dunn and the Novello Quartet.
Address MRS. J. KIMBALL,
14-1t 311 Columbus avenue, Boston, Mass.

NOTICE!
Having transferred the New York agency of the
CHESTNUT-STREET THEATRE
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P. T. BARNUM'S AGENT WRITES:
CHICAGO, JUNE 6, 1880.
GENTLEMEN—I take great pleasure in presenting this letter recommending to the different parties and companies on the road the Maulton House. It was my privilege of placing the P. T. Barnum Show Company of seventy-five people at the above house for one week, and all unite in expressing their entire satisfaction. Every attention was shown them by the proprietor, Mr. Laurie, the clerks, and all the attaches in and about the establishment. Hoping if again we visit Chicago it may be our good fortune to stop at the Maulton, yours truly, R. H. RING,
14-1t Agent P. T. Barnum's Company.

SMITH'S OPERA-HOUSE,
Grand Rapids, Mich.
The present season will close July 10. The Fall season commences Aug. 23. Good specialty artists, write at once.
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NEW OPERA-HOUSE
(Just completed),
SPARTANBURG, S. C.
Spartanburg is situated on Atlanta and Charlotte Air Line R. R., 76 miles from Charlotte, N. C., 191 from Atlanta, Ga. Population, 4,000; seating capacity, 600. Good show-town. Open for dates. Address R. T. WEST, Manager. 14-2t*

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FOR RENT OR SALE,
THE METROPOLITAN THEATRE,
centrally located, near the Custom House, Louisville, Ky. For part cash and balance on long time, annual payments. This theatre has made more money than any other variety house here. Apply to W. JUDAH, Owner,
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THE HARRISONS,
THE LEADING MUSICAL COMEDY COMPANY OF AMERICA,
under the management of MARTIN W. HANLEY, will begin the season August 30, 1880, visiting all the principal cities in the United States, from Boston, Mass., to San Francisco, Cal., presenting an original musical eccentric comedy by
B. E. WOOLF,
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The company now forming will soon be completed, and will be composed of artists of exceptional excellence.
The pictorial printing, lithographs, window work, etc., will be entirely new and of the most original designs.
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MITCHELL'S PLEASURE PARTY
IN
OUR GOBLINS.
WARNING.
Hearing that unprincipled parties are endeavoring to steal the language, business and situations contained in "Our Goblins," I beg to inform the managers of theatres in the United States that the said play is fully protected by copyright, and that any infringement of same will subject the offenders to the severest penalties of the law.
14-1t* WILLIAM GILL.

TONY PASTOR'S NEW COMPANY
FOR 1880.
TONY PASTOR'S SPECIALTY COMPANY
AND
TONY PASTOR'S GREAT BURLESQUE
GO WEST ON THE EMIGRANT TRAIN.
OVERREACHING ALL FORMER SUCCESSES.
NEW YORK, CANADA, OHIO,
JOIN HANDS IN OVATION.
MICHIGAN WHEELS INTO LINE,
AND THE GLORIOUS TIDE FLOWS ON.
READ THE TESTIMONY:
BUFFALO COMMERCIAL. Tony Pastor's appearance at the Academy of Music was the occasion of crowding that place in every part, and hundreds had to content themselves with standing-room only. The company is the best of its kind that has ever appeared in this city.
ROCHESTER DEMOCRAT. "Standing-room Only," read the card in the lobby of the GRAND OPERA-HOUSE last night long before eight o'clock. The attraction was, of course, Tony Pastor and his Company.
DETROIT POST AND TRIBUNE. Even the storm of last evening did not prevent the auditorium being crowded from top to bottom. * * * The company is the best Tony has ever presented here.
DAYTON DEMOCRAT. Tony Pastor's Troupe drew a large audience, and gave an entertainment equaled by few.
THIS, AMERICA'S BEST SHOW, WILL APPEAR ALL THIS WEEK AT
HAVERLY'S THEATRE, CHICAGO.
TONY PASTOR, Sole Proprietor.
H. S. SANDERSON, Manager. [14-1t] JOHN A. DINGESS, Agent.

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THE ONLY FIRST-CLASS VAUDEVILLE THEATRE IN BOSTON.
THE LARGEST NOVELTY THEATRE IN THE WORLD.
SEATING CAPACITY, TWENTY-TWO HUNDRED STANDING-ROOM FOR ONE THOUSAND MORE.
Redecorated, Upholstered and Carpeted, making the Finest Novelty Theatre in America.
WILL OPEN FOR THE SEASON OF 1880 and '81 ON AUGUST 23.
First-class Sensational and Novelty Combinations wishing to visit Boston will please apply at once, as our time is filling rapidly.
WANTED IMMEDIATELY
FOR THE OPENING,
FIRST-CLASS SPECIALTY ARTISTS.
None but the very best need apply. All communications must be directed to WM. HARRIS, Sole Manager, or R. FITZGERALD, Special Agent, 255 Bowery, New York. 14-1t

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CINCINNATI, OHIO.
FRITZ BUCHMAN - - - - - - - - - - PROPRIETOR
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1880 SEASON 1881.
THE LARGEST COMBINATION THEATRE AND THE MOST CENTRAL LOCATION IN THE CITY.
This magnificent temple of the drama, now being thoroughly overhauled and embellished with all the modern improvements, at an ACTUAL COST OF $15,000, when finished will, beyond a doubt, be one of the most elaborate palace theatres of the United States. Situated on the ground floor, with ELEGANT RETIRING-ROOMS, SPACIOUS LOBBIES AND PROMENADES, SIX PROSCENIUM-BOXES, A SUPERB PARQUET, A DRESS-CIRCLE, AND A SPACIOUS HORSESHOE GALLERY. Auditorium handsomely frescoed. Perfect ventilation.
SEATING CAPACITY, 3,500, AND STANDING-ROOM, 500.
FURNISHED WITH THE LATEST IMPROVED OPERA-CHAIRS.
STAGE A SPECIALTY.
First-class Appointments, and large enough to display scenery to advantage and produce the legitimate drama with proper effect.
COMBINATIONS AND STARS
WILL FIND THIS THEATRE LARGE ENOUGH TO JUSTIFY A GREAT BUSINESS. We are now prepared to negotiate with first-class attractions only. For open dates and particulars address
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I Play the BEST DRAMATIC STARS, COMBINATIONS and NOVELTY STARS, REPORT TO THE CONTRARY NOTWITHSTANDING, and MAKE THE BEST TERMS.
A. KERNAN,
MONUMENTAL THEATRE, BALTIMORE, MD.,
or R. FITZGERALD, 255 Bowery, New York. 14-1t

ABERLE'S MAMMOTH MINSTRELS.
JAC. ABERLE - - - - Sole Proprietor and Manager.
WILL COMMENCE A TOUR OF THE UNITED STATES ON OR ABOUT AUGUST 16.
MAMMOTH FIRST-PART, 12 CLOG-DANCERS,
8 ACCOMPLISHED ENDMEN, 12 SONG-AND-DANCE ARTISTS,
6 BALLADISTS, 15 SPECIALTY ARTISTS,
FULL BRASS BAND and ORCHESTRA, GRAND STREET PARADE in MAGNIFICENT UNIFORMS
ELEGANT PRINTING AND WINDOW WORK. For time and terms apply to JAMES V. CRAVEN, Aberle's Theatre, Eighth street and Broadway, New York. 14-1t*

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PARK OPERA-HOUSE
HAS PARQUET, DRESS-CIRCLE, BALCONY AND GALLERY.
8 PRIVATE-BOXES. 8
Ground-floor entrance on the Park. The only place of amusement in the city. For rent, or will share with FIRST-CLASS ATTRACTIONS. Address WILLIAM J. SELL, Manager.
N. B.—NO VARIETIES ALLOWED in this city. 14-1t*

A STRONG ATTRACTION. "NUFF CED."
"ACROSS THE IMPOSSIBLE" COMPANY
J. D'ARCY KANE........PROPRIETOR | JOHN PENDY........MANAGER
Will take the road on or about AUG. 30 with a strong specialty and dramatic company, presenting the successful dialect play entitled Across the Impossible, and the musical character drama entitled Gyp, or a Father's Pride, enlisting the services of the "Only Musical Queen," the World's Dialect Comedian, Miss Sallie Adams and Mr. Jule Keen, supported by a powerful comedy company. The olio specialties will be headed by WILSON, the Australian Comique; PENDY, Actor-vocalist; MISS JEFFREYS and WARNER, Singing-soubrette. Negotiations now pending with other strong cards of the profession. For open time and terms, address
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FIRST-CLASS CIRCUS TALENT WANTED.
ORRIN BROTHERS & CO.,
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WANTED IMMEDIATELY,
FOR THE
SUMMER SEASON,
TO SUPPORT
MAUDE OSWALD,
A FULL DRAMATIC COMPANY,
INCLUDING AGENT.
Would like to hear from Harry Newton, Agent.
Address, stating salary, L. J. ELLIOTT, Manager,
14-1t* Canisteo, New York.

MANAGER WITH MONEY
WANTED
to place on the road a novel and highly attractive original Musical Burletta, in two acts. Plays two hours and a half. Small cast. No risk. Sure to be a big success. Address BURLESQUE OPERA, care of CLIPPER. 14-1t*

MISCELLANEOUS.

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TOURNAMENTS.
7TH CONTEST OF THE CIRCUIT.
CITY HALL,
PITTSBURG, PA.,
6 DAYS, 12 HOURS DAILY,
FAIR HEEL - AND - TOE,
COMMENCING MONDAY, JUNE 28, ENDING SATURDAY, JULY 3, FOR THE FOLLOWING PRIZES:
FIRST - - - - - - - - $500
SECOND - - - - - - - - 250
THIRD - - - - - - - - 125
FOURTH - - - - - - - - 75
FIFTH - - - - - - - - 50
Sixth, two pairs of McSwyny's Champion Walking Shoes. Extra Prize of $50 for beating the best record. Entrance fee, $25. Entries to close June 26, at noon, with DANIEL O'LEARY, Seventh-avenue Hotel, Pittsburg, Pa.
PEDESTRIANS will find it to their advantage to PREPARE FOR MY GREAT BUFFALO GO-AS-YOU-PLEASE CONTEST, which commences Aug. 9 for the Champion Six-days, 12 hours daily, belt of the world, and larger cash prizes than ever before offered in similar contests. Full particulars and list of prizes will be published in THE CLIPPER at least thirty days before the above date. 14-1t*

J. H. HAVERLY'S
GRAND
ATHLETIC AND PEDESTRIAN
ENTERPRISES.
FRED J. ENGELHARDT - - Manager
THE PEDESTRIAN TOURNAMENT
TRIAL SERIES.
RACE NO. 4, CLEVELAND, O.,
JULY 5, 6, 7, 8, 9 and 10,
72-HOURS GO-AS-YOU-PLEASE,
12 HOURS PER DAY.
PRIZES:
FIRST, $500 AND THE FOREST CITY MEDAL.
SECOND PRIZE - - $250
THIRD PRIZE - - $150
FOURTH PRIZE - - $100
EXTRA PRIZES:
$50 extra for the best performance (over 350 miles) of competitors from the State of Ohio.
$100 extra to beat the best 72 hours record.
$25 extra for the best performance on the last day (open to prize winners only).
$25 to any runner who, giving 48 hours' notice, will beat Mr. Charles Price of London, Engand, our champion runner, in a 5-mile race.
$50 to any runner who, giving notice before July 5, will beat Mr. Price on July 9 in a 10-mile race.
Entrance-fee, $25 (to the winners free). Entries to be made on or before July 1 with FRED J. ENGELHARDT, Striebinger's Hotel, Cleveland, O. 14-1t

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Jacks and Jills,"

a comedy in three acts by James Albery, was first acted at the Vaudeville Theatre, London, May 29. The plot is as follows: The rising of the curtain introduces us to the house of Mr. Bunbury, described as a manufacturer, but talked of as a sanitary engineer. Bunbury, apparently, keeps open house. Like Sir Joseph Porter, he courts the society of "his sisters and his cousins and his aunts," or, at all events, of the majority of his relations. Major McGullup is here temporarily; his sisters—elderly spinsters—he has planted permanently, as it seems, in the establishment. The Major is evidently an adventurer, living on his wits and on his friends, and hoping for a wealthy alliance for the old maids, to whom he pretends to act in the capacity of a guardian. To Mr. Bunbury's house come his young clerks. He owes his fortune to the designs of their father, and he has determined to take them into partnership. They are secretly in love with his daughters, and they reward his hospitality and show their claim upon his regard by getting drunk in his house. Before they are carried to bed one of them manages to tell his love for the divine Cecilia by means of a note. That note is delivered by the sentimental butler to the Cecilia who is not divine—that is, to the old-maidish Cecilia McGullup. The two young men have been instructed to pay great attention to the McGullups, and, their civility and the note being misconstrued, they find themselves accepted before they have really made an offer. Their fiancees are duly jealous, and Kannicote, the Scotch lawyer, who has wagered the large sum of a farthing with Bunbury that he will prove the young men mercenary, and who has told them a "cock and bull story" concerning Bunbury's impecuniosity, fancies he will find his suspicions well founded. We hardly need say that explanations come in the end, and that the young people are made happy.

"A Professionl Beauty,"

a three-act comedy by Vincent Ambrose, was produced at the Imperial Theatre, London, June 1. The story opens with an "At Home" in the house of Mr. Carraway, an old gentleman who, having made a considerable sum of money by retail dealings in such prosaic commodities as tea, sugar, soap, candles, etc., has retired into the genteel but somewhat dull regions of Bayswater. He is ambitious to get into society, and for this purpose spends a good deal of his hard-earned money in giving balls and other festivities. It is the eve of the marriage of his eldest daughter, Ethel, to Wilfrid Allendale, and the wedding-presents, which take for the most part the shape of coal-scuttles, are pouring in. We soon make the acquaintance of the intended bridegroom, a young gentleman who appears to be a little blase, and whose ambition it is that his wife shall become a professional beauty and the rival of the Princess Olgaroff, who at the moment is all the rage. Blase and swellish as he is, this Allendale minds not in the least running off to fetch the wedding-dress, which has not come home. We further make the acquaintance of old Lord Goldsworthy, another parvenu, whose ancient name was Smith, who lets out the secret that he is in love with a damsel "fresh as a daisy," whom he has seen coming from South Kensington Museum, and he hopes to meet her again. Meet her again he does, for the damsel is none other than Laura, the second daughter of old Carraway, who is in love with Hugh Colwyn. Among the visitors are also Sir Philip Everard and his wife, another fashionable beauty, from whom he is separated, but whom he meets on the most friendly terms. The act, which, by the way, is chiefly occupied with the reception of the presents above referred to, and with some smartly written dialogue holding up to ridicule some of the follies of modern society, ends by all present posing for a group to be "taken" by a photographer, whose presence has been requisitioned by Mr. Carraway, apparently ambitious to see himself, with certain beauties, exposed for sale in the shop-windows. The second act takes us to the mansion of my Lord Goldsworthy, who is giving a ball—fancy and otherwise. Mr. Carraway puts in an appearance as a "Merry Swiss Boy." Two months have elapsed since the marriage of Wilfrid Allendale, and his ambition has been gratified. Ethel is now so far the reigning beauty that the Olgaroff's portrait is selling at half-price. She lives in a whirl of excitement, and he is very proud indeed of her. So proud, indeed, that he is blind to the fact that her constant companion is Sir Philip Everard. To this fact his eyes are presently opened, and he becomes jealous. Ethel, in her turn, has her ears poisoned by a hint dropped by her rival, and, like Frou-Frou, becoming suddenly conscious of neglected duties and of danger to her happiness, she takes a sudden departure for home, her companion being an elderly spinster, who, by a practical joke, has been enticed to the ball under the pretense that it is a missionary meeting that is to be held. This very trivial incident and its consequences form the whole groundwork for the third act. The spinster—who is a relative of Ethel's—afraid of her character for piety, has cautioned Ethel to keep her visit secret, and Ethel's refusal to say with whom she left the scene of festivity naturally still further excites the suspicions of her husband. He becomes furious when subsequently the cabman—a remarkably honest one—who has driven Ethel, returns with a handkerchief that has been left in his vehicle, for that handkerchief bears a monogram with the letters P. and E. Whose initials can they be but those of Sir Philip Everard? The way out of the difficulty is shown by the pious old maid, who claims the handkerchief and points out that Wilfrid has read the monogram the wrong way, and that "P. E." should be put "E. P." With the announced reconciliation between Sir Philip and his wife, and of the determination of the newly married couple to retire into the country, and to seek happiness apart from the follies and gayeties of society, the piece is brought to a conclusion.

DRAMATIC.

THE WIDOW of E. T. Smith, theatrical manager, died in London, Eng., May 30, after an illness of about four months.

J. W. CLINTON, a retired actor and author, died at Pimlico, near Brighton, Eng., May 24, at an advanced age.

W. CALDER, the well-known American actor, was playing Rip Van Winkle in the Royal Alexandra Theatre, Liverpool. He closed there June 5, and was to have sailed for America 12, intending to return early in August.

THE HANLON-LEES closed an engagement June 5 in the Princess' Theatre, Manchester.

J. W. CLINTON, about forty years ago a member of the theatrical profession, died May 24, at an advanced age, at his residence, in Pimlico, London.

THE VOKES FAMILY, who closed an engagement in Liverpool June 12, opened in Leeds 14.

D. H. HARKINS closed his traveling tour in Nottingham June 5. He is to begin his next tour July 26 at the Alexandra Theatre, Liverpool.

MR. AND MRS. GEORGE S. KNIGHT began a week's season in Aberdeen, Scotland, June 7.

THE THIRTY-FIFTH anniversary festival of the Royal General Theatrical Fund was celebrated in the Freemason's Tavern, London, June 2. The attendance was not so large as on some previous occasions.

THE HANLON-LEES announce that their season of 1880-81 will be passed in the Theatre des Varieties, Paris, France, and the Gaiety Theatre, London.

MISS NELLIE BOUVERIE announces that she will not be a member of M. B. Leavitt's English Burlesque Troupe in America next season, owing to her being unable to secure a release from engagements hitherto made.

WHAT'S IN A NAME?—Miss Emma Rainbow is touring the English provinces with a company, playing "Camille."

LONDON GOSSIP.—Miss Kate Lawler, who is to take possession of the Royalty Theatre June 19, promises to produce in the near future a new comedy (author unknown) and a new burlesque by F. C. Burnand........Miss Violet Cameron won two first prizes at the Crystal Palace Dog Show—one with a Blenheim spaniel named Clare, which she values at £50, and the other with Conrad, a toy spaniel which figures in the price-list at £10,000.... At one of the recent Urban Club festivals George Cruikshank and Planche were present. The former, holding up a glass of water in his demonstrative manner, said to the latter: "Look at this, and look at me." The latter, in his usual quiet manner, said to Cruikshank: "My dear sir, I take a glass of wine at lunch, another at dinner, and after dinner I take my pint of wine, and sometimes at night my glass of grog—pray look at me."........"The Danites" is to be brought out at the Globe Theatre June 28........"The Merchant of Venice" was acted for the two hundredth consecutive time in the Lyceum Theatre May 31......Miss Edmiston, a lady of Greek extraction, who has played in the provinces with success, was to have made her debut June 12 at a matinee in the Olympic Theatre, acting Beatrice in "Much Ado About Nothing." ......Cave & West were to have retired from the management of the Victoria Theatre June 12, the theatre having been rented for other purposes..... Edward Stirling, in correcting the statement that the late George Honey made his London debut in 1848 at the Princess' Theatre, says: "George Honey was my callboy at the Adelphi thirty-nine years ago, and was then called 'Master George.' He afterwards played utility parts in my dramas for three years. He was a very sharp, clever lad." In this connection we may state that Mr. Honey was to have had a benefit in the Lyceum Theatre June 16, had not his death on May 28 prevented it. Many of the leading dramatic and lyric artists had volunteered. A meeting was called May 31, Dion Boucicault in the chair, when it was unanimously agreed that, as the benefit could not take place, a subscription should be started instead for those lately dependent upon the comedian. Over £400 were at once subscribed........Bernhardt acted Frou-Frou at the Gaiety May 31, and was more highly praised for her interpretation of the serious portion of the role than the light and frivolous shades of the character......W. G. Wills' new poetical five-act play of "Rienzi," with Henry Irving in the title-role and Miss Ellen Terry in a prominent character, is to be one of the earliest productions next season at the Lyceum Theatre.

MUSICAL.

D'OYLY CARTE is to start a children's "Pinafore" company on a tour of the English provinces Aug. 2.

VARIETY HALLS.

ELLA WESNER and Fred Wilson were at Day's Concert Hall, Birmingham, Eng......Ashley and Hess in Huddersfield......Harcourt and O'Connor in Oldham......The Garrettas are in Brussels...... Shed Le Clair, Folies Bergere, Paris........John Morris is playing in London at the Aquarium, the Pavilion, the Aquarium (second turn), and Sam Collins' nightly. He begins at 5 o'clock, and closes about 11.

NEGRO MINSTRELSY.

JOHN H. STRINGER was presented by his wife with a son May 27. Mr. S. is business-manager for Sam Hague's Minstrels in Liverpool.

AMUSEMENTS.

MRS. FARREN, FIRST OLD-WOMEN AND HEAVIES FOR SEASON 1880-'81. Apply to SIMMONDS & BROWN, or 1,927 GIRARD AVENUE, Philadelphia, Pa. 12-4t

CATALOGUE AND PRICE-LIST of Plays, Wigs, Beards, Colored Fires, Cork, etc., mailed free. JAS. F. CROSSEN, 8 Lafayette place, N. Y. 13-13t

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THE LONDON, 235 and 237 Bowery, OPPOSITE PRINCE STREET, NEW YORK. Artists of ABILITY AND REPUTATION WILL DO WELL TO APPLY AT ONCE FOR DATES. 1-tf THOS. DONALDSON, Manager.

VOLKS' GARDEN VARIETY THEATRE, 199 BOWERY, OPPOSITE SPRING. 201. THE LONDON MUSIC HALL OF AMERICA. OPEN THE YEAR ROUND. MRS. PAUL FALK........Proprietress. WM. T. GIESELBERG........Manager. WM. C. CAMERON........Stage-manager. First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books. All communications answered. Address 1-tf MRS. PAUL FALK.

HARRY MINER'S NEW THEATRE, 165 and 167 Bowery, New York. Artists, please address HARRY MINER, 1-tf Sole Proprietor and Manager.

NOVELTY THEATRE, BROOKLYN, E. D., NEW YORK. Theall & Williams, Managers. ADDRESS ALL COMMUNICATIONS AS ABOVE. 12-4t

FOR SALE—A PAIR OF FINE BUFFALOS, BROKE TO DRIVE IN HARNESS. ADDRESS C. T. GILMORE, ZOOLOGICAL GARDEN, 14-1t* Indianapolis, Ind.

MAGIC-LANTERNS AND SLIDES wanted. Magic-lanterns and Slides for sale. Illustrated catalogue, 150 pp., and lecture, 10c. THEO. J. HARBACH, 809 Filbert street, Philadelphia, Pa. 14-26t

HARRY E. WHEELER, ADVANCE-AGENT, now with the Graham Comedy Company, can be engaged after Aug. 1 for the season of 1880-81. Responsible managers only need apply. Permanent address, HARRY E. WHEELER, 14-2t* care Union House, La Rue, O.

A GOOD SIDESHOW PRIVILEGE FOR SALE. OUTSIDE ATTRACTIONS, BALLOON AND ROPE ASCENSIONS. WANTED—Musicians, Cornet-player who can play first or second violin. Address, as per route, MANAGER WASHBURN'S PAVILION SHOW. 14-1t*

BARNUM'S MUSEUM COMPANY.—P. T. Barnum, General Manager; Charles Albert Shaw, Manager; S. C. Gallaher, Assistant-manager. Office, Drexel Building, New York City. 14-4t*

WANTED—A STRIKING MACHINE, second-hand or new; also a second-hand HOT-AIR BALLOON in good order. Address J. C. FARLEY, 14-1t* care of CLIPPER.

WANTED—A FIRST-CLASS AGENT for Robinson's Mammoth Minstrels for the season of 1880 and '81, and THREE GOOD SINGERS, bass, alto and second tenor, that can play brass. State salary, which must be low, for it is sure. Address PURNELL & ROBINSON, Proprietors, No. 2,348 North Third street, 14-1t* Philadelphia, Pa.

ADDRESS SHIRLEY SMITH, AFTER JULY 1, 14-2t* 55 Bond street, New York City.

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"ROBIN SAYS HE LOVES ME!" "The Old Willow-tree by the Spring." Skelly........35c. "The Golden By-and-bye." Song and chorus........35c. "Dip, Dip." Eliza Weatherby's double-encore song..40c. Professionals' specialties, orchestra arrangements......60c. 5-13t* FREDERICK BLUME, 861 Broadway, New York.

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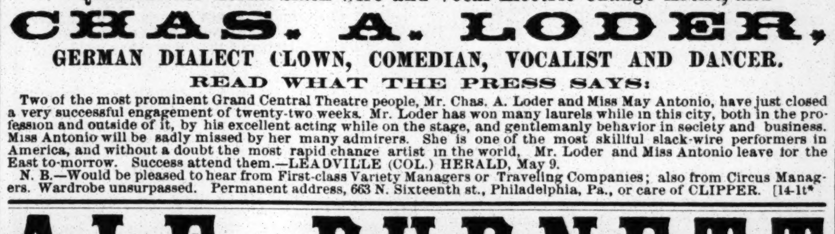
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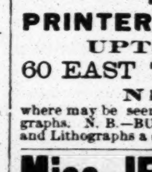


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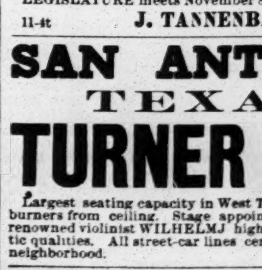
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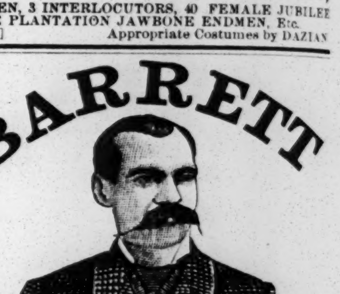
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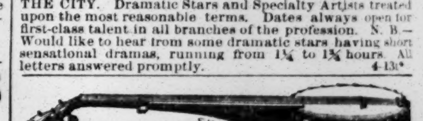
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TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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